



ANNUAL TECH JURIED STUDENT *competitive*

November 6 -15, 2024

October 28th - 31st

Works due in Norman Hall Gallery between 8:00am October 28th and 4:00pm October 31st. Submitted works must be labeled correctly and must correspond with the entry numbers on the *Exhibition Agreement* form. Failure to follow these instructions will disqualify your entries.

Any artwork with wet paint, ink, glazes, etc. will **NOT** be accepted. Any artwork that is late, unframed, not correctly labeled or has an incomplete submission form will **NOT** be accepted.

November 4th

All unaccepted works need to be picked up from the conference room between 8:30am - 4:30pm.

November 6th

Exhibition opens to the public. **All works** in the exhibition must remain in the gallery during the complete duration of the exhibit. **No exceptions!**

November 14th

Awards will be announced at the reception on Thursday, November 14th. Winners will be notified in advance. Winner's Artist statements will be posted on the Norman Hall Gallery web page.

November 15th

All artwork needs to be picked up from the gallery between 3 and 5 pm on November 15th.

Eligibility

The exhibition is open to all current Arkansas Tech University students who were enrolled in art classes in Fall 2023 or who are currently in art classes during the Fall 2024 semester and are currently seeking an undergraduate degree. All work must be original, designed and executed by the artists who is submitting the works. All works must have been created while attending Tech. The juror will choose which entries will be exhibited. **NOT** all entries will be included. You may not enter work previously exhibited in ATU Annual Juried Student Competitions.

Awards

There will be a **First Place Award** of \$300, a **Second Place Award** of \$200, a **Third Place Award** of \$100. There will also be two **Honorable Mention Awards**.

Sales

All sale inquiries will be directed to the artists themselves. The Norman Hall Gallery will not receive a commission from any sales.

Media Limitations

Artists are encouraged to enter artwork in any traditional or non-traditional media. Fine art, graphic design, photography, digital, and game design work is eligible.

Juror

Aaron Calvert is an artist known for his ceramic creations. Raised in northern Ohio, Aaron attended Kent State University where he earned his BFA in Crafts. In 2003 he graduated with an MFA in ceramics from Edinboro University of Pennsylvania. Since 2005 Aaron and his family have called Arkansas home. He remains active in the field of ceramics through teaching, creating art, and maintaining a growing list of exhibitions. In 2021 he was a recipient of the Arkansas Arts Council Individual Artist Fellowship and won the 62nd Annual Delta Exhibition Grand Award in 2020.

Judging

All entries will be judged directly in the Norman Hall Gallery by the juror. All submitted artwork **must** be ready for installation [matted, framed, wired, etc.] Award winners will be selected by the juror and notified prior to the exhibition. Award winners will be announced on November 14th.

Responsibility

Extreme care will be exercised in the handling of all submitted works. However, the Norman Hall gallery cannot assume liability for any loss or damage to the artwork during the exhibition or, from storage before or after the pick-up deadline.

Exhibition Agreement

1. Accepted entries must meet all conditions outlined in the prospectus. The artists must meet all the conditions in the prospectus.
2. All submitted works must be ready for installation. Labeled, wired and/or pedestal-ready is expected.
3. Norman Hall Gallery will not be liable for artwork submitted to the exhibition. The artists bears all responsibility for any insurance coverage related to this exhibition.
4. If the artist does not pick up his/her work by the deadlines stated in this prospectus, the Norman Hall gallery will dispose of the artwork any way it sees fit without liability or further notice to the artists.
5. Accepted entries, after being submitted, may not be removed before the close of the exhibition. No substitutions will be allowed.

Do This To Enter:

1. Print this page.



2. Sign the *Consent & Agreement* form.



3. Fill out an entry label for each work you are entering.

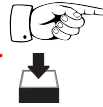


4. Cut out and attach entry label to the back or bottom of the work.

5. Fill out the online form @ the following link:

<https://forms.office.com/Pages/ResponsePage.aspx?id=0v-3fW3bFkS9bXHx3nmU0otTExhDLrLrQnpUPN7ih5UMjAxRihJNVU0TTZNRUpJMkdJSEdCOFhBW4u>

6. Take artwork to Norman Hall conference room, room 110.



7. Leave Consent & Agreement form in the box on the table.



Consent & Agreement

The signature of the artist on the line below shall be understood to imply an agreement on the part of the artists with all conditions set forth in the prospectus and in the specific terms of this agreement.

Artist's Signature _____

Please check appropriate box.

☐ Freshman

☐ Junior

Date _____

☐ Sophomore

☐ Senior

ArtistNAME _____

PHONE No. _____

EMAIL Address _____

Please complete the following:

All artwork **MUST** correspond to the entry number below. Place the corresponding entry tag on the back upper left corner of 2D work and on the bottom of 3D work. For digital entries leave labels and consent form by entry computer



EntryLabelONE

You **MUST** print!

Your Name _____

Title: _____

Year: _____ Size (HxWxD): _____

Medium/Technique: _____

Sale Price: _____ [if not for sale, write NFS]

Phone # _____

Place this tag on back upper left corner for 2D work or on bottom of 3D work.

EntryLabelTWO

You **MUST** print!

Your Name _____

Title: _____

Year: _____ Size (HxWxD): _____

Medium/Technique: _____

Sale Price: _____ [if not for sale, write NFS]

Phone # _____

Place this tag on back upper left corner for 2D work or on bottom of 3D work.

EntryLabelTHREE

You **MUST** print!

Your Name _____

Title: _____

Year: _____ Size (HxWxD): _____

Medium/Technique: _____

Sale Price: _____ [if not for sale, write NFS]

Phone # _____

Place this tag on back upper left corner for 2D work or on bottom of 3D work.

QUESTIONS

Kris Waid-Jones, gallery director
kwaidjones@atu.edu