**Instrumental Music Studies at ATU:**

The ATU Department of Music serves approximately 175 undergraduate music majors seeking either the Bachelor of Arts in Music or the Bachelor of Music Education degrees. The Tech Band program was created by Marvin Williamson in 1913, and developed into a nationally recognized tradition of excellence by Emeritus Directors of Bands Gene Witherspoon and Hal D. Cooper. Dr. Christopher Anderson created the Symphonic Wind Ensemble in 2011, and the program currently consists of six ensembles serving hundreds of students per semester. Active in the area of commissioning new music and working closely with world renowned composers since 1950, Tech Bands have enjoyed relationships with Karel Husa, Vincent Persichetti, Francis McBeth, and continue to engage the finest composers to perform established and world premiere manuscripts. The Arkansas Tech University Symphonic Wind Ensemble has toured the country and appeared at state, regional, and national conferences of the CDBNA, ABA, ASBOA, and many others. Alumni of Tech Bands are now teachers, performers, and professionals in and out of the field of music around the globe.

**Arkansas Tech University Department of Music**

Dr. Jeff Bright, Department Head

Dr. Jeff Cass, Dean of the College of Arts and Humanities

***ENSEMBLES***

Dr. Daniel A. Belongia, Director of Bands

Dr. Jon Clements, Choirs

Dr. Katherine Rohwer, Director of Choirs
Dr. Jon Nash, Associate Director of Bands

Dr. Sean Reed, Jazz Ensemble

***WOODWINDS***

Dr. Phoebe Robertson, Flute

Dr. Leanna Renfro, Oboe

Professor Richard Bobo, Bassoon

Dr. Nicolas del Grazia, Clarinet

Dr. Nate Mensink, Saxophone

***BRASS***

Dr. TJ Perry, Trumpet

Professor Dalton Snow, Trumpet

Professor Evan Mino, Horn

Dr. Sean Reed, Trombone & Euphonium

Dr. Ryan Matejek, Tuba

***PERCUSSION***

Dr. Cory Fica

***PIANO AND PIANO PEDAGOGY***

Dr. Tim Smith

Dr. Mary J. Trotter

***VOICE***

Dr. Barbara Clements

Dr. Jon Clements
Dr. Amy Porter

For information regarding **Instrumental Music Performance Scholarships**, visit our website at www.atu.edu/music

Date, Month, Year

**Name, instrument in a (faculty/guest) recital**

In collaboration with:

*Performer’s Names, instrument [in lower case]*

#

***COMPOSITION AND MUSIC THEORY***

Dr. Jon Clements
Dr. Nicolas del Grazia
Dr. Nate Mensink
Professor Evan Mino

Dr. Mary J. Trotter

Dr. Zane Gillespie
Dr. Amy Porter

Dr. Tim Smith

***MUSICOLOGY***

Dr. Phoebe Robertson

***MUSIC EDUCATION***

Dr. Daniel A. Belongia

Dr. Jeff Bright

Dr. Katherine Rohwer

Dr. Jon Nash

Professor Christina Head

***CONDUCTING***

Dr. Daniel A. Belongia

Dr. Katherine Rohwer

***MUSIC IN GENERAL STUDIES***

Dr. Jeff Bright

Dr. Kae Reed

Dr. Ryan Matejek

Dr. Nate Mensink

Dr. Phoebe Robertson
Dr. Zane Gillespie
Professor Sharon Davis

***ADMINISTRATIVE PROFESSIONALS***

Bonnie Heathcock, Band Camps Admin

Belinda Hilliard, Administrative Assistant

Dr. TJ Perry, Auditorium Management

Location and time, PM



Click in box to edit

**Program**

Click in box to edit