

ALL COURSES

THEATRE

TH 4XXX: THEATRE TRANSFER ELECTIVE

Credit transferred from another institution and articulated for theatre upper division elective.

TH 3XXX: THEATRE TRANSFER ELECTIVE

Credit transferred from another institution and articulated for theatre upper division elective.

TH 2XXX: THEATRE TRANSFER ELECTIVE

Credit transferred from another institution and articulated for theatre lower division elective.

TH 1XXX: THEATRE TRANSFER ELECTIVE

Credit transferred from another institution and articulated for theatre lower division elective.

TH 2203: Play Analysis

A course designed for the theatre major. Contains techniques and vocabulary essential for doing a production-based analysis for the student actor, designer or director.

TH 2273: Introduction to Theatre

ACTS Common Course - DRAM 1003

Prerequisite: ENGL 1013 Composition I or equivalent.

A study of theatre as an art form with particular attention to scenic, dramatic, literary and historic elements.

Note: TH 2273 Introduction to Theatre may be used to fulfill the fine arts general education requirement.

TH 2301: Introduction to Theatrical Dance

An introduction to the basic skills and discipline of stage movement and the steps and vocabulary of jazz, tap and ballet.

Note: This course counts as a PE activity credit in degree programs that are not intended for teacher licensure.

TH 2331: Advanced Theatrical Dance

Prerequisite: TH 2301 Introduction to Theatrical Dance

This course provides a continuation of the skills development for stage movement, and the steps, vocabulary, and discipline of ballet, tap, jazz, modern dance, and basic partnering.

Note: This course counts as a PE activity credit in degree programs that are not intended for teacher licensure.

TH 2511: Practicum in Set Construction and Lighting

Credit will be given for forty hours of participation in these elements of stagecraft.

TH 2513: Introduction to Theatrical Design and Production

An introduction to the field of technical theatre.

TH 2521: Practicum in Set Construction and Lighting

Credit will be given for forty hours of participation in these elements of stagecraft.

TH 2611: Practicum in Costume and Makeup

Credit will be given for forty hours of participation in these elements of stagecraft.

TH 2621: Practicum in Costume and Makeup

Credit will be given for forty hours of participation in these elements of stagecraft.

TH 2703: Acting Theories and Techniques

An introduction to standard acting techniques, including method acting.

TH 2711: Acting Practicum

Prerequisite: Consent of instructor

Credit will be given for a large part in a major production or for a small part preceded by a series of smaller parts in previous productions.

TH 2713: Intermediate Acting

Prerequisite: TH 2703 Acting Theories and Techniques or equivalent

Emphasis on character development, character interaction, and scene work, with special attention to comedy.

TH 2721: Acting Practicum

Prerequisite: Consent of instructor

Credit will be given for a large part in a major production or for a small part preceded by a series of smaller parts in previous productions.

TH 3263: Narrative Film Production

A course studying the fundamental skills in film-making, including narrative structure, shot planning, camera work, and editing.

TH 3513: Stagecraft Techniques

An introductory course for both majors and non-majors who want to learn the technical aspects of dramatic productions. A study of construction fundamentals and skills involved in scenic art. This course also introduces the student to the production process, theatre job descriptions, professional hierarchy, and technical specialist collaboration.

This course requires a weekly lab in addition to the class for supervised practice of class skills.

TH 3523: Principles of Theatrical Lighting

Prerequisite: TH 3513 Stagecraft Techniques, or consent of instructor.

An introduction to lighting design, including the history of theatrical lighting, electrical theory and practice, lighting control systems, color theory and creative process. This course requires a weekly lab in addition to the class for supervised practice of class skills and familiarization with the production process.

TH 3703: Advanced Acting: Styles

Prerequisite: TH 2713 Intermediate Acting or equivalent.

The analysis and performance of scenes from plays from various historical periods, with attention to vocal and kinesthetic qualities appropriate to different styles.

TH 3711: Practicum in Stage Management

Prerequisite: Consent of Instructor

Student will be given credit for stage-managing a full-length production or a slate of one-acts.

Note: Each number may be taken for credit one time with a maximum of 7 practicum credits counted toward the major.

TH 3721: Practicum in Stage Management

Prerequisite: Consent of Instructor

Student will be given credit for stage-managing a full-length production or a slate of one-acts.

Note: Each number may be taken for credit one time with a maximum of 7 practicum credits counted toward the major.

TH 3731: Practicum in Acting

Prerequisite: Consent of Instructor

Credit will be given for a large part in a major production or for a small part preceded by a series of smaller parts in previous productions.

TH 3741: Practicum in Acting

Prerequisite: Consent of Instructor

Credit will be given for a large part in a major production or for a small part preceded by a series of smaller parts in previous productions.

TH 3803: Directing Theories and Techniques

An introduction to standard directing techniques.

TH 3811: Directing Practicum

Prerequisite: Consent of instructor

Credit will be given for directing a one act play.

TH 3821: Directing Practicum

Prerequisite: Consent of instructor

Credit will be given for directing a one act play.

TH 3833: Advanced Directing

Prerequisites: TH 3811 Directing Practicum, and consent of instructor.

Credit will be given for directing a full length play.

TH 4091: Internship

Credit for work in professional theatre settings. Credit hours will be based on hours on the job.

Note: May be taken for a total of four hours.

TH 4092: Internship

Credit for work in professional theatre settings. Credit hours will be based on hours on the job.

Note: May be taken for a total of four hours.

TH 4093: Internship

Credit for work in professional theatre settings. Credit hours will be based on hours on the job.

Note: May be taken for a total of four hours.

TH 4094: Internship

Credit for work in professional theatre settings. Credit hours will be based on hours on the job.

Note: May be taken for a total of four hours.

TH 4243: Senior Project in Theatre History

Research project approved by the department to facilitate graduate school application.

TH 4283: Children's Theatre: Techniques and Practicum

Prerequisites: Consent of instructor

The philosophy of teaching acting to children, in theory and in practice. The course is designed for theatre majors, teachers, and others interested in child development. The semester equivalent of two hours of class lecture is combined with the semester equivalent of two hours of supervised laboratory experience in a children's theatre setting.

Note: May not be taken for credit after completion of COMM 5283 or equivalent.

TH 4293: Social Media Influencing

A course for majors and non-majors. This course addresses the basics of online influencing, including building and maintaining an online community, marketing and monetizing digital content, and leveraging viral triggers.

TH 4313: Theatre History I: Antiquity to Romanticism

A historical survey of the development of drama and theatre from classical Greece to the age of romanticism.

Note: May not be repeated for credit as TH 5313.

TH 4323: Theatre History II: Late 18th Century to the Present

The development of theatre from the late 1700s through the twenty-first century, including melodrama, realism, experimental theatre, feminism, political theatre, multiculturalism, and collective creation.

Note: May not be repeated for credit as TH 5323.

TH 4503: Scene Design

Prerequisite: TH 3513 Stagecraft Techniques, or permission of instructor.

A study of the elements of design for the stage, from conception to finished production models, focusing on line, form, mass, and color.

Note: May not be repeated for credit as TH 5503 or equivalent.

TH 4511: Practicum in Set Construction and Lighting

Prerequisite: Consent of Instructor

Student will be given credit for 40 hours of set construction participation.

TH 4513: Drafting for the Stage

Prerequisite: TH 3513 Stagecraft Techniques or permission of the Instructor.

Introduction to the United States Institute for Technical Theatre drafting techniques and language. Production of floor plans, elevations, construction drawings and perspectives for theatrical construction.

This course requires a weekly lab in addition to the class skills and familiarization with the production process.

TH 4521: Practicum in Set Construction and Lighting

Prerequisite: Consent of Instructor

Student will be given credit for 40 hours of set construction participation.

TH 4523: Advanced Stagecraft

Prerequisites: TH 3513 Stagecraft Techniques, TH 4513 Drafting for the Stage or permission of instructor.

A course for technical theatre emphasis majors that trains the student for managing a theatre shop. Teaches advanced construction techniques, welding, pyrotechnics, and people managing skills.

This course requires a weekly lab in addition to the class for supervised practice of class skills and production process.

TH 4543: Senior Project in Design

Portfolio creation project approved by the department to facilitate graduate school application process or professional placement.

TH 4563: Sound Design for Moving Image

Theory and practical application of sound design techniques for film, theatre, games, commercials, and vocal production with special focus on the narrative, aesthetic, and emotional impact of sounds and music for visual media.

\$45 course fee.

TH 4611: Practicum in Costume and Makeup

Prerequisite: Consent of Instructor

Student will be given credit for 40 hours in costume or makeup participation.

Note: Each course number may only be taken for credit 1 time with a maximum of 7 practicum hours counting toward the major.

TH 4613: Introduction to Costuming

An examination of the history, theory and practice of costume design. It makes use of lecture, practical experience and personal exploration through a variety of artistic media to help each student understand both the art and technology of costume design.

TH 4621: Practicum in Costume and Makeup

Prerequisite: Consent of Instructor

Student will be given credit for 40 hours in costume or makeup participation.

Note: Each course number may only be taken for credit 1 time with a maximum of 7 practicum hours counting toward the major.

TH 4711: Practicum in Stage Management

Prerequisite: Consent of Instructor

Student will be given credit for stage-managing a full-length production or a slate of one-acts.

Note: Each number may be taken for credit one time with a maximum of 7 practicum credits counted toward the major.

TH 4721: Practicum in Stage Management

Prerequisite: Consent of Instructor

Student will be given credit for stage-managing a full-length production or a slate of one-acts.

Note: Each number may be taken for credit one time with a maximum of 7 practicum credits counted toward the major.

TH 4731: Practicum in Acting

Prerequisite: Consent of Instructor

Credit will be given for a large part in a major production or for a small part preceded by a series of smaller parts in previous productions.

TH 4741: Practicum in Acting

Prerequisite: Consent of Instructor

Credit will be given for a large part in a major production or for a small part preceded by a series of smaller parts in previous productions.

TH 4821: Practicum in Directing

Prerequisite: Consent of Instructor

Student will be given credit for the assistance in the directing of a full-length production or for the independent directing of a one-act.

TH 4831: Practicum in Directing

Prerequisite: Consent of Instructor

Student will be given credit for the assistance in the directing of a full-length production or for the independent directing of a one-act.

TH 4843: Senior Project in Theatrical Performance

Portfolio creation project approved by the department to facilitate graduate school application or professional placement.

TH 4951: Undergraduate Research in Theatre

Offered: On demand

Prerequisite: Departmental approval

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

TH 4952: Undergraduate Research in Theatre

Offered: On demand

Prerequisite: Departmental approval

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

TH 4953: Undergraduate Research in Theatre

Offered: On demand

Prerequisite: Departmental approval

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

TH 4954: Undergraduate Research in Theatre

Offered: On demand

Prerequisite: Departmental approval

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

TH 4983: Theatre Seminar:

Prerequisites: Twelve credits in theatre and junior standing.

A directed seminar dealing with a selected topic in theatre studies. May be repeated for credit for different topics.

Note: May not be repeated for credit as TH 5983 unless topic is different.

TH 4991: Special Problems in Theatre

For majors only. Students are accepted by invitation of the instructor.

TH 4992: Special Problems in Theatre

For majors only. Students are accepted by invitation of the instructor.

TH 4993: Special Problems in Theatre

For majors only. Students are accepted by invitation of the instructor.

TH 4994: Special Problems in Theatre

For majors only. Students are accepted by invitation of the instructor.