

# Junior High Band Camp Tryout Material-2026 (Set I)

## Flute

Advanced Method for Flute, Vol. I – Voxman

Pg 27, #8      Line 3, 4, 5 to fermata

Pg 40, #20      Lines 1-3

## Oboe

Advanced Method for Oboe, Vol. I – Voxman

Pg. 24, #6      m. 17-38

Pg. 33, #16      Lines 1-3

## Bassoon

Advanced Method for Bassoon, Vol. I – Voxman

Pg. 42, #3      Lines 4-6

Pg. 70, #3      Lines 1-3

## Clarinet

New Imperial Method for Clarinet – Staats

Pg. 18, #3      m. 1-12

Pg. 54, #3      m. 1-14

## Low Clarinet

Introduction to the Alto and Bass Clarinet –  
Voxman

Pg. 12, #5      All

Pg. 23, #7      All

## Saxophone

Advanced Method for Saxophone, Vol. I –  
Voxman/Gower

Pg. 52, #25      All

Pg. 21, #3      m. 9-end

## Trumpet

1<sup>st</sup> Book of Practical Studies, Getchell

Pg. 16, #34      All

Pg. 19, #43      m. 1-16

## Horn

1<sup>st</sup> Book of Practical Studies, Getchell

Pg. 19, #40      All

Pg. 22, #49      m. 1-16

## Trombone

1<sup>st</sup> Book of Practical Studies, Bordner

Pg. 14, #24      m. 1-16

Pg. 19, #36      All

## Baritone

Studies and Melodious Études -  
Vincent/Ployhar

Pg. 21, #19      m. 1-12

Pg. 16, #14      All

## Tuba

1<sup>st</sup> Book of Practical Studies – Getchell

Pg. 18, #41      m. 17-end

Pg. 26, #60      All

## Percussion

ASBOA Jr. High Percussion Études, Ausdemore

Marimba      Beginning - A

Snare      Beginning - B

Timpani      Beginning - B

Allegretto

KUMMER

8

*p*

*f*

*p* *f*

*dim.*

*rall.* *pp* *p* *a tempo*

*f*

Adagio

DORUS

20

The first system of music, measures 20-24, is written in a grand staff with two treble clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a *dolcissimo* marking in the first measure, followed by a *sf* (sforzando) marking in the second measure. The right hand features a complex, flowing melodic line with many slurs and ties, while the left hand provides a steady accompaniment of eighth notes. The system concludes with another *sf* marking in the final measure.

The second system, measures 25-29, continues the piece. The right hand maintains its intricate melodic pattern, with several measures containing slurs and ties. The left hand continues with a consistent eighth-note accompaniment. The system ends with a fermata over the final measure.

The third system, measures 30-34, shows a change in dynamics. It begins with a *sf* marking in the first measure. The right hand's melodic line becomes more active, with a *tr* (trill) marking in the third measure. The left hand continues its accompaniment. The system ends with a fermata.

The fourth system, measures 35-39, starts with a *dolce* marking. The right hand's melodic line is characterized by slurs and ties, with a *b* (basso) marking in the second measure. The left hand continues with eighth-note accompaniment. The system ends with a fermata.

The fifth system, measures 40-44, features a *sf* marking in the second measure. The right hand's melodic line includes a sixteenth-note figure in the fourth measure, marked with a '6' (sesta). The left hand continues with eighth-note accompaniment. The system ends with a fermata.

The sixth system, measures 45-49, begins with a *f* (forte) marking. The right hand's melodic line includes a trill in the third measure, marked with a *tr*. The left hand continues with eighth-note accompaniment. The system ends with a fermata.

Allegretto

HOHMANN

6

*p* *f*

*f* *dolce*

*mf* *mf*

*f* *mf* *p* *ff*

*p* *p*

*f* *f* *mf* *pp*

*mf*

Oboe

*p* *cresc.* *f* *D.S. al Fine*

Andante

VERROUST

16

*p*

*mf*

*mf*

*p*

*f* *p* *poco rit.*

The Mermaid's Song  
Sæterjentens Søndag

Basseon

OLE BULL

p. 30

Adagio

3 

p. 42

Allegro moderato

3 

# Clarinet

18

Andante

3 *dolce.*

54

Molto moderato

3 *mf*

*p* *cresc.*

*f* *dim. rit.* *mf* *a tempo.*

*f* *dim.*

*cresc.* *f* *dim.* *pritt.*

# GRACE NOTES

# Low Clarinet

Grace notes are indicated by notes of a smaller size. There are two kinds, long and short. Long grace notes are no longer written by composers, but they occur frequently in music written before the early 19th Century.

## LONG GRACE NOTES

1

Written.

Played

This block contains two staves of music. The top staff is labeled 'Written.' and shows a sequence of notes with long grace notes (smaller notes) written above the main notes. The bottom staff is labeled 'Played' and shows the same sequence of notes, but the grace notes are integrated into the main note's attack, making them appear as part of the note's duration.

2

Moderato

*p*

This block shows a single staff of music in a 'Moderato' tempo. It features a melodic line with long grace notes. A piano (*p*) dynamic marking is present at the beginning.

## EXCERPT FROM SYMPHONY No. 12

HAYDN

3

*p*

This block shows an excerpt from Haydn's Symphony No. 12. It consists of a single staff of music with long grace notes. A piano (*p*) dynamic marking is present at the beginning.

## SHORT GRACE NOTES

4

Written

Played

This block contains two staves of music. The top staff is labeled 'Written' and shows a sequence of notes with short grace notes (smaller notes) written above the main notes. The bottom staff is labeled 'Played' and shows the same sequence of notes, but the grace notes are integrated into the main note's attack.

5

Allegretto

This block shows a single staff of music in an 'Allegretto' tempo. It features a melodic line with short grace notes.

## DOUBLE GRACE NOTES

6

*p*

This block shows a single staff of music with double grace notes. A piano (*p*) dynamic marking is present at the beginning.

## CHROMATIC STUDY

\* = Chromatic fingering

7

This block shows two staves of music for a chromatic study. The first staff is in C major and the second is in C minor. Both staves feature chromatic lines with grace notes. Asterisks (\*) are placed above certain notes to indicate chromatic fingering.

# Studies in C Major

Low Clarinet

1 Scale



2 Scale in Thirds (use different articulations)



3 Arpeggio (use different articulations)



4 Play as rapidly as technic will permit.



## ETUDE IN C MAJOR

BERR

5 Andante



Andante grazioso (♩=120)

JR

Sax

MOZART  
p. 21

3

*p* *mf*

*p* *p*

*mf* *p*

*mf* *p*

*mf* *p*

JR Sax

52

23



Musical staff 23, first line. Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth notes with slurs, starting on G4 and moving up to D5.



Musical staff 23, second line. Continuation of the eighth-note pattern from the first line, ending with a double bar line.

24



Musical staff 24, first line. Treble clef, key signature of two sharps, common time. The staff contains a series of eighth notes with slurs, starting on G4 and moving up to D5.



Musical staff 24, second line. Continuation of the eighth-note pattern from the first line.



Musical staff 24, third line. Continuation of the eighth-note pattern from the first line, ending with a double bar line.

25



Musical staff 25, first line. Treble clef, key signature of two sharps, common time. The staff contains a series of eighth notes with slurs, starting on G4 and moving up to D5.



Musical staff 25, second line. Continuation of the eighth-note pattern from the first line.



Musical staff 25, third line. Continuation of the eighth-note pattern from the first line, ending with a double bar line.

26



Musical staff 26, first line. Treble clef, key signature of two sharps, common time. The staff contains a series of eighth notes with slurs, starting on G4 and moving up to D5.



Musical staff 26, second line. Continuation of the eighth-note pattern from the first line.



Musical staff 26, third line. Continuation of the eighth-note pattern from the first line, ending with a double bar line.

# Trumpet

## 42

**Allegretto**  
*mf*

Musical notation for exercise 42, measures 1-3. The first staff begins with the tempo marking 'Allegretto' and the dynamic marking 'mf'. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some triplet patterns.

## 43

**Allegretto**

Musical notation for exercise 43, measures 1-6. The tempo marking 'Allegretto' is present at the beginning. The music continues in the same 2/4 time and two-flat key signature as exercise 42. The notation features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplet eighth notes.

# Trumpet

## 33

**Allegro**  
*f*

*Fine*

*p*

*D.C. al Fine*

## 34

**Grandioso**  
*f*

*simile*  
*Fine*

*D.C. al Fine*

## 35

**Allegretto**  
*mp*

*rit.*

*a tempo*

*rit.*



40

F Horn

Grandioso

*f* *(simile)* *Fine* *D.C. al Fine*

49

Allegretto

*mf*

# 23

# Trombone

Andante

*mf*  
1 (0)  
*f* *p*  
*f* *p*  
*mf*

# 24

Andante cantabile

*mp* *cresc.*  
*f* *p* *f* *p* *f* *rit.* *mp a tempo*  
*cresc.* *f* *poco... a... poco...*  
*dim.* *p* *Fine* *mf*  
4 *rit.*

*D. S. al Fine*

# 35

# Trombone

Allegretto



# 36

Allegretto



# Baritone

Slowly

*f* *simile*

1 + 2 Valves | 2 + 3 Valves | 1 + 3 Valves

same

Also play:

etc.

Count: 1 2 3 1 2 3 1 2 3

## Etude No. 19

Andante con moto

Count: 1 2 3

Count: 1 2 3 1 2 3

*rit.*

Baritone

Practice slowly, then try for speed.

2 + 3 Valves 1 + 3 Valves

Fast 8/8 1/4 of beat 1/4 of beat

# Etude No. 14

Moderato

*mf*

Allegro

Tuba

Musical score for Tuba, measures 57-58. The score consists of four staves of music in bass clef, 2/4 time signature. The tempo is marked 'Allegro'. The dynamics are marked *p* (piano) and *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes.

59

Allegretto

Musical score for Tuba, measure 59. The score consists of two staves of music in bass clef, 2/4 time signature. The tempo is marked 'Allegretto'. The dynamic is marked *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes.

60

Andante

Musical score for Tuba, measure 60. The score consists of four staves of music in bass clef, 2/4 time signature. The tempo is marked 'Andante'. The dynamic is marked *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes.

40

Tuba

Allegretto

mf

2(1)

41

Allegretto

mf

# Snare

Vivace (♩=126)

7

*f* *mf*

> > *p cresc.*

*f* >

*mf* *p*

*f*

*p cresc.* *ff* > >

Moderato (♩=92)

8

*pp cresc. al fine*

*ff*

Moderato (♩=80)

Keyboard

3

triss

Andantino (♩=72)

4

rit.

Allegretto (♩=104)

Timpani

G-D

3 *mf*

*f*

*p*

*mf* *f* *ff*

Allegretto (♩=96)

G-D

4 *mf* 3 3 3 3 3

3 *f* 3 3 3 3 3

3 3 3 3 3 *mf* 3

3

*p* 3 3 3

*mf* 3 3 *f* 3 3 3