## GENERAL EDUCATION COURSE OBJECTIVES AND LEARNING OUTCOMES

Course Name: Honors Introduction to Film Course Number: ENGL 2183

Submitted by: Carl Brucker

Department: English and World Languages

COMMON COURSE OBJECTIVES AND STUDENT LEARNING OUTCOMES THAT ARE OR WILL BE LISTED ON THE SYLLABUS OF EVERY SECTION OF THIS COURSE:	
Course objectives:	<ul> <li>Course Objectives:</li> <li>Understanding of the techniques, terminology, and history of film</li> <li>Effective communication</li> <li>Critical thinking</li> <li>Ethical perspectives</li> <li>Value and use of film</li> </ul>
Student learning outcomes:	<ul> <li>Expected Student Learning Outcomes:</li> <li>The student will:</li> <li>Demonstrate ability to write analytic essays and weekly responses in clear, correct prose.</li> <li>Demonstrate the ability to analyze and interpret cinematic works orally and in writing.</li> <li>Demonstrate an awareness of diverse cultures and viewpoints</li> <li>Demonstrate increased understanding of the relevance of cinema</li> </ul>
ADHE ACTS INFORMATION FOR THIS COURSE (IF APPROPRIATE)	
ACTS Course number:	NA
Copy the ACTS course objectives and learning outcomes:	NA
WHICH ATU	GENERAL EDUCATION GOALS DOES THIS COURSE FULFILL? (NO MORE THAN TWO)
□ Comn	nunicate effectively
0	Written communication
0	Oral communication
□ √ Think critically	
☐ Devel	op ethical perspectives
0	Diversity
0	Empathy
0	Leadership
☐ Apply	scientific and quantitative reasoning
0	Scientific reasoning
0	Quantitative reasoning

$\square$ $\sqrt{\text{Apply the value of the arts and humanities}}$
☐ Practice civic engagement
DESCRIPTION OF HOW THIS COURSE MEETS THE GENERAL EDUCATION GOALS CHOSEN ABOVE
(TO BE INCLUDED ON THE SYLLABUS OF EVERY SECTION OF THIS COURSE)
ENGL 2183 Honors Introduction to Film addresses four of Arkansas Tech's general education goals, but two
primary goals it addresses are:
<ul> <li>Critical Thinking: Writing analytic essays and weekly responses in clear, correct prose.</li> </ul>
<ul> <li>Application of the Arts and Humanities: Studying diverse cinematic works in their cultural and</li> </ul>
historical contexts and considering their relevance to contemporary global society.