

# General Education Course Objectives and Learning Outcomes

Course Name: Introduction to Theatre

Course Number: Th 2273

Department:  
Communication and  
Journalism

Submitted by: Eshelman

**COMMON COURSE OBJECTIVES AND STUDENT LEARNING OUTCOMES THAT ARE OR WILL BE LISTED ON THE SYLLABUS OF EVERY SECTION OF THIS COURSE:**

<i>Course objectives:</i>	A study of theatre as an art form with particular attention to scenic, dramatic, literary and historic elements.
<i>Student learning outcomes:</i>	<p>The successful student will be able to:</p> <ul style="list-style-type: none"> <li>• Analyze the nature and function of theatrical performance.</li> <li>• Identify and explain terminology related to theatre arts.</li> <li>• Identify the nature and function of theatre arts and society.</li> <li>• Identify the various genre and styles of theatre.</li> <li>• Identify the uniqueness and role of various theatrical artists in the collaborative creative process.</li> <li>• Identify the characteristics of theatre and important artists and their contributions to the theatre during various historical eras.</li> <li>• Attend a live performance and write a critique of the experience using terminology appropriate to the course.</li> </ul>

**ADHE ACTS INFORMATION FOR THIS COURSE (IF APPROPRIATE)**

<i>ACTS Course number:</i>	DRAM 1003
<i>Copy the ACTS course objectives and learning outcomes:</i>	<p>General Description: An introductory survey of theatre arts including history, dramatic works, stage techniques, production procedures, as it relates to the fine arts, society, and the individual.</p> <p>Expected Student Learning Outcomes: The successful student will be able to:</p> <ul style="list-style-type: none"> <li>• Analyze the nature and function of theatrical performance.</li> <li>• Identify and explain terminology related to theatre arts.</li> <li>• Identify the nature and function of theatre arts and society.</li> <li>• Identify the various genre and styles of theatre.</li> <li>• Identify the uniqueness and role of various theatrical artists in the collaborative creative process.</li> <li>• Identify the characteristics of theatre and important artists and their contributions to the theatre during various historical eras.</li> <li>• Attend a live performance and write a critique of the experience using terminology appropriate to the course.</li> </ul>

**WHICH ATU GENERAL EDUCATION GOALS DOES THIS COURSE FULFILL? (NO MORE THAN TWO)**

- X Communicate effectively
  - o Written communication
  - X Oral communication
- Think critically
- Develop ethical perspectives

- Diversity
- Empathy
- Leadership
- Apply scientific and quantitative reasoning
  - Scientific reasoning
  - Quantitative reasoning

X Apply the value of the arts and humanities

- Practice civic engagement

**DESCRIPTION OF HOW THIS COURSE MEETS THE GENERAL EDUCATION GOALS CHOSEN ABOVE  
(TO BE INCLUDED ON THE SYLLABUS OF EVERY SECTION OF THIS COURSE)**

Students in every section are involved in some kind of dramatic performance---either live or mediated, depending on course modality. Each performance involves some type of script, performance, and production values.

Students in every section of the course learn theatre theory, practice, and history. They experience at least three plays---one as a live theatrical production.