



Department of Art Arkansas Tech University

Newsletter Spring 2015

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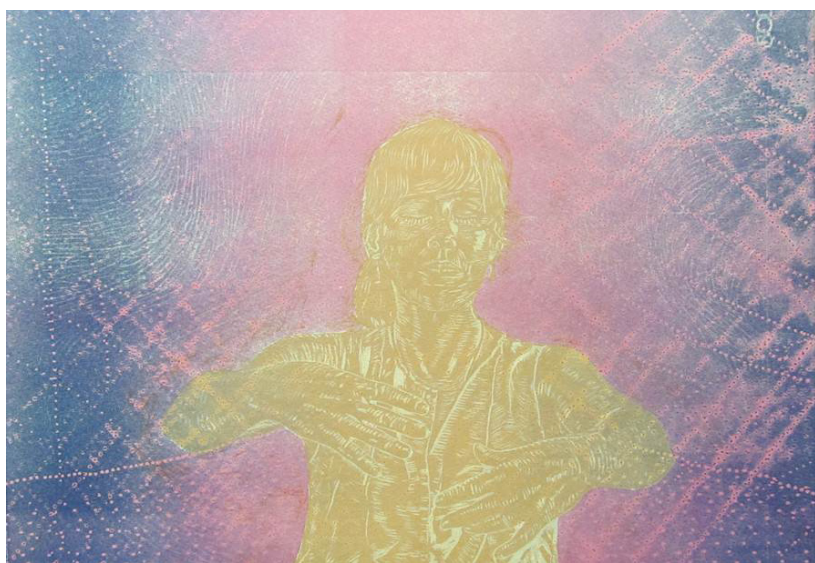
FACEBOOK [Arkansas Tech - Norman Hall Art Gallery](#)

ASP Trade Portfolio Begins the Norman Hall 2015 Gallery Season

The first show in the Norman Hall art gallery of 2015 is the trade portfolio by the Arkansas Society of Printmakers (ASP) titled Expansion. A trade portfolio is a collection of prints made by various artists often with a theme tying the

works together. The theme of this trade portfolio was “bridges”, and it was created by some of the members of ASP for the Southern Graphics Council International conference that was held in San Francisco last March, 2014.

ASP, which was founded in 2011, is a community of artists, art collectors, and supporters of the art of printmaking. Their mission is to generate greater excitement and appreciation for printmaking as a unique art form in Arkansas. This mission is accomplished through community-based workshops, demonstrations and events, which increases the community’s awareness and access to prints and printmaking process.



Above: Print by Melissa Gill

Faculty News and Accomplishments

Neal Harrington’s piece “Feather Signal” will travel with a collection of work from the International Printmaking Center in New York, New York to the Southern Graphics Council conference in Knoxville, Tennessee to be exhibited during the month of March.

Two paintings by Professor **David Mudrinich** had been selected into the exhibition Inspired Georgia: 28 Pieces from Georgia’s State Art Collection, that has been on a nine gallery tour from October 2013 through December 2014. The curators selected 28 of the most significant pieces from the expansive 600+ state collection to represent and celebrate the long history of art and culture in Georgia. Mudrinich had the two oil paintings “Atlanta Outer

Orbit” and “Morning from Mount Yonah” placed in this tour. Georgia’s State Art Collection owns a total of four works by Professor Mudrinich.

Nancy Farrell’s piece “Spring at Turner Bend” was on display this fall at the Arkansas Governor’s Mansion. Farrell also earned a place within the Permanent Collection at the Fort Smith Regional Art Museum.



Above: Atlanta, outer orbit, by David Mudrinich

Visiting Artists Come to Tech

The first artist to visit Norman Hall this spring is John Lucas. Lucas is an American comic book inker and penciller, whose style has been compared with that of Russ Heath and Jack Kirby. A prolific freelance contributor to both DC and Marvel Comics, Lucas has also produced a great deal of small press work, as well as “Valkyries” (with Steve Moore) for 2000 AD (comics). Lucas will be doing an artist’s presentation from 12pm – 1pm in Norman Hall room 105.

The second visiting artist this spring, David Smith, is a ceramic sculptor who works with molds, slip-cast translucent porcelain and light. When asked to describe his work, Smith said “My work relies heavily on objects and textures that inspire my fascinations and these are usually found in nature or combined with natural elements.” Smith will be visiting the art

department Thursday, April 2nd. Smith will be doing a demonstration in the Ceramics studio Norman Hall room 113, and will be giving an artist’s talk in room 105. For more information, contact the art office



Above: Large Flower with Snake and Artichoke, detail from “From the Halls of Love”, by David Smith



Above: Comic Panel by John Lucas

Norman Hall Art Gallery Spring 2015 Exhibition Schedule

Jan 12 thru Jan 28	Expansion Trade Portfolio by the Arkansas Society of Printmakers
Feb 2 thru Feb 25	Double Stepping with Kirk Aaron Calvert closing reception/gallery talk @2:30pm, Wed Feb 20th
Mar 2 thru Mar 20	Introspective Ovservation: Green Shoes in Print Liz Chrisman opening reception/gallery talk @2:30pm, Mon Mar 2th
Mar 30 thru Apr 9	Fine Arts Senior Show reception Sat, April 4th
Apr 13 thru May 1	Graphic Design Senior Show reception, Sat. April 25th

Gallery Hours: 8-12 & 1-5 MWF; 8-5 Tuesday and Thursday
Address: 203 W. Q Street, Russellville, Arkansas 72801
Phone: 479.964.3237

Art Department Graduate Spotlight

Chelsey Cravens

Sunnymede Elementary, Fort Smith
Kindergarden - 6th grade Art Teacher

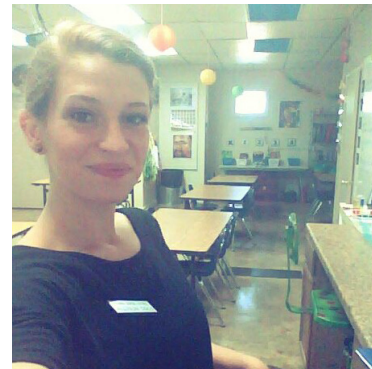
"I have about 700 students which means there's been so much learning I've had to do, but it's just wonderful. New experiences every day; I love it and my kiddos and I wouldn't trade it for anything else."



Allison Cole

Bismark Elementary School, Bismark
Kindergarden - 4th Art Teacher

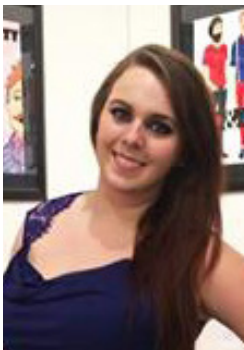
"They love making art and learning new things and we have fun with it. The fact that they keep creating outside of class and that they bring their work back to school to show me lets me know they enjoy creating art and they tell me they do. It is all very rewarding."



Olivia Kidwell

Hobby Lobby Corporate Headquarters, OKC
Graphic Designer in the Art & Creative Department

"The most rewarding thing about my job is getting to design products that are sold to millions of people worldwide!"



Student News and Accomplishments

Faith Whittle has accepted an apprenticeship with Dahlstedt Pottery in Mountain View, Arkansas. David Dahlstedt, a former thrower for Dryden Pottery, set up the first pottery studio at the Ozark Folk Center State Park in Mountain View (Stone County), where he and his wife, Becki, demonstrated wheel-throwing and ceramic decoration. The couple now operates an independent studio in Mountain View.

Sigrid Lorfing, a senior art education major from Clarksville, is receiving the Junior Auxiliary Education Scholarship.

Zac Counts, a graphic design major from Wickes, received a student development foundation award to attend the 2015 Frogman's Printmaking Workshop at the University of South Dakota. Counts is also among a group of 12 students from across the United States who have been awarded an assistantship for the 2015 Frogman's Printmaking Workshop.



Above: Faith Whittle



Below: Zac Counts