

Senior High Band Camp Tryout Material-2020

Flute

Selected Studies for Flute – Voxman

Pg. 8 Lines 1-5

Pg. 13 Lines 1-5 + 2 ms.

Oboe

Selected Studies for Oboe – Voxman

Pg. 6 Lines 1-5 + 4 beats

Pg. 8 1st 5 lines

Bassoon

Practical Method for Bassoon – Weissenborn

Pg. 47 Lines 7-10

Pg. 82-83 Ex. 5

Clarinet

Artistic Studies Bk. 1-Hite

Pg. 49, #3 Ms. 1-17

Pg. 94-95, #9 Ms. 50-66

Low Clarinet

Advanced Studies for Low Clarinet – Weissenborn

Pg. 18, #24 Ms. 1-16

Pg. 15, #20 All

Saxophone

Selected Studies for Saxophone-Voxman

Pg. 15 Ms. 1-16

Pg. 37 1st 5 lines + 2 ms.

Trumpet

Studies for Trumpet-Voisin

Pg. 13, #11 Lines 1-6 (stop at long rest)

2nd Book of Practical Studies-Getchell

Pg. 54, #105 All

Horn

2nd Book of Practical Studies-Getchell

Pg. 14, #92 All

Preparatory Melodies to Solo Work-Pottag

Pg. 10, #27 All

Trombone/Baritone

40 Progressive Studies-Tyrell

Pg. 16, #16 Lines 1-5 + 3 ms.

Melodious Etudes-Rochut

Pg. 5, #4 Lines 1-6

Bass Trombone

70 Etudes for Bass Trombone-Gillis

Pg. 4, #2 Ms. 1-17

Pg. 13, #8 1st 5 lines + 1 note

Tuba

24 Artistic Studies-Woodruff

Pg. 6, V 1st 4 lines

2nd Book of Practical Studies-Getchell

Pg. 10, #81 All

Percussion

Snare – Portraits in Rhythm, Cirone

Pg. 12, #10 1st 7 lines

Keyboard – Modern School for Xylophone, Goldenburg

Pg. 78, XX 1st 4 lines + 1 note

Timpani – Musical Studies for the Intermediate Timpanist, Whaley

Pg. 31 1st 5 lines