

SENIOR HONORS PROJECT PROPOSAL

NAME ENROLLED UNDER (Last, First, Middle, Other)	STUDENT ID NUMBER T	DATE
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Email: _____

Phone: _____

Intended Graduation Date: _____

GPA: _____

Major(s): _____

Minor(s), if any: _____

FACULTY MENTOR

Name: _____

Department: _____

Email: _____

Phone: _____

PROJECT INFORMATION

Senior Honors Project Title: _____

Citation Format:

☐ APA ☐ MLA ☐ Chicago ☐ Other _____

Project Options:

☐ Thesis Research / Scholarly Paper Minimum Page Length _____☐ Portfolio / Creative Endeavor☐ Group Project - List other Honors Group Member(s): _____

PROJECT PROPOSAL

In collaboration with the faculty mentor, the student should attach a project proposal that addresses the prompts provided based on the project option selected. These should be presented in a manner that is accessible to educated laymen (people with no prior knowledge of the project or the field) while clearly explaining any terminology or jargon. For details on what to include in the proposal, see the attached guidance. *For Group Projects, each student will complete their own proposal; a separate document should be included that clearly identifies the pieces for which each group member will be responsible.*

FACULTY MENTOR STATEMENT

In collaboration with the student, the faculty mentor should attach a statement that clearly and succinctly explains why the project is worthy of honors credit and how this project provides a unique challenge for the student. If the project is being done in conjunction with a project for the student's major, please explain what the student is doing above and beyond the normal requirements that makes it worthy of honors credit. The explanation should be accessible to those outside of the field or discipline, so please explain any terms or jargon. Since the project is being done for credit, this statement must also explain how the work will be evaluated and provide the criteria to be used for the final grade, a rubric is strongly encouraged.

Student Signature_____
Faculty Mentor Signature

PORTFOLIO / CREATIVE ENDEAVOR DESCRIPTION

Portfolios and creative endeavors include a variety of projects. Examples include (but are not limited to) short stories, poems, sculptures, art pieces, lesson plans, original musical compositions, plays, etc. In addition, the portfolios and creative endeavors must include a final paper between 3-5 pages. The paper will articulate the work in a formal way. Your paper should include an artist's statement and prepare the viewer. For example, if you are submitting a reel or DVD, the paper should frame your body of work so the person viewing the reel or DVD has context.

PORTFOLIO / CREATIVE ENDEAVOR PROPOSAL

In a cohesive and well-written document, please describe your planned scholarly project. To achieve consistency across a wide range of disciplines, please use the headings below as your first-level headings. You may choose to add a second level of headings to focus your narrative. This proposal should be written with care and in consultation with your faculty mentor. While the length of the proposal narrative may vary considerably from one student to the next, a proposal less than three pages is likely to lack detail and rigor. Proposals should include a minimum of 5 citations.

Please answer the following prompts within a M.S. Word document and attach it at the end of the proposal form.

- **INTRODUCTION:** This section addresses the “why” of your project. Describe the context and expected contribution of your planned project. This section should indicate why this project is valuable in the context of your field. In what ways in this project significant or meaningful?
- **BACKGROUND:** This section addresses the background for the reader. What is important to know about the project? Situate your work in practice. Portfolios and creative projects should use references related to theory in the field that situate the study.
- **PURPOSE AND EXPLANATION OF THE PROJECT:** This section addresses the “what” of your project. What questions are guiding your project? Please summarize the contents or components of the project you have designed.
- **APPROACH:** This section will address the “how” of your project. What materials and support will you use in creating your proposed project? What techniques will you follow?
- **CLOSURE:** This section concludes your proposal by stating how this project will add value to your career path. How does this project build on your craft? What are the next steps in your work?
- **TIMELINE:** Please include your timeline for completion at the end of your proposal.

THESIS RESEARCH / SCHOLARLY PAPER DESCRIPTION

Students will need to research a topic of interest in their major(s), minor(s), or in an area outside program of studies and develop an independent research study and paper about that topic. The research could include first-hand data from experiments including laboratory data, fieldwork data, previously collected survey data, etc. This research project could be a paper that uses original and/or secondary sources to make a contribution to the field. The project should include a review and synthesis of the literature pertaining to the research study. Follow your discipline writing guidelines for page length and writing style.

THESIS RESEARCH / SCHOLARLY PAPER PROPOSAL:

In a cohesive and well-written document, please describe your planned research project. To achieve consistency across a wide range of disciplines, please use the headings below as your first-level headings. You may choose to add a second level of headings to focus your narrative. This proposal should be written with care and in consultation with your faculty mentor. While the length of the proposal narrative may vary considerably from one student to the next, a proposal less than three pages is likely to lack detail and rigor. Proposals should include a minimum of 5 citations.

Please answer the following prompts within a M.S. Word document and attach it at the end of the contract.

- **INTRODUCTION:** This section addresses the “why” of your research. This section should indicate why this study is valuable in the context of your field. In other words, what problem exists that you are investigating?
- **BACKGROUND:** This section addresses the background for the reader. What is important to know about the study? Use literature to situate your study.
- **PURPOSE OF THE STUDY:** This section addresses the “what” of your research. Summarize what your research will achieve.
- **RESEARCH QUESTION(S) OR HYPOTHESES:** Many empirical studies use research questions or hypotheses as a guide. If this is appropriate for your research, please clearly state these after sharing your purpose. If this is not appropriate, then please state your guiding questions. What questions are guiding your research?
- **METHODOLOGY:** This section will address the “how” of your research. What type of data will you use to achieve your study purpose? How will you access these data? What procedures will you follow?
- **CLOSURE:** This section concludes your proposal by stating how this research will add value to your field and your career path.
- **TIMELINE:** Please include your timeline for completion at the end of your proposal.