## General Education Course Objectives and Learning Outcomes

Course

Name: Introduction to Music Course Number: 2003

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	OURSE OBJECTIVES AND STUDENT LEARNING OUTCOMES THAT ARE OR WILL BE THE SYLLABUS OF EVERY SECTION OF THIS COURSE:				
Course	An overall view of music history from Medieval to				
objectives:	Contemporary times with a focus on relating musical				
,	happenings and concepts to the other arts. <u>Course Outcomes:</u>				
Student learning outcomes:	After completion of this course, the successful student will be able to:  • identify and analyze the elements and forms of music.  • identify selected works of various composers.  • identify and explain music terminology.  • identify various genres, periods, and major composers.  • analyze the role of music and musicians within historical contexts.  • attend a live performance and write a critique of the experience using terminology appropriate to the course.  • differentiate various instruments aurally and visually.				
ADHE ACTS	INFORMATION FOR THIS COURSE (IF APPROPRIATE)				
ACTS Course number:	MUSC1003				
Copy the	Introductory survey of music including the study of elements and forms of music, selected musical works, music terminology, important musical genres, periods, and composers, and an introduction to major musical instruments.				
ACTS course objectives and learning outcomes:	Expected Student Learning Outcomes: The successful student will be able to: • Identify and analyze the elements and forms of music • Identify selected works of various composers • Identify and explain music terminology • Identify various genres, periods, and major composers • Analyze the role of music and musicians within historical contexts • Attend a live performance and write a critique of the experience using terminology appropriate to the course • Differentiate various instruments aurally and visually				
WHICH ATU GENERAL EDUCATION GOALS DOES THIS COURSE FULFILL? (NO MORE THAN TWO)					
П Сотт	unicate effectively				
0	Written communication				
0	Oral communication				
	critically				
_	op ethical perspectives				
o Devel	Diversity				
	Empathy				
0	Leadership				
	scientific and quantitative reasoning				
- Apply	Scientific reasoning				
0	Quantitative reasoning				
	the value of the arts and humanities				
	ce civic engagement				
	ce civile engagement				

I	DESCRIPTION OF HOW THIS COURSE MEETS THE GENERAL EDUCATION GO	DALS C	HOSEN A	ABOVE
(	TO BE INCLUDED ON THE SYLLABUS OF EVERY SECTION OF THIS COURSE)			

This course meets the general education objectives by developing how students' value the arts and humanities through the study of music. Students will also be challenged to think critically to understand the significance of human expression on shaping social, cultural and historical outcomes and events.