

ALL COURSES

ENGLISH

ENGL 3XXX: ENGLISH TRANSFER ELECTIVE

Credit transferred from another institution and articulated for English upper division elective.

ENGL 2XXX: ENGLISH TRANSFER ELECTIVE

Credit transferred from another institution and articulated for English lower division elective.

ENGL 0303: Composition Workshop

A composition workshop that complements and supports instruction in ENGL 1013 Composition I Composition I.

May be repeated for credit.

Note: The grade in ENGL 0303 Composition Workshop will be recorded as pass or fail. The hours earned in ENGL 0303 Composition Workshop may not be used to satisfy general education requirements nor provide credit toward any degree.

Note: A student who is placed in ENGL 0303 Composition Workshop must register concurrently in an assigned section of ENGL 1013 Composition I.

ENGL 1013: Composition I

ACTS Common Course - ENGL 1013 Composition I

Prerequisite: Score of 19 or above on English section of the ACTE; 500 or above on the evaluation based read/writing section of the RSAT; 251 or above on the writing section of ACCUPLACER; or a grade of C or better in ENGL 0303 Composition Workshop or BST 1003.

A review of grammar, introduction to research methods, and practice in writing exposition using reading to provide ideas and patterns.

Note: A grade of C or better must be earned in each of the two composition courses used to satisfy the general education requirement of English.

Note: May not be taken for credit after successful completion of ENGL 1043.

ENGL 1023: Composition II

ACTS Common Course - ENGL 1023 Composition II

Prerequisite: Minimum grade of C in ENGL 1013 Composition I or 1043.

A continuation of ENGL 1013 Composition I with readings in poetry, fiction, and drama.

Note: A grade of C or better must be earned in each of the two composition courses used to satisfy the general education requirement of English.

Note: May not be taken for credit after successful completion of ENGL 1053.

ENGL 2003: Introduction to World Literature

ACTS Common Course - ENGL 2113

Prerequisite: ENGL 1013 Composition I or equivalent.

An exploration of significant authors and themes in world literature.

Note: ENGL 2003 Introduction to World Literature may be used to fulfill the general education humanities requirements.

ENGL 2013: Introduction to American Literature

ACTS Common Course - ENGL 2653

Prerequisite: ENGL 1013 Composition I or equivalent.

An exploration of significant authors and themes in American literature.

Note: ENGL 2013 Introduction to American Literature may be used to fulfill the general education humanities requirement.

ENGL 2023: Honors World Literature

Prerequisites: Successful completion of ENGL 1013 Composition I or 1043 and admission to the Tech Honors Program, or permission of the Honors Program Director.

An honors course that explores significant authors and themes in world literature.

Note: ENGL 2023 Honors World Literature may be used to fulfill the general education humanities requirement.

ENGL 2043: Introduction to Creative Writing

ACTS Common Course - ENGL 2013 Introduction to American Literature

Prerequisite: ENGL 1023 Composition II or equivalent.

Introduction to techniques of writing both fiction and poetry.

ENGL 2053: Technical Writing

ACTS Common Course - ENGL 2023 Honors World Literature

Prerequisite: ENGL 1023 Composition II or equivalent.

Practice in composing abstracts, instructions, visuals, proposals, questionnaires, letters, memos, and a variety of informal and formal reports.

ENGL 2063: Introduction to Literary Studies

Prerequisite: ENGL 1023 Composition II or equivalent.

Practice in the analytic, research, and writing skills necessary for literary study.

ENGL 2173: Introduction to Film

Cross-listed: Jour 2173

Prerequisite: ENGL 1013 Composition I or equivalent.

A study of film as an art form with particular attention given to genres, stylistic technique and film's relation to popular culture.

Note: ENGL 2173 Introduction to Film may be used to fulfill the General Education fine arts requirement.

Note: ENGL 2173 Introduction to Film may not be repeated for credit after the completion of JOUR 2173 Introduction to Film.

ENGL 2183: Honors Introduction to Film

Prerequisites: Successful completion of ENGL 1013 Composition I or ENGL 1043 and admission to the Tech Honors Program or permission of the Honors Program Director.

A study of film as an art form with particular attention given to genres, stylistic technique and film's relation to popular culture.

ENGL 2213: Introduction to Drama

Prerequisite: ENGL 1013 Composition I or equivalent.

A study of drama as literature; a study of terminology and elements of drama and the reading of selected works, including both classic and contemporary.

ENGL 2223: Introduction to Poetry

Prerequisite: ENGL 1013 Composition I or equivalent.

A study of basic form, terminology and specific works.

ENGL 2233: Introduction to Fiction

Prerequisite: ENGL 1013 Composition I or equivalent.

A study of form, terminology, and specific works of fiction.

ENGL 2263: Mythology

Prerequisite: ENGL 1013 Composition I or equivalent.

An introduction to the Western mythologies and a study of their influence on Western literature.

ENGL 2283: Science Fiction and Fantasy

Prerequisite: ENGL 1013 Composition I or equivalent.

A survey course which covers classics of the science fiction and fantasy genres. Approach to the works is both historical and thematic.

ENGL 2881: Practicum-Literary Journal Publication

Prerequisite: ENGL 1013 Composition I or equivalent.

Students will work as staff members of NEBO: A Literary Journal.

Note: May be repeated for a maximum of five semester hours. Cumulative hours in ENGL 2881 Practicum-Literary Journal Publication and ENGL 4881 Practicum-Editing Literary Journal-4 may not exceed nine.

ENGL 3013: Systems of Grammar

Prerequisite: ENGL 1023 Composition II or equivalent.

Students are recommended to complete ENGL 3023 Introduction to Linguistics before enrolling in this course. A synthesis of the most useful elements of traditional, transformational, and structural grammar.

ENGL 3023: Introduction to Linguistics

Cross-listed: COMM 3023 Introduction to Linguistics, FR 3023 Introduction to Linguistics, GER 3023 Introduction to Linguistics, and SPAN 3023 Introduction to Linguistics

Prerequisite: ENGL 1023 Composition II or equivalent.

A study of basic concepts in language, comparative characteristics of different languages, and the principles of linguistic investigation.

ENGL 3043: Literary Editing and Publishing

Prerequisite: ENGL 2043 Introduction to Creative Writing.

A study of literary editing and publishing in print and online.

ENGL 3073: Creative Nonfiction Workshop

Prerequisite: ENGL 2043 Introduction to Creative Writing

Concentration in the writing and evaluation of creative nonfiction.

Note: May be repeated once for credit as ENGL 3073 Creative Nonfiction Workshop.

ENGL 3083: Fiction Workshop

Prerequisite: ENGL 2043 Introduction to Creative Writing.
Concentration in the writing and evaluation of fiction.
Note: May be repeated once for credit as ENGL 3083 Fiction Workshop.

ENGL 3093: Poetry Workshop

Prerequisite: ENGL 2043 Introduction to Creative Writing.
Concentration in the writing and evaluation of poetry.
Note: May be repeated once for credit as ENGL 3093 Poetry Workshop.

ENGL 3173: Studies in Film

Prerequisite: ENGL 1023 Composition II or equivalent.
A focused study of selected films. Course content will vary.
Note: May be repeated for credit as ENGL 3173 Studies in Film if course content differs.

ENGL 3183: Studies in Television

Prerequisite: ENGL 1023 Composition II.
A focused study of selected television shows. Course content will vary.
Note: This course may be repeated for credit as ENGL 3183 Studies in Television if course content differs.

ENGL 3203: Modern Novel

Prerequisite: ENGL 1023 Composition II or equivalent.
Reading in representative novels written since 1900.

ENGL 3223: Young Adult Literature

Prerequisite: ENGL 1023 Composition II or equivalent.
A survey of young adult literature.

ENGL 3243: Early Novel

Prerequisite: ENGL 1023 Composition II or equivalent.
Reading in representative novels written before 1900.

ENGL 3293: Studies in Literature and Language

Prerequisite: ENGL 1023 Composition II or equivalent.
A focused study of selected literary works or selected language topics. Course content will vary.
Note: May be repeated for credit as ENGL 3293 Studies in Literature and Language if course content differs.

ENGL 3303: Literature of the South

Prerequisite: ENGL 1023 Composition II or equivalent.
Reading in representative works by writers in the South since the Civil War.

ENGL 3313: American Literature to 1900

Prerequisite: ENGL 1023 Composition II or equivalent.
Readings in the works of colonial and nineteenth-century American authors.

ENGL 3323: Modern American Literature

Prerequisite: ENGL 1023 Composition II or equivalent.
Readings in the works of twentieth century American authors.

ENGL 3413: British Literature to 1800

Prerequisite: ENGL 1023 Composition II or equivalent.
Readings in the works of selected early British authors.

ENGL 3423: British Literature since 1800

Prerequisite: ENGL 1023 Composition II or equivalent.
Readings in the works of nineteenth-and twentieth-century British authors.

ENGL 3453: Chaucer

Prerequisite: ENGL 1023 Composition II or equivalent.
A study of representative works.

ENGL 3463: Shakespeare

Prerequisite: ENGL 1023 Composition II or equivalent.
A study of selected comedies, histories, and tragedies.

ENGL 3513: Methods of Research

Prerequisite: ENGL 2063 Introduction to Literary Studies, equivalent, or consent.
A study of techniques for research.

ENGL 4013: History of the English Language

Prerequisite: ENGL 1023 Composition II, equivalent, or consent.
The development of English sounds, inflections and vocabulary.

ENGL 4023: Second Language Acquisition

Prerequisite: ENGL 1023 Composition II, equivalent, or permission of the instructor.
An introduction to the major theories of language acquisition and their application to the instruction of English language learners.
Note: ENGL 4023 Second Language Acquisition may be used toward fulfilling the ESL endorsement in Arkansas.

ENGL 4053: Seminar in Technical Communication

Prerequisite: ENGL 2053 Technical Writing or consent.
Course content will vary.
Note: May be repeated for credit as ENGL 4053 Seminar in Technical Communication if course content differs.

ENGL 4083: Seminar: English Language

Prerequisite: ENGL 1023 Composition II or equivalent.
Course content will vary.
Note: May be repeated for credit as ENGL 4083 Seminar: English Language or ENGL 5083 if course content differs.

ENGL 4093: Seminar in Creative Writing

Prerequisite: ENGL 2043 Introduction to Creative Writing.
Course content will vary.
Note: May be repeated for credit as ENGL 4093 Seminar in Creative Writing if course content varies.

ENGL 4103: Literary Theory

Prerequisite: ENGL 1023 Composition II or equivalent.
A study of contemporary critical approaches to literature.

ENGL 4173: Seminar in Film Studies

Prerequisite: ENGL 1023 Composition II or equivalent.
Course content will vary.
Note: May be repeated for credit as ENGL 4173 Seminar in Film Studies or ENGL 5173 if course content differs.

ENGL 4213: American Folklore

Prerequisite: ENGL 1023 Composition II or equivalent.
A study of the forms and subjects of American folklore, folklore scholarship and bibliography; field work in collecting folklore.
Note: May not be repeated for credit as ENGL 5213.

ENGL 4283: Seminar: World Literature

Prerequisite: ENGL 1023 Composition II or equivalent.
Course content will vary.
Note: May be repeated for credit as ENGL 4283 Seminar: World Literature or ENGL 5283 if course content differs.

ENGL 4383: Seminar: American Literature

Prerequisite: ENGL 1023 Composition II or equivalent.
Course content will vary.
Note: May be repeated for credit as ENGL 4383 Seminar: American Literature or ENGL 5383 if course content differs.

ENGL 4483: Seminar: British Literature

Prerequisite: ENGL 1023 Composition II or equivalent.
Course content will vary.
Note: May be repeated for credit as ENGL 4483 Seminar: British Literature or ENGL 5483 if course content differs.

ENGL 4683: Seminar in Gender Studies

Prerequisite: ENGL 1023 Composition II or equivalent.

Course content will vary.

Note: May be repeated for credit as ENGL 4683 Seminar in Gender Studies or ENGL 5683 if course content differs.

ENGL 4703: Teaching English as a Second Language

Prerequisite: ENGL 1023 Composition II, equivalent, or consent.

An introduction to the principles and methods in teaching English as a second language.

Note: ENGL 4703 Teaching English as a Second Language may be used toward fulfilling the ESL endorsement in Arkansas.

ENGL 4713: ESL Assessment

Prerequisite: ENGL 1023 Composition II, equivalent, or consent.

An introduction to the tools and procedures for evaluating the language proficiency and development of English language learners.

Note: ENGL 4713 ESL Assessment may be used toward fulfilling the ESL endorsement in Arkansas.

ENGL 4723: Teaching People of Other Cultures

Prerequisite: ENGL 1023 Composition II, equivalent, or consent.

An introduction to the complex relationship of language and culture and its impact on teaching English language learners.

Note: ENGL 4723 Teaching People of Other Cultures may be used toward fulfilling the ESL endorsement in Arkansas.

ENGL 4733: Teaching English in the Secondary School

Prerequisite: COMM 2003 Public Speaking, ENGL 2003 Introduction to World Literature, and admission to Stage II of the teacher education program.

To be taken within one year before student teaching. An introduction to methods and materials used to teach secondary English.

ENGL 4813: Senior Project in Creative Writing

Prerequisites: Completion or concurrent enrollment in ENGL 3083 Fiction Workshop and ENGL 3093 Poetry Workshop.

Completion of a significant creative writing project approved by the instructor.

ENGL 4881: Practicum-Editing Literary Journal

Prerequisites: ENGL 3083 Fiction Workshop, 3093, or consent.

To select and edit writing for publication and to direct staff members in the production of NEBO: A Literary Journal. Candidates for editorial positions must apply to the English Department at the start of the spring semester.

Note: May be repeated for a maximum of six semester hours. Cumulative hours in ENGL 2881 Practicum-Literary Journal Publication and ENGL 4881 Practicum-Editing Literary Journal-4 may not exceed nine.

ENGL 4882: Practicum-Editing Literary Journal

Prerequisites: ENGL 3083 Fiction Workshop, 3093, or consent.

To select and edit writing for publication and to direct staff members in the production of NEBO: A Literary Journal. Candidates for editorial positions must apply to the English Department at the start of the spring semester.

Note: May be repeated for a maximum of six semester hours. Cumulative hours in ENGL 2881 Practicum-Literary Journal Publication and ENGL 4881 Practicum-Editing Literary Journal-4 may not exceed nine.

ENGL 4883: Practicum-Editing Literary Journal

Prerequisites: ENGL 3083 Fiction Workshop, 3093, or consent.

To select and edit writing for publication and to direct staff members in the production of NEBO: A Literary Journal. Candidates for editorial positions must apply to the English Department at the start of the spring semester.

Note: May be repeated for a maximum of six semester hours. Cumulative hours in ENGL 2881 Practicum-Literary Journal Publication and ENGL 4881 Practicum-Editing Literary Journal-4 may not exceed nine.

ENGL 4884: Practicum-Editing Literary Journal

Prerequisites: ENGL 3083 Fiction Workshop, 3093, or consent.

To select and edit writing for publication and to direct staff members in the production of NEBO: A Literary Journal. Candidates for editorial positions must apply to the English Department at the start of the spring semester.

Note: May be repeated for a maximum of six semester hours. Cumulative hours in ENGL 2881 Practicum-Literary Journal Publication and ENGL 4881 Practicum-Editing Literary Journal-4 may not exceed nine.

ENGL 4951: Undergraduate Research in English

Offered: On demand

Prerequisite: Departmental approval.

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

ENGL 4952: Undergraduate Research in English

Offered: On demand

Prerequisite: Departmental approval.

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

ENGL 4953: Undergraduate Research in English

Offered: On demand

Prerequisite: Departmental approval.

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

ENGL 4954: Undergraduate Research in English

Offered: On demand

Prerequisite: Departmental approval.

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

ENGL 4991: Special Problems in English

Prerequisites: English major or minor and consent of instructor and department head.

Course content and credit are designed to meet the needs of the student.

ENGL 4992: Special Problems in English

Prerequisites: English major or minor and consent of instructor and department head.

Course content and credit are designed to meet the needs of the student.

ENGL 4993: Special Problems in English

Prerequisites: English major or minor and consent of instructor and department head.

Course content and credit are designed to meet the needs of the student.

ENGL 4994: Special Problems in English

Prerequisites: English major or minor and consent of instructor and department head.

Course content and credit are designed to meet the needs of the student.