

## JR Band Camp Tryout Material 2025

- FLUTE: Advanced Method for Flute, Vol. 1 – Voxman, pub. Rubank  
Pg. 23 – lines 1-4 (top lines only)  
Pg. 67 – lines 1-4
- OBOE: Advanced Method for Oboe, Vol. 1 – Voxman, pub. Rubank  
Pg. 48 – Ex. 14  
Pg. 67 – Ex. 3, first 3 lines
- BASSOON: Advanced Method for Bassoon, Vol. 1 – Voxman, pub. Rubank  
Pg. 36 – Ex. 21, measure 17 to end  
Pg. 41 – Ex. 2, first 3 lines
- CLARINET: New Imperial Method for Clarinet – C.I. Staats  
Pg. 17 – Ex. 2, measures 1-16  
Pg. 55 – Ex. 5 first 4 lines + 2 measures
- LOW CLARINET: Introducing the Alto or Bass Clarinet – Voxman, pub. Rubank  
Pg. 9 – Ex. 4, first 2 lines  
Pg. 16 – Ex. 4
- ALL SAXOPHONES: Advanced Method for Saxophone, Vol. 1 – Voxman-Gower, Rubank  
Pg. 19 – top lines only  
Pg. 42 – Ex. 24, lines 1-4 + measure 3
- CORNET/TRUMPET: First Book of Practical Studies for Cornet & Trumpet – Getchell, Belwin  
Pg. 22 – Ex. 51  
Pg. 25 – Ex. 59
- HORN: First Book of Practical Studies for French Horn – Getchell, Belwin  
Pg. 18 – Ex. 36  
Pg. 26 – Ex. 58
- TROMBONE: First Book of Practical Studies for Trombone – Bordner, Belwin  
Pg. 14 – Ex. 23  
Pg. 22 – Ex. 43
- BARITONE: Studies & Melodies Etudes for Baritone – Vincent/Ployhar (TC use cornet)  
Pg. 6 – Ex. 4  
Pg. 20 – Ex. 18
- TUBA: First Book of Practical Studies for Tuba – Getchell  
Pg. 22-23 – Ex. 50  
Pg. 25 – Ex. 56
- PERCUSSION: Audition Etudes – Whaley  
Snare: Pg. 9 - Ex. 10 first 4 lines  
Keyboard: Pg. 21 – Ex. 5 first 8 measures  
Timpani: Pg. 14 – Ex. 6 first 3 lines
- Percussionists: please bring a snare drum or practice pad, and a bell set (if you have one).***