

## October 29th- November 2nd

Works due in Norman Hall Gallery between 8:00am and 5:00pm. Submitted works must be labeled correctly and must correspond with the entry numbers on the *Exhibition Agreement* form. Failure to follow these instructions will disqualify your entries.

Any artwork with wet paint, ink, glazes, etc. will **NOT** be accepted.

#### November 5th - 9th

All *unaccepted works* need to be picked up from the conference room between 9:00am - 4pm.

## Monday, November 5th

Exhibition opens to the public. *All works* in the exhibition must remain in the gallery during the complete duration of the exhibit. <u>No exceptions!</u>

#### Wednesday, November 14th

The reception and announcement of awards, 2:30 - 3:30pm.

## December 6th - 8th

All artwork needs to be picked up from the gallery by 4pm. Award winners must fill out paperwork in the art office at this time to receive cash awards.

## Eligibility

The exhibition is open to all current Arkansas Tech University students who were enrolled in art classes in Spring 2018 or who are currently in art classes during the Fall, 2018 semester and are currently seeking an undergraduate degree. All work must be original, designed and executed by the artists who is submitting the works. All works must have been created while attending Tech. The juror will choose which entries will be exhibited. **NOT** all entries will be included. *You may not enter work previously exhibited in ATU Annual Juried Student Competitions.* 

# Awards

There will be a *First Place Award* of \$300, a *Second Place Award* of \$200, a *Third Place Award* of \$100. There will also be two *Honorable Mention Awards*.

## Sales

All sale inquiries will be directed to the artists themselves. The Norman Hall Gallery will **not** receive a commission from any sales.

### Media Limitations

Artists are encouraged to enter artwork in any traditional or non-traditional media. Fine art, graphic design and game design work is eligible.

#### Juror

**Melissa Cowper-Smith**, *adjunct professor*, University of Central Arkansas, Conway, AR. She is the recipient of the 2018 Polly Crews Scholarship from the Arkansas Committee of the National Museum of Women in the Artsas well as the 2018 Individual Artists Fellowship from the Arkansas Arts Council.

## Judging

All entries will be judged directly in the Norman Hall Gallery by the juror. *It is expected* that all submitted artwork be ready for installation [matted, framed, wired, etc.] Award winners will be selected by the juror and notified prior to the exhibition. Award winners will be announced during the November 14th reception.

#### Responsibility

Extreme care will be exercised in the handling of all submitted works. However, the Norman Hall gallery cannot assume liability for any loss or damage to the artwork during the exhibition or, from storage before or after the pick-up deadline.

#### **Exhbition Agreement**

1. Accepted entries must meet all conditions outlined in the prospectus. The artists must meet all the conditions in the prospectus.

2. All submitted works must be ready for installation. Labeled, wired and/or pedestal-ready is expected.

3. Norman Hall Gallery will not be liable for artwork submitted to the exhibition. The artists bears all responsibility for any insurance coverage related to this exhibition.

4. If the artist does not pick up his/her work by the deadlines stated in this prospectus, the Norman Hall gallery will dispose of the artwork any way it sees fit without liability or further notice to the artists.

5. Accepted entries, after being submitted, may not be removed before the close of the exhibition. **No** substitutions will be allowed.

# To Enter Do the Following:

<ol> <li>Sign the Consent &amp; Agreement form. And</li> <li>Fill out an entry label for each work you are entering.</li> <li>Fill out and attach entry label to the back or bottom of the work.</li> <li>Cut out and attach entry label to the back or bottom of the work.</li> <li>Take artwork to the gallery.</li> <li>Take artwork to the gallery.</li> <li>Leave Consent &amp; Agreement form in the box on the table.</li> </ol>	
Artist's Signature Please check appropriate box.	Your Name Title:
Date Sophomore Senior I rtistNAME I	Year: Size (HxWxD): Medium/Technique:
MAILaddress I	Sale Price: [if not for sale, write NFS]
Please complete the following:       I         II artwork MUST correspond to the entry number below. Place the orresponding entry tag on the back upper left corner of 2D work and n the bottom of 3D work.       I	Phone #
EntryLabelONE         I           You MUST print!         I	EntryLabelTHREE You MUST print!
bur Name I	Your Name Title:
ear: Size (HxWxD):	Year: Size (HxWxD):
ledium/Technique:	Medium/Technique:
ale Price: [if not for sale, write NFS] [if not for sale, write NFS] [if not for sale, write NFS] ]	Sale Price: [if not for sale, write NFS] Phone #
   Place this tag on back upper left corner for 2D work or on bottom of 3D work.	Phone #



**QUESTIONS** Neal Harrington, gallery director 479.964.3237 • nharrington@atu.edu