Oral Communication Scoring Rubric

Instructions: Place an X in the yellow box under the description that most closely aligns with the accomplishment of the artifact.

	Mastered	Proficient	Competent	Advanced Beginner	Novice
	4	3	2	1	0
1.Verbally present thoughts in an organized manner Organization	Organizational pattern (specific introduction and conclusion, sequenced material within the body, and transitions) is clearly and consistently observable and is skillful and makes the content of the presentation cohesive	Organizational pattern (specific introduction and conclusion, sequenced material within the body, and transitions) is clearly and consistently observable within the presentation.	Organizational pattern (specific introduction and conclusion, sequenced material within the body, and transitions) is intermittently observable within the presentation.	Organizational pattern (specific introduction and conclusion, sequenced material within the body, and transitions) is not observable within the presentation	No observable organization to presentation.
Supporting Materials	A variety of types of supporting	Supporting materials	Supporting materials	Insufficient supporting materials	No supporting materials
Supporting materials	materials (explanations, examples, illustrations, statistics, analogies, quotations from relevant authorities) make appropriate reference to information or analysis that significantly supports the presentation or establishes the presenter's credibility /authority on the topic	(explanations, examples, illustrations, statistics, analogies, quotations from relevant authorities) make appropriate reference to information or analysis that generally supports the presentation or establishes the presenter's credibility/ authority on the topic.	(explanations, examples, illustrations, statistics, analogies, quotations from relevant authorities) make appropriate reference to information or analysis that partially supports the presentation or establishes the presenter's credibility/ authority on the topic.	(explanations, examples, illustrations, statistics, analogies, quotations from relevant authorities) make reference to information or analysis that minimally supports the presentation or establishes the presenter's credibility/ authority on the topic.	present.
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	Delivery techniques (posture, gesture, eye contact, and vocal expressiveness) make the presentation compelling, and speaker appears polished and confident	Delivery techniques (posture, gesture, eye contact, and vocal expressiveness) make the presentation interesting, and speaker appears comfortable.	L anguage choices are mundane and commonplace and partially support the effectiveness of the presentation. Language in presentation is appropriate to audience.	L anguage choices are unclear and minimally support the effectiveness of the presentation. Language in presentation is not appropriate to audience	Language completely interferes with delivery and connection to audience.
3.Adapt to multiple audiences including a professional audience Language	Language choices are imaginative, memorable, and compelling, and enhance the effectiveness of the presentation.	Language choices are thoughtful and generally support the effectiveness of the presentation. Language in presentation is appropriate to audience.	L anguage choices are mundane and commonplace and partially support the effectiveness of the presentation. Language in presentation is appropriate to audience.	L anguage choices are unclear and minimally support the effectiveness of the presentation. Language in presentation is not appropriate to audience.	Language choices completely inappropriate for presentation and audience.
Central Message	Central message is	Central message is clear and	Central message is basically	Central message can be	No central message apparent.
cent. a wessage	compelling (precisely stated, appropriately repeated, memorable, and strongly supported.)	consistent with the supporting material.	understandable but is not often repeated and is not memorable.	deduced, but is not explicitly stated in the presentation.	and apparent