## ARKANSAS TECH UNIVERSITY

## General Education Course Objectives and Learning Outcomes

Course Name: Introduction to Communication

Course Number: COMM 1003

Department:

Communication and

Journalism

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COMMON COURSE OBJECTIVES AND STUDENT LEARNING OUTCOMES THAT ARE OR WILL BE LISTED ON THE SYLLABUS OF EVERY SECTION OF THIS COURSE:	
Course objectives:	COMM 1003 is designed to give students a foundational understanding of the process of communication and introduction to the practices that shape the foundation of human social reality.
Student learn outcomes:	<ul> <li>Students will explore original research in the field of communication.</li> <li>Students will write critical essays over theories of communication.</li> <li>Students will engage in critical dialogue over communication.</li> <li>Students will be challenged to reflect critically on their social reality,</li> <li>Students will practice both interpersonal and group communication skills.</li> </ul>
ADHE ACTS INFORMATION FOR THIS COURSE (IF APPROPRIATE)	
ACTS Course number:	
Copy the ACC course objecti and learning outcomes:	
WHICH ATU GENERAL EDUCATION GOALS DOES THIS COURSE FULFILL? (NO MORE THAN TWO)	
□ Communicate effectively	
	Written communication *
	Oral communication
☐ Thir	k critically *
□ Dev	elop ethical perspectives
	Diversity
	5 Empathy
	D. Leadership
□ Арр	ly scientific and quantitative reasoning
	Scientific reasoning
	Quantitative reasoning
	ly the value of the arts and humanities
☐ Practice civic engagement	
DESCRIPTION OF HOW THIS COURSE MEETS THE GENERAL EDUCATION GOALS CHOSEN ABOVE	

## (TO BE INCLUDED ON THE SYLLABUS OF EVERY SECTION OF THIS COURSE)

Students will:

- 1. Explicate the history of the field of communication in all contexts.
- 2. Recognize the centrality of communication in the formation of cultural identity.
- 3. Think critically about the symbolic terrain that we all share.
- 4. Understand how we present ourselves in both public and interpersonal settings.
- 5. Explore the manner in which people shape their shared understanding of the world using both verbal and nonverbal contexts.
- 6. Engage actively the theories, models and perspectives used to explicate the realm of symbolic interaction.