

# Apply Value of Arts & Humanities Scoring Rubric

Instructions: Place an X in the yellow box under the description that most closely aligns with the accomplishment of the artifact.

	Mastered	Proficient	Developing	Advanced Beginner	Novice
	4	3	2	1	0
Students can demonstrate an ability to <u>identify important artistic or philosophical ideas from various cultures and/or the historical past.</u>	Communicates and synthesizes coherently in-depth information from relevant sources.	Communicates coherently in-depth information from relevant sources.	Presents information from relevant sources.	Presents information from irrelevant sources.	Does not present information from sources.
Students can demonstrate the ability to <u>critique the creative or philosophical works and ideas of others.</u>	Critique is imaginative, taking into account the complexities of an issue. Others' points of view are acknowledged within the critique.	Critique acknowledges different sides or levels of complexity of an issue.	Critique is stated, but is simplistic and obvious.	Critique is attempted, but is unclear or cursory.	Critique is not attempted.
Students can <u>interpret the significance of works of art / philosophy to the human experience</u> , and can deploy those skills effectively through written and/or oral communication.	Organizes evidence to reveal insightful patterns, differences, or similarities related to humanistic interpretation	Organizes evidence to reveal important patterns, differences, or similarities related to humanistic interpretation.	Organizes evidence, but the organization is not effective in revealing important patterns, differences, or similarities.	Lists evidence, but is not organized and/or is unrelated to humanistic interpretation	Very little or no evidence is provided.