

Senior High Band Camp Tryout Material-2026 (Set I)

Flute

Selected Studies for Flute – Voxman

Pg. 8 Lines 1-5

Pg. 13 Lines 1-5 + 2 ms.

Oboe

Selected Studies for Oboe – Voxman

Pg. 6 Lines 1-5 + 4 beats

Pg. 8 Lines 1-5

Bassoon

Practical Method for Bassoon – Weissenborn

Pg. 47 Lines 7-10

Pg. 82-83 Ex. 5

Clarinet

Complete Clarinet – C. Rose

Pg. 85, #3 m. 48-64

Pg. 34, #3 m. 1-21

Low Clarinet

Advanced Studies for Low Clarinet – Weissenborn

Pg. 18, #24 m. 1-16

Pg. 15, #20 All

Saxophone

Selected Studies for Saxophone-

Voxman Pg. 15 m. 1-16

Pg. 37 Lines 1-5 + 2 ms.

Trumpet

Studies for Trumpet-Voisin

Pg. 13, #11 Lines 1-6 (*stop at long rest*)

2nd Book of Practical Studies-Getchell

Pg. 54, #105 All

Horn

2nd Book of Practical Studies-Getchell

Pg. 14, #92 All

Preparatory Melodies to Solo Work-Pottag

Pg. 10, #27 All

Trombone/Baritone

40 Progressive Studies-Tyrell

Pg. 16, #16 Lines 1-5 + 3 ms.

Melodious Etudes-Rochut

Pg. 5, #4 Lines 1-6

Bass Trombone

70 Etudes for Bass Trombone-Gillis

Pg. 4, #2 m. 1-17

Pg. 13, #8 Lines 1-5 + 1 note

Tuba

24 Artistic Studies-Woodruff

Pg. 6, V Lines 1-4

2nd Book of Practical Studies-Getchell

Pg. 10, #81 All

Percussion

ASBOA Sr. High School Percussion Études, Ausdemore

Marimba (2 mallet): Beginning - A

Snare: Beginning - B

Timpani: Beginning - B

Un poco mosso, ma non brillante

mf

f *f* *cresc*

rfz

p amabile

f

f

f *p* *f*

Flute

SR Set I

E MINOR

Ferling

Largo lagrimoso

The musical score is written for a single flute part in E minor, 2/4 time, with a tempo of Largo lagrimoso. It consists of ten staves of music. The dynamics range from piano (p) to forte (f). The score includes various articulations such as slurs, accents, and trills (tr). Performance instructions include *cresc.* (crescendo), *rit.* (ritardando), and *tr.* (trill). The piece concludes with a final cadence.

Staff 1: *p*, *f*, *p*

Staff 2: *f*

Staff 3: *p*, *tr.*

Staff 4: *cresc.*

Staff 5: *f*, *tr.*, *p*

Staff 6: *f*

Staff 7: *p*, *cresc.*, *f*

Staff 8: *p*, *f*, *tr.*

Staff 9: *rit.*, *p*, *p*

Staff 10: *cresc.*, *f*, *p*

Andante

p espress

f fz

tr cresc.

tr f p

mf leggiero

cresc. ff

p dim.

Oboe SR Set I

6

F Major

FEDOROW

Andante

p

cresc.

cresc.

f

mf

accel.

e cresc.

f

rall.

a tempo

p

pp

(1) 3 ——— (2) ———

Bassoon Set I

Allegro moderato.

3. *sempre staccato*
Pleggiere

sempre stacc.

Andante sostenuto.

4. *p dolce* *poco f*

p *f espress.* *dim.* *f*

p *mf*

dimin. - - p *f espress.* *dimin. - - p ritard.*

Allegro furioso.

5. *f*

Four staves of musical notation for Bassoon. The music is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many accents and slurs. The notation includes eighth and sixteenth notes, often beamed together. The final measure of the fourth staff is marked with a *rall.* (rallentando) instruction.

Allegretto grazioso.

6. *p*

f

p

ritard. - - - p

a tempo

f

Ten staves of musical notation for Bassoon, numbered 6. The piece is in 3/4 time. It begins with a piano (*p*) dynamic. The first staff has a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The piece includes various dynamics and tempo markings: *p*, *f*, *ritard.*, *a tempo*, and *f*.

Allegro.

f sf sf p f sf sf p

f p

f sf sf

f sf sf

(Scale of G minor through two octaves)

With full tone

sf

Marcia.
risoluto

poco forte sf sf

p dolce sf

cresc. f sf sf

(Scale of E \flat major through two octaves)

With full tone

45 *p*

48 **Tempo I** *p*

53 *f*

55 *p*

60 *p*

63 *p*

67 *p*

70 *mf* *fp*

73 *p*

77 *f*

81 *p* *cresc.*

85 *f*

89 *f*

92 *f*

Andante sostenuto. ♩ = 56 - 60

No 3.

p espress. *mf* *cresc.*

f *p* *léger*

pp dolce *mf duolo*

p *f* *espress.* *p rit.*

a tempo *pp* *p*

cresc. *f* *animez*

p *p*

f sostenuto *f* *duolo*

p *rit.* *a tempo* *f sostenuto*

p *mf* *p* *p* *pp*

Allegro con brio

19.

Lento
a piacere

20.

Andante sostenuto

23. *p dolce*

poco f

f espressivo

f *p* *mf*

p *f espr.*

dim.-----p rit.

Vivace

24. *mf*

mf

Andante cantabile

p *sf* *p*
pp *f* *p*
f *p*
p *sf* *p*
mf
p
a tempo
poco rit. *p*
f *pp*

Saxophones Set I

Vivace

FERLING

f

p

cresc.

ff

104

Giocoso

mp

p cresc.

f

f

p cresc.

f

f

mf

f

mp

Detailed description: This musical score for exercise 104, titled 'Giocoso', is written for SR Trumpet Set I. It consists of seven staves of music in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The piece begins with a mezzo-piano (*mp*) dynamic. The first staff contains the initial notes. The second staff features a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) to forte (*f*). The fourth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic with a crescendo (*cresc.*) to forte (*f*). The fifth staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The seventh staff begins with a mezzo-piano (*mp*) dynamic.

105

Calmly

mf

f

mf

rall.

Detailed description: This musical score for exercise 105, titled 'Calmly', is written for SR Trumpet Set I. It consists of three staves of music in a treble clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains the initial notes. The second staff features a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and concludes with a *rall.* (rallentando) instruction.

Allegro maestoso non troppo

II.

f

mf

dim. *p*

f

tr

mf

f

f

p dolce

f

Horn Set I

No. 26 Adagio (Quietly and slowly)

Musical score for No. 26 Adagio. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a triplet. The second staff continues the melody with dynamics of *p*, *mf*, *f*, and *p*. The third staff shows dynamics of *mp*, *f*, *p*, and *pp*. The fourth staff concludes with dynamics of *mf*, *f*, *p*, and a *rit.* (ritardando) marking.

No. 27 Risoluto (Decidedly)

Musical score for No. 27 Risoluto. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes a triplet. The second staff begins with a fortissimo (*ff*) dynamic and also features a triplet. The third staff has dynamics of *p*, *f*, and *f*, with a *dim.* (diminuendo) marking. The fourth staff concludes with dynamics of *p*, *mf*, *f*, and *f*, ending with a double bar line and a repeat sign.

No. 28 Allegretto

Musical score for No. 28 Allegretto. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has dynamics of *f* and *p*, with a *rit.* (ritardando) marking. The third staff begins with *a tempo* and has dynamics of *mf*, *p*, and *f*. The fourth staff concludes with dynamics of *f*, *p*, *mf*, *p*, *f*, and *mu* (more *mu*), ending with a *Fine* marking.

91

Cantabile

mf

92

Giocoso

mf

Band Camp

No. 16.

Trombone/
Baritone

Andante maestoso. M.M. ♩ = 72

mf sempre marcato

facile

meno mosso

mf

mf a tempo

Facilita.

No. 4

p

rall.

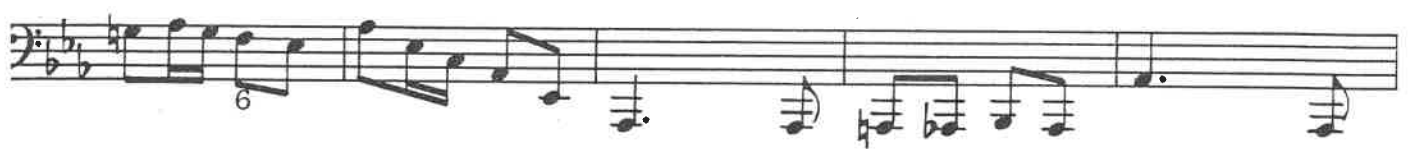
a tempo

p dolce

p

rall.

Moderately fast



Slowly

6

V

V

V

V

6

Tuba Set I

81

Leggiero

mf

This musical exercise consists of six staves of music in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Leggiero' and the dynamic is 'mf'. The piece is composed of a series of triplet eighth notes. The first staff begins with a triplet starting on G2, moving up to B2, then down to G2, and then up to A2. The second staff continues with a triplet starting on A2, moving up to B2, then down to A2, and then up to B2. The third staff starts with a triplet on B2, moving up to C3, then down to B2, and then up to C3. The fourth staff begins with a triplet on C3, moving up to D3, then down to C3, and then up to D3. The fifth staff starts with a triplet on D3, moving up to E3, then down to D3, and then up to E3. The sixth staff concludes with a triplet on E3, moving up to F#3, then down to E3, and then up to F#3.

82

Moderato

mp

This musical exercise consists of five staves of music in the bass clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is marked 'Moderato' and the dynamic is 'mp'. The piece is composed of a series of triplet eighth notes. The first staff begins with a triplet starting on G2, moving up to Bb2, then down to G2, and then up to Ab2. The second staff continues with a triplet starting on Ab2, moving up to Bb2, then down to Ab2, and then up to Bb2. The third staff starts with a triplet on Bb2, moving up to Cb3, then down to Bb2, and then up to Cb3. The fourth staff begins with a triplet on Cb3, moving up to Db3, then down to Cb3, and then up to Db3. The fifth staff concludes with a triplet on Db3, moving up to Eb3, then down to Db3, and then up to Eb3.

Tuba Set I

V

Blazhe ich

Espressively/with affection

mp

Freely