

# October 24th - 28th

Works due in Norman Hall Gallery between 8:00am and 5:00pm. Submitted works must be labeled correctly and must correspond with the entry numbers on the *Exhibition Agreement* form. Failure to follow these instructions will disqualify your entries.

Any artwork with wet paint, ink, glazes, etc. will **NOT** be accepted.

### October 31st

All unaccepted works need to be picked up from the conference room 110 between 8:30am - 4:30pm.

# Tuesday, November 1st

Exhibition opens to the public. *All works* in the exhibition must remain in the gallery during the complete duration of the exhibit. <u>No exceptions!</u>

### Tuesday, November 15th

The announcment of awards will be at 2:30 pm during the reception in the Norman Hall Gallery. *(Award winners will be contacted as to how to claim your awards.)* 

### November 30th - Dec 2nd

All artwork needs to be picked up from the gallery by 4pm December 2nd.

# Eligibility

The exhibition is open to all current Arkansas Tech University students who were enrolled in art classes in Spring 2022 or who are currently in art classes during the Fall 2022 semester and are currently seeking an undergraduate degree. All work must be original, designed and executed by the artists who is submitting the works. All works must have been created while attending Tech. The juror will choose which entries will be exhibited. **NOT** all entries will be *included. You may not enter work previously exhibited in ATU Annual Juried Student Competitions.* 

# Awards

There will be a *First Place Award* of \$300, a *Second Place Award* of \$200, a *Third Place Award* of \$100, two *Honorable Mention Awards* and *Purchase Award(s)* sponsored by the Tutoring Center.

# Sales

All sale inquiries will be directed to the artists themselves. The Norman Hall Gallery will **not** receive a commission from any sales.

## Media Limitations

Artists are encouraged to enter artwork in any traditional or non-traditional media. Fine art, graphic design, photography, digital, and game design work is eligible.

#### Juror

Brandy Green-Russell, assistant professor of art, University of the Ozarks

## Judging

All entries will be judged directly in the Norman Hall Gallery by the juror. *It is expected* that all submitted artwork be ready for installation [matted, framed, wired, etc.] Award winners will be selected by the juror and notified prior to the exhibition. Award winners will be announced on **Tuesday, November 15th**.

### Responsibility

Extreme care will be exercised in the handling of all submitted works. However, the Norman Hall gallery cannot assume liability for any loss or damage to the artwork during the exhibition or, from storage before or after the pick-up deadline.

### **Exhbition Agreement**

1. Accepted entries must meet all conditions outlined in the prospectus. The artists must meet all the conditions in the prospectus.

2. All submitted works must be ready for installation. Labeled, wired and/or pedestal-ready is expected.

3. Norman Hall Gallery will not be liable for artwork submitted to the exhibition. The artists bears all responsibility for any insurance coverage related to this exhibition.

4. If the artist does not pick up his/her work by the deadlines stated in this prospectus, the Norman Hall gallery will dispose of the artwork any way it sees fit without liability or further notice to the artists.

5. Accepted entries, after being submitted, may not be removed before the close of the exhibition. **No** substitutions will be allowed.

# To Enter Do the Following:

1. Print this page.	
2. Sign the Consent & Agreement form. 🖾	
3. Fill out an entry label for each work you are e	
4. Cut out and attach entry label to the back or bo	ottom of the work.
Digital entries should be uploaded on the com Leave the entry form by the computer monitor.	
5. Take artwork to Norman Hall Gallery. 😰	- -
6. Leave Consent & Agreement form in the box o	on the table.
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<b>Consent &amp; Agreement</b> The signature of the artist on the line below shall be understood to imply an agreement on the part of the artists with all conditions set forth in the prospectus and in the specific terms of this agreement.	EntryLabeITWO You MUST print!
Artist's Signature	Your Name
Please check appropriate box.	Title:
Date	Year:
ArtistNAME I	
PHONEno	Medium/Technique:
MAILaddress	
!	Sale Price: [if not for sale, write NFS]
Please complete the following: I   All artwork MUST correspond to the entry number below. Place the I	Phone #
corresponding entry tag on the back upper left corner of 2D work and I on the bottom of 3D work. For <u>digital entries</u> leave labels and <i>consent</i> I form by entry computer	Place this tag on back upper left corner for 2D work or on bottom of 3D work.
— — — — — — — — — — — — — — — — — — —	EntryLabeITHREE
You MUST print!	You MUST print!
our Name I	Your Name
itle:I	Title:
ear:	Year:
	Medium/Technique:
/leaium/ lechnique:	
Aedium/Technique:	Sale Price: [if not for sale, write NFS]

**QUESTIONS** Neal Harrington, gallery director 479.964.3237 nharrington@atu.edu

# List of Work

This list must correspond to the labels attached to the artwork.

Your Name:
You MUST print!
Title of Work:
Year of Completion:
Medium/Technique:
Price:
Title of Work:
Year of Completion:
Medium/Technique:
Price:
Title of Work:
Year of Completion:
Medium/Technique:
Price:

Leave this form in the other box on the table.