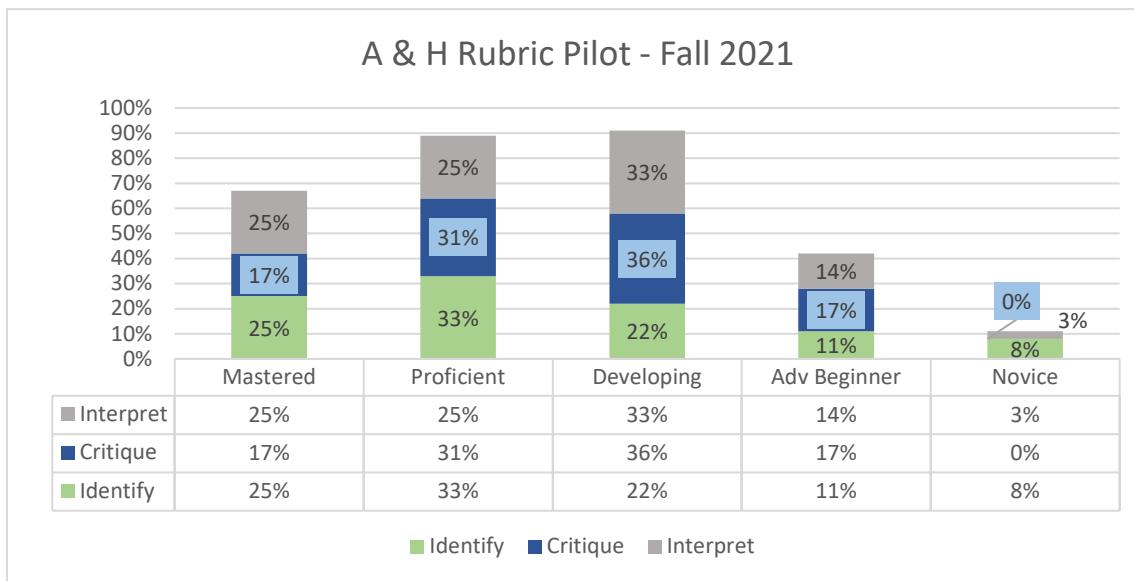


January 6, 2022

General Education Goal: VALUE OF ARTS & HUMANITIES

In Fall 2021, members of the General Education Committee served as raters for the general education goal of Apply the value of arts and humanities with its three outcomes statements as a pilot/baseline assessment. The attached rubric derived from the AAC&U Values Rubrics was used to score artifacts supplied by several of the courses aligned to the Arts & Humanities GenEd goal. Those courses were in Theatre, English, and Music. A sample of 54 artifacts was scored by nine teams of reviewers.

Scores obtained from artifacts are displayed below:



50% of the sample scored at proficient or above, with the other 50% scoring at developing or below in **the ability to interpret the significance of works of art**. 48% of the sample was proficient or above on **the ability to critique the creative or philosophical works and ideas of others**. 58% of the sample scored at proficient or above in **the ability to identify important artistic or philosophical ideas**.

At this time there has not been a target for success, but it should likely be well above 50%.

If you have questions, please contact:

Dr. Erin Clair, director of General Education or Dr. Christine Austin, director of Assessment

Apply Value of Arts & Humanities Scoring Rubric

Instructions: Enter the artifact number in the upper right corner. Place an X in the yellow box under the description that most closely aligns with the accomplishment of the artifact. Scores will automatically calculate.

	Mastered	Proficient	Developing	Advanced Beginner	Novice	Associated ATU Learning Outcome:	Learning Outcome Score:
	4	3	2	1	0		
Students can demonstrate an ability to <u>identify important artistic or philosophical ideas from various cultures and/or the historical past.</u>	Communicates and synthesizes coherently in-depth information from relevant sources.	Communicates coherently in-depth information from relevant sources.	Presents information from relevant sources.	Presents information from irrelevant sources.	Does not present information from sources.	Identify ideas represented in art, music, theatre, film, literature, or philosophy	0
Students can demonstrate the ability to <u>critique the creative or philosophical works and ideas of others.</u>	Critique is imaginative, taking into account the complexities of an issue. Others' points of view are acknowledged within the critique.	Critique acknowledges different sides or levels of complexity of an issue.	Critique is stated, but is simplistic and obvious.	Critique is attempted, but is unclear or cursory.	Critique is not attempted.	Relate ideas in art, music, theatre, film, literature, or philosophy to the global context in which they were created	0
Students can <u>interpret the significance of works of art / philosophy to the human experience</u> , and can deploy those skills effectively through written and/or oral communication.	Organizes evidence to reveal insightful patterns, differences, or similarities related to humanistic interpretation	Organizes evidence to reveal important patterns, differences, or similarities related to humanistic interpretation.	Organizes evidence, but the organization is not effective in revealing important patterns, differences, or similarities.	Lists evidence, but is not organized and/or is unrelated to humanistic interpretation	Very little or no evidence is provided.	Interpret the global significance of works of art, music, theatre, film, literature, or philosophy to the human experience	0
	0	0	0	0	0		
SUBTOTALS	0	0	0	0	0		
POSSIBLE POINTS	12	TOTAL POINTS	0	SCORE	0%	Artifact Code #	0