

# ALL COURSES

## MUSIC

### **MUS 1000: Recital Attendance**

Offered on a pass/fail basis. Students are required to attend a specified number of recitals each semester and must pass at least six semesters to receive the B.A. degree in music or bachelor of music education.

### **MUS 1001: Applied Music - Trumpet**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1002: Applied Music - Trumpet**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1011: Applied Music - French Horn**

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\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1021: Applied Music - Trombone**

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\$60 applied music fee. \$25 per credit hour curriculum content fee.

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\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1031: Applied Music - Euphonium**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1032: Applied Music - Euphonium**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1041: Applied Music - Tuba**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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\$60 applied music fee. \$25 per credit hour curriculum content fee.

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\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1051: Applied Music - Clarinet**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1052: Applied Music - Clarinet**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1061: Applied Music - Oboe**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1062: Applied Music - Oboe**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1071: Applied Music - Flute**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1072: Applied Music - Flute**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1081: Applied Music - Saxophone**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1082: Applied Music - Saxophone**

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\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1091: Applied Music - Bassoon**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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### **MUS 1101: Applied Music - Violin**

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### **MUS 1111: Applied Music - Viola**

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### **MUS 1121: Applied Music - Cello**

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\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1131: Applied Music - Bass**

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\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1141: Applied Music - Percussion**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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### **MUS 1142: Applied Music - Percussion**

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### **MUS 1151: Class Guitar I**

Prerequisite: Music major

Introductory class instruction in folk and popular styles of guitar playing with emphasis on guitar as a teaching tool for classroom music instruction.

\$25 per credit hour curriculum content fee.

### **MUS 1191: Vocal Diction I**

Offered: Spring

Prerequisite: Vocal major

Co-requisite: MUS 1232 Applied Music - Voice

A study of the rules of pronunciation for Italian, Latin, and Spanish for singers through the use of the International Phonetic Alphabet.

\$25 per credit hour curriculum content fee.

### **MUS 1201: Applied Music - Piano**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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### **MUS 1202: Applied Music - Piano**

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### **MUS 1211: Applied Music - Harpsichord**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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### **MUS 1212: Applied Music - Harpsichord**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1221: Applied Music - Organ**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1222: Applied Music - Organ**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1231: Applied Music - Voice**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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### **MUS 1232: Applied Music - Voice**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

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To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1301: Opera Workshop**

Prerequisite: Permission of instructor

The course of study will involve selected scenes from standard opera literature prepared for dramatic presentation. Research will be required pertaining to the historical setting, appropriate costumes, and mannerisms of the period being studied. Staging techniques and set building will be included as deemed necessary to each presentation.

\$25 per credit hour curriculum content fee.

### **MUS 1311: Jazz Ensemble**

Membership selected by audition. Study and performance of big band jazz styles from the 1930's to present.

\$25 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1321: Jazz Piano**

Offered: As needed

Prerequisites: MUS 1713 Theory I, MUS 1201 Applied Music - Piano or 1441, or instructor approval.

Materials and practices for typical jazz keyboard playing.

One hour per week. \$25 per credit hour curriculum content fee.

**MUS 1431: Class Piano**

Non music majors. For students who have little or no music reading skills, this course concentrates on basic piano skills while learning to read music. At the end of the course students will play pieces using a chord based approach in several keys and styles.

\$10 applied music fee. \$25 per credit hour curriculum content fee.

**MUS 1440: Piano Proficiency**

Co-requisite: MUS 1441 Class Piano I, II, III, and IV or MUS 1201 Applied Music - Piano or MUS 1202 Applied Music - Piano or permission of instructor.

A pass/fail course for students to demonstrate piano proficiency emphasizing those aspects most useful to non-piano majors. A demonstration of chords, sight reading, improvising, playing in all keys, harmonizing melodies, multiple-part score reading, modulation, harmonizing with secondary chords, improvising in various styles, playing a wide variety of literature, and accompanying is expected.

**MUS 1441: Class Piano I, II, III, and IV**

Offered: I & III fall; II & IV spring

Prerequisite: Music major and pass preceding level with a "C" or better.

A development of the fundamental skills of the piano, emphasizing those aspects most useful to non piano majors. A knowledge of chords is stressed, as is sight reading, improvising, playing in all keys and harmonizing melodies. The second year of class piano extends these skills adding the reading of multiple score parts, modulation, harmonizing with secondary chords, improvising in various composers' styles, playing a wide variety of literature, and accompanying.

\$10 applied music fee. \$25 per credit hour curriculum content fee.

**MUS 1501: Band**

Open to students who can satisfy audition requirements. Marching Band, fall semester, or permission of instructor is a prerequisite for Concert Band, spring semester. Fall semester stresses marching band. Spring semester stresses symphonic and concert bands in the study and performance of quality literature.

\$25 applied music fee. \$25 per credit hour curriculum content fee.

**MUS 1511: Brass Choir**

Membership selected by audition. Study and performance of representative brass literature.

Rehearsal 3 hours weekly. \$25 per credit hour curriculum content fee.

**MUS 1521: Woodwind Ensembles**

Open to all students. Membership selected by audition.

Two hours weekly. \$25 per credit hour curriculum content fee.

**MUS 1531: Brass Ensembles**

Open to all students. Membership selected by audition.

Two hours weekly. \$25 per credit hour curriculum content fee.

**MUS 1541: Percussion Ensembles**

Open to all students. Membership selected by audition.

Two hours weekly. \$25 per credit hour curriculum content fee.

**MUS 1551: String Ensembles**

Open to all students. Membership selected by audition.

Two hours weekly. \$25 per credit hour curriculum content fee.

**MUS 1571: University Choir**

Open to all students. A select vocal group of approximately sixty members selected by audition. Study and performance of choral literature of all periods.

\$25 applied music fee. \$25 per credit hour curriculum content fee.

**MUS 1581: Choral Artists**

Open to all students by audition. A select choral ensemble of approximately sixteen voices specializing in the performance of chamber choral music from all historical periods.

Note: Two or three concerts are presented on campus each semester. Off-campus performances include tours and public relations functions for the university.

\$25 applied music fee. \$25 per credit hour curriculum content fee.

**MUS 1601: Orchestral Repertoire**

Prerequisite: Permission of instructor

A study of the landmarks of orchestral repertoire for winds and percussion sections through the preparation and rehearsal of the literature.

\$25 per credit hour curriculum content fee.

Note: Each course may be repeated three times.

### **MUS 1611: Music Theatre Workshop**

Prerequisite: Permission of instructor

Selected songs from standard musical theatre literature will be prepared for public performance with an emphasis on popular professional performance techniques.

Note: Credit will be given for one leading part or for a series of supporting parts.

Two hours weekly. \$25 per credit hour curriculum content fee.

### **MUS 1621: Music Theatre Practicum**

Offered: As needed

Prerequisite: Permission of instructor

Credit will be given for participation that results in a public performance of a major production. Vocal, instrumental, and/or audiovisual technological participation will be accepted.

A minimum of 28 hours participation is required. \$25 per credit hour curriculum content fee.

### **MUS 1631: Symphonic Wind Ensemble**

Prerequisite: Audition

The Symphonic Wind Ensemble is the premiere wind-performing ensemble at Arkansas Tech University performing a balanced mix of traditional and new repertoire. Emphasis is placed on the highest artistic standards, professionalism in performance excellence while offering pedagogy for the advanced musician.

Note: Membership is determined by an annual audition and is open to all majors.

\$25 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1681: Concert Chorale**

Open to all students by audition. A select choral ensemble of choral music from all historical periods.

Two or three major concerts are presented each semester.

\$25 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 1713: Theory I**

Offered: Fall

Co-requisites: MUS 1731 Ear Training I

Study of scales, triads, seventh chords, diatonic harmonies, simple modulation. Introduction to small forms.

\$25 per credit hour curriculum content fee.

### **MUS 1723: Theory II**

Offered: Spring

Prerequisite: MUS 1713 Theory I with a "C" or better or permission of instructor.

Co-requisites: MUS 1741 Ear Training II

Study of scales, triads, seventh chords, diatonic harmonies, simple modulation. Introduction to small forms.

\$25 per credit hour curriculum content fee.

### **MUS 1731: Ear Training I**

Offered: Fall

The elements of music fundamentals, both written and aural.

\$25 per credit hour curriculum content fee.

### **MUS 1741: Ear Training II**

Offered: Spring

The elements of music fundamentals, both written and aural.

\$25 per credit hour curriculum content fee.

### **MUS 1751: Orientation to Music**

Offered: Fall

A course designed to provide information and enhance skills that will enable music majors to make a successful transition into the ATU department of music. The course will expose students to college/departmental resources and requirements, and promote the development of practical skills for college success.

\$25 per credit hour curriculum content fee.

### **MUS 2000: Sophomore Barrier**

Prerequisite: 3 semesters of applied study on major performance instrument

Co-requisite: 2 hours of applied study on major performance instrument



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A pass/fail course for students to demonstrate proficiency on their major performing instrument. Students demonstrate technical and musical performance proficiency by performing a solo/etude, major and minor scales as well as sight reading.

**MUS 2003: Introduction to Music**

ACTS Common Course - MUSC 1003

An overall view of music history from Medieval to Contemporary times with a focus on relating musical happenings and concepts to the other arts. \$25 per credit hour curriculum content fee.

**MUS 2013: Digital Audio Production**

Cross-listed: GAME 2013 Digital Audio Production

An introduction to digital audio production through lectures, practical assignments, and in-class exercises. Open to students in all majors. \$45 course fee. \$25 per credit hour curriculum content fee.

**MUS 2191: Vocal Diction II**

Offered: Fall

Prerequisite: Vocal major

Co-requisite: MUS 1232 Applied Music - Voice

A study of the rules of pronunciation for German, French, and English for singers through the use of the International Phonetic Alphabet. \$25 per credit hour curriculum content fee.

**MUS 2201: Accompanying Seminar**

Prerequisites: Piano major or permission of instructor.

Development of basic accompanying techniques. Class coaching and presentation one hour weekly, plus assigned accompanying responsibilities in a variety of media.

\$25 per credit hour curriculum content fee.

Note: May be repeated three times.

**MUS 2441: Class Voice**

Offered: Fall

Prerequisite: Music major

Development of basic vocal techniques through group participation and solo singing. Emphasis is placed on understanding of vocal pedagogy. Supervised practice two hours per week. \$25 per credit hour curriculum content fee.

**MUS 2451: Class Voice**

(Non music majors) Development of basic vocal techniques through group participation and solo singing.

Supervised practice two hours per week. \$25 per credit hour curriculum content fee.

**MUS 2713: Theory III**

Offered: Fall

Prerequisite: MUS 1723 Theory II with a "C" or better or permission of instructor.

Co-requisites: MUS 2731 Ear Training III

More advanced harmonic concepts, modulation, chromatic harmonies. Further study of larger forms.

\$25 per credit hour curriculum content fee.

**MUS 2723: Theory IV**

Offered: Spring

Prerequisite: MUS 2713 Theory III with a "C" or better or permission of instructor.

Co-requisites: MUS 2741 Ear Training IV

More advanced harmonic concepts, modulation, chromatic harmonies. Further study of larger forms.

\$25 per credit hour curriculum content fee.

**MUS 2731: Ear Training III**

Offered: Fall

Further work in more advanced ear training and sight singing.

\$25 per credit hour curriculum content fee.

**MUS 2741: Ear Training IV**

Offered: Spring

Further work in more advanced ear training and sight singing.

\$25 per credit hour curriculum content fee.

### **MUS 3000: Recital Attendance**

Offered on a pass/fail basis. Students are required to attend a specified number of recitals each semester and must pass at least six semesters to receive the B.A. degree in music or bachelor of music education.

### **MUS 3001: Applied Music - Trumpet**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3002: Applied Music - Trumpet**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3003: Applied Music - Trumpet**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$180 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3011: Applied Music - French Horn**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3012: Applied Music - French Horn**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3013: Applied Music - French Horn**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.  
\$180 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3021: Applied Music - Trombone**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3022: Applied Music - Trombone**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3023: Applied Music - Trombone**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$180 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3031: Applied Music - Euphonium**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3032: Applied Music - Euphonium**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3033: Applied Music - Euphonium**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$180 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3041: Applied Music - Tuba**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3042: Applied Music - Tuba**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3043: Applied Music - Tuba**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$180 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3051: Applied Music - Clarinet**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3052: Applied Music - Clarinet**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$120 applied music fee. \$25 per credit hour curriculum content fee.

**MUS 3053: Applied Music - Clarinet**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$180 applied music fee. \$25 per credit hour curriculum content fee.

**MUS 3061: Applied Music - Oboe**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$60 applied music fee. \$25 per credit hour curriculum content fee.

**MUS 3062: Applied Music - Oboe**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$120 applied music fee. \$25 per credit hour curriculum content fee.

**MUS 3063: Applied Music - Oboe**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$180 applied music fee. \$25 per credit hour curriculum content fee.

**MUS 3071: Applied Music - Flute**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$60 applied music fee. \$25 per credit hour curriculum content fee.

**MUS 3072: Applied Music - Flute**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3073: Applied Music - Flute**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$180 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3081: Applied Music - Saxophone**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3082: Applied Music - Saxophone**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3083: Applied Music - Saxophone**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$180 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3091: Applied Music - Bassoon**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3092: Applied Music - Bassoon**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education.

To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3093: Applied Music - Bassoon**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$180 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3141: Applied Music - Percussion**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3142: Applied Music - Percussion**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3143: Applied Music - Percussion**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$180 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3191: Vocal Solo Literature**

Offered: Spring

Prerequisite: Pass Vocal Sophomore Barrier.

A survey of vocal solo literature with emphasis on historical development and appropriate use for various vocal types.

\$25 per credit hour curriculum content fee.

### **MUS 3201: Applied Music - Piano**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3202: Applied Music - Piano**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3203: Applied Music - Piano**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$180 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3211: Applied Music - Harpsichord**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3212: Applied Music - Harpsichord**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3221: Applied Music - Organ**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3222: Applied Music - Organ**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.



\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3231: Applied Music - Voice**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$60 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3232: Applied Music - Voice**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit.

Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor.

\$120 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3281: Secondary Instrumental Methods and Materials I**

Offered: Spring

Prerequisites: MUS 3802 Principles of Conducting and acceptance into stage II or permission of instructor.

Laboratory experience in conducting and performance of materials appropriate to teaching band in the public school.

\$25 per credit hour curriculum content fee.

### **MUS 3301: Opera Workshop**

Prerequisite: Permission of instructor

The course of study will involve selected scenes from standard opera literature prepared for dramatic presentation. Research will be required pertaining to the historical setting, appropriate costumes, and mannerisms of the period being studied. Staging techniques and set building will be included as deemed necessary to each presentation.

\$25 per credit hour curriculum content fee.

### **MUS 3311: Jazz Ensemble**

Membership selected by audition. Study and performance of big band jazz styles from the 1930's to present.

\$25 applied music fee. \$25 per credit hour curriculum content fee.

### **MUS 3321: Practice of Improvisation**

Prerequisites: Successful completion of MUS 3332 Theory of Improvisation (Jazz) or instructor approval.

Laboratory experience in improvisation in all jazz styles.

\$25 per credit hour curriculum content fee.

Note: This course may be repeated for credit.

### **MUS 3322: Theory of Improvisation (Jazz)**

Prerequisites: MUS 1713 Theory I, 1723, 1441, and/or instructor approval.

Music theory, materials and practices for improvising or extemporaneous playing.

Note: May not be repeated for credit. May not be taken for credit after completion of MUS 3332 Theory of Improvisation (Jazz).

One hour class, two hour laboratory per week. \$25 per credit hour curriculum content fee.

### **MUS 3332: Theory of Improvisation (Jazz)**

Prerequisite: Successful completion of MUS 3322 Theory of Improvisation (Jazz)

Advanced music theory, materials and practices for improvising or extemporaneous playing.

Note: May not be repeated for credit.

One hour class, two hour laboratory per week. \$25 per credit hour curriculum content fee.

### **MUS 3401: Brass Instruments**

Prerequisite: Music major

A study of the instruments of the brass family to the extent that scales and grade one and two solos can be played on selected instruments.

Class two hours, practice two hours. \$25 per credit hour curriculum content fee.

**MUS 3421: Woodwind Instruments, Double Reeds**

Offered: Fall

Prerequisite: Music major

A study of playing and teaching techniques of the woodwind family (oboe, bassoon). Playing of selected instruments will be developed through major scales and grade one and two solos or methods.

\$25 per credit hour curriculum content fee.

**MUS 3431: Woodwind Instruments, Single Reeds**

Offered: Spring

Prerequisite: Music major

A study of playing and teaching techniques of the woodwind family (flute, clarinet, saxophone). Playing of selected instruments will be developed through major scales and grade one and two solos or methods.

\$25 per credit hour curriculum content fee.

**MUS 3441: Instrumental Concepts**

Offered: Fall

Prerequisites: Vocal or Keyboard major

A study designed to give non-instrumental music education majors functional knowledge of band and orchestral instruments.

\$25 per credit hour curriculum content fee.

**MUS 3442: Piano Pedagogy**

Prerequisite: Pass piano sophomore barrier.

A study of pedagogical principles involved in the teaching of private and class piano, with emphasis on outside reading, class discussion, and observation of actual lessons and classes.

\$25 per credit hour curriculum content fee.

**MUS 3481: Stringed Instruments**

Offered: Fall

Prerequisite: Music major

A study of instruments of the string family (violin, viola, cello, and string bass) with emphasis on the fundamentals of good tone production and bowing techniques to the extent that scales and grade one and two orchestra music can be played on selected instruments.

\$25 per credit hour curriculum content fee.

**MUS 3501: Band**

Open to students who can satisfy audition requirements. Marching Band, fall semester, or permission of instructor is a prerequisite for Concert Band, spring semester. Fall semester stresses marching band. Spring semester stresses symphonic and concert bands in the study and performance of quality literature.

\$25 applied music fee. \$25 per credit hour curriculum content fee.

**MUS 3511: Brass Choir**

Membership selected by audition. Study and performance of representative brass literature.

Rehearsal 3 hours weekly. \$25 per credit hour curriculum content fee.

**MUS 3521: Woodwind Ensembles**

Open to all students. Membership selected by audition.

Two hours weekly. \$25 per credit hour curriculum content fee.

**MUS 3531: Brass Ensembles**

Open to all students. Membership selected by audition.

Two hours weekly. \$25 per credit hour curriculum content fee.

**MUS 3541: Percussion Ensembles**

Open to all students. Membership selected by audition.

Two hours weekly. \$25 per credit hour curriculum content fee.

**MUS 3551: String Ensembles**

Open to all students. Membership selected by audition.

Two hours weekly. \$25 per credit hour curriculum content fee.

**MUS 3571: University Choir**

Open to all students. A select vocal group of approximately sixty members selected by audition. Study and performance of choral literature of all periods.

\$25 applied music fee. \$25 per credit hour curriculum content fee.

**MUS 3581: Choral Artists**

Open to all students by audition. A select choral ensemble of approximately sixteen voices specializing in the performance of chamber choral music from all historical periods.

Note: Two or three concerts are presented on campus each semester. Off-campus performances include tours and public relations functions for the university.

\$25 applied music fee. \$25 per credit hour curriculum content fee.

**MUS 3601: Orchestral Repertoire**

Prerequisite: Permission of instructor

A study of the landmarks of orchestral repertoire for winds and percussion sections through the preparation and rehearsal of the literature.

\$25 per credit hour curriculum content fee.

Note: Each course may be repeated three times.

**MUS 3611: Music Theatre Workshop**

Prerequisite: Permission of instructor

Selected songs from standard musical theatre literature will be prepared for public performance with an emphasis on popular professional performance techniques.

Note: Credit will be given for one leading part or for a series of supporting parts.

Two hours weekly. \$25 per credit hour curriculum content fee.

**MUS 3621: Music Theatre Practicum**

Offered: As needed

Prerequisite: Permission of instructor

Credit will be given for participation that results in a public performance of a major production. Vocal, instrumental, and/or audiovisual technological participation will be accepted.

A minimum of 28 hours participation is required. \$25 per credit hour curriculum content fee.

**MUS 3631: Symphonic Wind Ensemble**

Prerequisite: Audition

The Symphonic Wind Ensemble is the premiere wind-performing ensemble at Arkansas Tech University performing a balanced mix of traditional and new repertoire. Emphasis is placed on the highest artistic standards, professionalism in performance excellence while offering pedagogy for the advanced musician.

Note: Membership is determined by an annual audition and is open to all majors.

\$25 applied music fee. \$25 per credit hour curriculum content fee.

**MUS 3681: Concert Chorale**

Open to all students by audition. A select choral ensemble of choral music from all historical periods.

Two or three major concerts are presented each semester.

\$25 applied music fee. \$25 per credit hour curriculum content fee.

**MUS 3692: History of Music III**

Offered: Fall

Prerequisite: MUS 2723 Theory IV, music major or permission of instructor.

A study of 20th century music. Includes one unit of non-western music.

\$25 per credit hour curriculum content fee.

**MUS 3702: Music Educational Technology**

Prerequisites: Music major with junior standing.

Applications of Technology in Music Education. An overview of current technologies to enhance music instruction, assessment, and productivity by the music educator.

\$25 per credit hour curriculum content fee.

**MUS 3712: Counterpoint**

Offered: As needed

Prerequisite: MUS 2723 Theory IV

The contrapuntal techniques and forms of the Baroque era. Analysis of Canons, two and three part Inventions, and fugues of J.S. Bach plus written exercises in two voice counterpoint.

\$25 per credit hour curriculum content fee.

**MUS 3723: Electronic Music Creation**

Composition and production of select electronic music genres through in-class exercises and bi-weekly assignments.

\$30 course fee. \$25 per credit hour curriculum content fee.

**MUS 3762: Instrumental and Choral Arranging**

Offered: Spring

Prerequisite: MUS 2723 Theory IV

An introduction to scoring for instrumental and choral groups to meet the needs of adapting music to meet the needs and ability levels of school performing groups and classroom situations.

\$25 per credit hour curriculum content fee.

**MUS 3771: Composition**

Offered: As needed

Prerequisites: 16 hours of music theory and senior standing or consent of instructor.

The study of basic compositional techniques of twentieth-century works and completion of composition project.

\$25 per credit hour curriculum content fee.

**MUS 3772: Composition**

Offered: As needed

Prerequisites: 16 hours of music theory and senior standing or consent of instructor.

The study of basic compositional techniques of twentieth-century works and completion of composition project.

\$25 per credit hour curriculum content fee.

**MUS 3773: History of Music I**

Offered: Fall

Prerequisites: MUS 2723 Theory IV (Theory IV) or permission of instructor.

A study of Western Art music from ancient civilization to A.D. 1750.

\$25 per credit hour curriculum content fee.

**MUS 3783: History of Music II**

Offered: Spring

Prerequisite: MUS 2723 Theory IV or permission of instructor.

A study of classical and 19th century music.

\$25 per credit hour curriculum content fee.

**MUS 3802: Principles of Conducting**

Offered: Fall

Principles and practices of conducting; a study of music terminology and transpositions; development of baton techniques based on the practice of outstanding choral and instrumental conductors.

\$25 per credit hour curriculum content fee.

**MUS 3821: Secondary Choral Methods and Materials I**

Offered: Fall

Prerequisite: Acceptance into state II or permission of instructor.

Choral conducting techniques, tone and diction styles and interpretation, rehearsal techniques, programs and concerts, planning and organization, and service information. Conducting of student ensembles and organizations. Methods and materials I will include review of literature for large and small ensembles appropriate for middle school, junior high, and smaller high school teaching situations.

\$25 per credit hour curriculum content fee.

**MUS 3853: Music in the Elementary Classroom**

Prerequisites: MUS 2723 Theory IV, successful completion of Keyboard Exit Exam, and SEED 2002 Education as a Profession or permission of instructor.

A study of current practices, methods, and materials for teaching general music to elementary school children with emphasis on curriculum development and diversity in the classroom.

\$25 per credit hour curriculum content fee.

**MUS 4000: Capstone Recital**

Prerequisite: Six semesters or major applied study and permission of instructor.

Co-requisite: 3000 level applied instruction on major performance instrument or voice for 1, 2, or 3 hours credit.

A culmination of applied study, the capstone recital is a public exhibition of technical skills and artistic self-expression on repertory in the major performance area.

Note: Required of all music education majors.

\$175 applied music fee.

**MUS 4201: Accompanying Seminar**

Prerequisite: Two semesters of MUS 2201 Accompanying Seminar and/or permission of instructor.

Advanced accompanying techniques for piano majors. Class coaching and presentation one hour weekly, plus assigned responsibilities in a variety of media.

\$25 per credit hour curriculum content fee.

Note: May be repeated three times.

Note: May substitute for required 3000 level hour of major ensemble enrollment with assignment by instructor to successfully accompany major ensemble or recital.

### **MUS 4281: Secondary Instrumental Methods and Materials II**

Offered: Spring

Prerequisite: MUS 3281 Secondary Instrumental Methods and Materials I

Laboratory experience in conducting and performance of materials appropriate to teaching band in the public school.

\$25 per credit hour curriculum content fee.

### **MUS 4461: Percussion Instruments**

Prerequisite: Music major

A study of the instruments of the percussion family to the extent that scales and/or rudiments and grade one and two solos can be played on selected instruments. Designed as a practical preparation for public school teachers.

Two hours weekly. \$25 per credit hour curriculum content fee.

### **MUS 4701: Teaching Music in the Elementary and Secondary School**

Offered: Spring

Prerequisites: Admission to Stage II and student teaching.

Co-requisite: SEED 4809 Teaching in the Elementary and Secondary School

Supervised student teaching in the music classroom exploring the principals of curriculum construction, teaching methods, use of community resources, assessment related to teaching music and the importance of diversity.

\$25 per credit hour curriculum content fee.

### **MUS 4712: Form and Analysis**

Prerequisite: MUS 2723 Theory IV

A study of the standard forms of the Classical period with emphasis on instrumental forms and genres developed in the period 1750-1825 and the continuation and expansion of those forms in the nineteenth century.

\$25 per credit hour curriculum content fee.

### **MUS 4803: History of American Music**

No previous music study required. An in-depth study of American music and its relationship to American history and culture from the 19th century to the present. Research, aural activity, and analysis are used to explore a variety of musical forms, composers, and performers.

\$25 per credit hour curriculum content fee.

### **MUS 4811: Keyboard Literature**

Offered: Fall

Prerequisite: Pass piano sophomore barrier.

A survey of piano or organ literature with emphasis on historical development, analysis of selected compositions, and listings of suitable pedagogical materials.

\$25 per credit hour curriculum content fee.

### **MUS 4821: Secondary Choral Methods and Materials II**

Offered: Spring

Prerequisite: MUS 3821 Secondary Choral Methods and Materials I

Choral conducting techniques, tone and diction styles and interpretation, rehearsal techniques, programs and concerts, planning and organization, and service information. Conducting of student ensembles and organizations. Methods and materials II will include a review of historically important choral works and the music of the master composers of each musical epoch. Sight singing methods for group sight reading will be reviewed.

\$25 per credit hour curriculum content fee.

### **MUS 4832: Vocal Pedagogy**

Offered: Spring

Prerequisites: Pass Vocal Sophomore Barrier and Keyboard Barrier

A study of pedagogical principles involved in the teaching of singing, with emphasis on outside reading, class discussion, and laboratory teaching of actual voice students.

\$25 per credit hour curriculum content fee.

### **MUS 4853: Music of the World's Peoples**

Cross-listed: ANTH 4853 Music of the World's Peoples

Open to students in all majors. A survey of predominantly non-Western world music cultures with attention to sonic structures, musicians, musical instruments, and socio-cultural contexts of music making. Listening emphasized.

\$25 per credit hour curriculum content fee.

**MUS 4951: Undergraduate Research in Music**

Offered: On demand

Prerequisite: Departmental approval

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

\$25 per credit hour curriculum content fee.

**MUS 4952: Undergraduate Research in Music**

Offered: On demand

Prerequisite: Departmental approval

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

\$25 per credit hour curriculum content fee.

**MUS 4953: Undergraduate Research in Music**

Offered: On demand

Prerequisite: Departmental approval

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

\$25 per credit hour curriculum content fee.

**MUS 4954: Undergraduate Research in Music**

Offered: On demand

Prerequisite: Departmental approval

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

\$25 per credit hour curriculum content fee.

**MUS 4971: Marching Band Techniques**

Offered: Fall

Prerequisite: Music major, pass Sophomore Barrier.

A study of the techniques and skills necessary to create and maintain a successful marching band program at the high school level.

\$25 per credit hour curriculum content fee.

**MUS 4983: Sound Design Seminar**

Cross-listed: ART 4983 Sound Design Seminar

Prerequisite: GAME 2013 Digital Audio Production or MUS 2013 Digital Audio Production and MUS 3723 Electronic Music Creation

Advanced study of synthesis and sampling technologies through state-of-the-art audio technology available at the ATU Media and Audio Labs.

\$20 per credit hour junior level - curriculum content fee.

**MUS 4991: Special Problems in Music**

Offered: As needed

Prerequisites: Senior standing and permission of the instructor.

Additional work in an area of the student's choice under the direction of the faculty member competent in that area.

\$25 per credit hour curriculum content fee.

**MUS 4992: Special Problems in Music**

Offered: As needed

Prerequisites: Senior standing and permission of the instructor.

Additional work in an area of the student's choice under the direction of the faculty member competent in that area.

\$25 per credit hour curriculum content fee.

**MUS 4993: Special Problems in Music**

Offered: As needed

Prerequisites: Senior standing and permission of the instructor.

Additional work in an area of the student's choice under the direction of the faculty member competent in that area.

\$25 per credit hour curriculum content fee.