

Arts & Humanities Rubric for Assessing General Education at ATU

	Master	Proficient	Developing	Novice		
	4	3	2	1	0	N/A
Students can demonstrate an ability to identify important artistic or philosophical ideas from various cultures and/or the historical past.	Communicates and synthesizes coherently in-depth information from relevant sources	Communicates coherently in-depth information from relevant sources r	Presents information from relevant sources	Presents information from irrelevant sources		
Students can demonstrate the ability to critique the creative or philosophical works and ideas of others.	Critique is imaginative, taking into account the complexities of an issue. Others' points of view are acknowledged within the critique	Critique acknowledges different sides or levels of complexity of an issue	Critique is stated, but is simplistic and obvious	Critique is attempted, but is unclear or cursory		
Students can interpret the significance of works of art / philosophy to the human experience, and can deploy those skills effectively through written and/or oral communication.	Organizes evidence to reveal insightful patterns, differences, or similarities related to humanistic interpretation	Organizes evidence to reveal important patterns, differences, or similarities related to humanistic interpretation.	Organizes evidence, but the organization is not effective in revealing important patterns, differences, or similarities.	Lists evidence, but is not organized and/or is unrelated to humanistic interpretation		

Last Edited: December 2020 Definitions: 0 means does not meet novice definition; N/A means not enough information to evaluate

In this document, "art" is broadly defined as "artistic creation," including music, theatre, film, literature, and visual art.

Rubric was developed by modifying the American Association of Colleges and Universities's VALUE Rubrics (Finley and Rhodes 2013, Rhodes 2010, Sullivan 2015)