## Please complete the following:

All artwork MUST correspond to the entry number below. Place the corresponding entry tag on the back upper left corner of 2D work and on the bottom of 3D work.

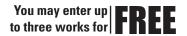
You MUST print	You	MU:	ST p	rint
----------------	-----	-----	------	------

	tou wost prii	IU:
Artist's Name		
Telephone #		
Email Address		
	EntryONE	I
Title:		
Voor	Cina / Un/M/sD)	
Sale Price:		[if not for sale, write NFS]
		_
	EntryTW0	
Title:		
V	C: /II\A/-D\-	
Medium/Technique:		
Sale Price:		[if not for sale, write NFS]
	EntryTHRE	<b>3</b>
Title:		
Year:		
Medium/Technique:		
Cala Daia a		[if not for cale, write NEC]

	You MUST	print!
	Entry0	NE
Your Name		
Title:		
Year:	Size (HxWxD): _	
Medium/Techniqu	e:	
Sale Price:		[if not for sale, write NFS]
Place this tag on b	ack upper left corner fo	r 2D work or on bottom of 3D work.
	You MUST	-
	<b>EntryT</b>	W0
Your Name		
Title:		
	0: (11.111.5)	
	Size (HxWxD): _	
Sale Price:		[if not for sale, write NFS]
Place this tag on b	ack upper left corner fo	r 2D work or on bottom of 3D work.
	You MUS	<u> </u>
	EntryTH	REE
Your Name		
Title:		
Year:	Size (HxWxD): _	



**Neal Harrington, gallery director** 479.964.3237 ■ nharrington@atu.edu



### October 29th - 31st

Works due in Norman Hall conference room, #110, between 8:30am and 4:30pm. Submitted works must be labeled correctly and must correspond with the entry numbers on the *Exhibition Agreement* form. Failure to follow these instructions will disqualify your entries.

### November 3rd - 7th

All *unaccepted works* need to be picked up from the conference room between 9:00am and 4pm.

# Wednesday, November 5th

Exhibition opens to the public. *All works* in the exhibition must remain in the gallery during the complete duration of the exhibit. **No exceptions!** 

## Wednesday, November 12th

Opening reception and announcement of awards, 2:30 - 3:30pm.

## December 2nd - 5th

All artwork needs to be picked up from the gallery by 4pm. Award winners must fill out paperwork in the art office at this time to receive cash awards.

## **Eligibility**

The exhibition is open to all current Arkansas Tech University students who were enrolled in art classes in Spring 2014 or who are currently in art classes during the Fall, 2014 semester and are currently seeking an undergraduate degree. All work must be original, designed and executed by the artists who is submitting the works. All works must have been created while attending Tech. The juror will choose which entries will be exhibited.

NOT all entries will be included. You may not enter work previously exhibited in ATU Annual Juried Student Competitions.

#### **Awards**

There will be a *First Place Award* of \$300, a *Second Place Award* of \$200, a *Third Place Award* of \$100. There will also be two *Honorable Mention Awards*.

#### Sales

All sale inquiries will be directed to the artists themselves. The Norman Hall Gallery will **not** receive a commission from any sales.

### Media Limitations

Artists are encouraged to enter artwork in any traditional or non-traditional media. Fine art as well as graphic design work is eligible.

### Juror

David Bailin, professional artist, Little Rock.

## **Judging**

All entries will be judged directly in the Norman Hall Gallery by the juror. *It is expected* that all submitted artwork be ready for installation [matted, framed, wired, etc.] Award winners will be selected by the juror and notified prior to the exhibition. Award winners will be announced during the November 12th reception.

### Responsibility

Extreme care will be exercised in the handling of all submitted works. However, the Norman Hall gallery cannot assume liability for any loss or damage to the artwork during the exhibition or, from storage before or after the pick-up deadline.

## **Exhbition Agreement**

Read, sign, and turn in with your entries.

- 1. Accepted entries must meet all conditions outlined in the prospectus. The artists must meet all the conditions in the prospectus.
- 2. All submitted works must be ready for installation. Labeled, wired and/or pedestal-ready is expected.
- 3. Norman Hall Gallery will not be liable for artwork submitted to the exhibition. The artists bears all responsibility for any insurance coverage related to this exhibition.
- 4. If the artist does not pick up his/her work by the deadlines stated in this prospectus, the Norman Hall gallery will dispose of the artwork any way it sees fit without liability or further notice to the artists.
- 5. Accepted entries, after being submitted, may not be removed before the close of the exhibition.

  No substitutions will be allowed.

#### **Consent & Agreement**

The signature of the artist on the line below shall be understood to
imply an agreement on the part of the artists with all conditions se
forth in the prospectus and in the specific terms of this agreement

rtist's Signature	Freshman	Junior
ate	Sophomore	Senior
	Please check which one you are.	