

ALL COURSES

ART

ART 1XXX: ART TRANSFER ELECTIVE

Credit transferred from another institution and articulated for art lower division elective.

ART 2XXX: ART TRANSFER ELECTIVE

Credit transferred from another institution and articulated for art lower division elective.

ART 4XXX: ART TRANSFER ELECTIVE

Credit transferred from another institution and articulated for art upper division elective.

ART 3XXX: ART TRANSFER ELECTIVE

Credit transferred from another institution and articulated for art upper division elective.

ART 1163: Basic Digital Photography

Cross-listed: JOUR 1163 Basic Digital Photography

Basic Digital Photography, an introduction to the medium, its history, techniques and theory. This course will teach students the basics of photographic composition, lighting, camera and lens operation, editing and printing using the digital format.

ART 1303: Introduction to Drawing

An introduction to structural and expressive responses in drawing by the study of line, volume, shape, light perspective, the media, and their interrelations.

Studio six hours. \$45 art fee.

ART 1403: Two-dimensional Design

Basic study of elements and principles of two-dimensional design employing a variety of tools and materials.

Studio six hours. \$45 art fee.

ART 1503: Introduction to Graphic Design

Prerequisites: ART 1403 Two-dimensional Design, ART 1303 Introduction to Drawing or permission of instructor.

An introduction to fundamental graphic design principles, techniques and materials.

Studio six hours. \$45 art fee.

ART 2103: Art History I

ACTS Common Course - ARTA 2003

An examination of the periods and western cultures responsible for major artistic monuments and achievements from prehistory through the Gothic period.

ART 2113: Art History II

ACTS Common Course - ARTA 2103

A western art survey of the events, people, and stylistic trends involved in the development of major art forms from the era of the Italian Renaissance to the present.

ART 2123: Experiencing Art

ACTS Common Course - ARTA 1003

This course is designed to provide a background in art and the related processes so that a student may develop powers of observation and thereby respond to a work of art.

ART 2213: Digital Skills

Students will learn graphic design software which they will, in turn, use to create various projects.

Studio six hours. \$45 art fee.

ART 2233: Special Topics in Art and Design

Prerequisites: Must be a Fine Art, Game, Graphic Design, or Art Education Major

An introductory course in a special topic in art and design that will be offered through lectures, practical assignments, and in-class studio assignments. Open to all art majors.

Note: May be repeated for credit for a max of 6 hours.

ART 2303: Figure Drawing

Prerequisite: ART 1303 Introduction to Drawing.

Introduction to the study of the human figure. A major emphasis will be directed to exercises in the study of anatomy, proportion, and line as it relates to the figure.

Studio six hours. \$72 art fee.

ART 2403: Color Design

Basic application of color principles and color theory.

Studio six hours. \$45 art fee.

ART 2413: Three-dimensional Design

Prerequisite: ART 1403 Two-dimensional Design

Basic study of three-dimensional problems of structure, spatial organization, and introductory sculptural concerns.

Studio six hours. \$45 art fee.

ART 3001: Sophomore Review

Prerequisites: ART 1303 Introduction to Drawing, ART 1403 Two-dimensional Design, ART 2403 Color Design, and ART 2413 Three-dimensional Design or permission of the Department Head.

The Sophomore Review course is an academic engagement designed to provide you with an opportunity to discuss your work on a scholarly level. Faculty will give you specific feedback on the work in your portfolio, the ability to use and understand art vocabulary, and communicate effectively about art. This course must be successfully completed with a C or better before students will be permitted into Upper Division classes.

\$12 course fee.

ART 3003: Concepts in Art Education

Prerequisite: ART 3001 Sophomore Review

Introduction to theory and specialized practice in art education issues as applied to elementary art experience. Studio processes, art criticism, aesthetics, and art history methodology will be incorporated into lessons implemented as part of field experience in local elementary schools.

Studio six hours. \$45 art fee.

ART 3013: Art Education Practicum

Prerequisite: ART 3001 Sophomore Review

Curriculum design with emphasis on visual art standards, art media, and assessment as applied to teaching on the secondary level. Students will implement a unit of study in partnership with local schools.

Studio six hours. \$45 art fee.

ART 3073: Introduction to Sculpture

Prerequisite: ART 3001 Sophomore Review or permission of Department Head

Basic techniques of sculpture and sculptural composition. Modeling, casting, carving, and constructive processes are introduced.

Studio six hours. \$165 art fee.

ART 3113: Art History, American

Prerequisite: ART 2103 Art History I, ART 2113 Art History II, and ART 3001 Sophomore Review.

A study of art forms in architecture, painting, sculpture and craft from Colonial times to the present.

ART 3133: Art History, Americas & Africa

Prerequisites: ART 2103 Art History I, ART 2113 Art History II, and ART 3001 Sophomore Review.

A study of the art of Africa, with a strong focus on African cultures south of the Sahara, along with art of native peoples of North, Central, and South America from both before and after contact with Europeans. Contemporary works by African, Latin American, and Native American artists will also be studied.

ART 3143: Art History, Asia & Pacific

Prerequisites: ART 2103 Art History I, ART 2113 Art History II, and ART 3001 Sophomore Review

A study of the art of South, East, and Southeast Asia, the islands of the Pacific, and the Aboriginal cultures of Australia. Contemporary works by artists from these regions will also be studied.

ART 3153: History of Digital Art

Prerequisites: ART 2103 Art History I and ART 2113 Art History II

This course will examine the contemporary history of art and focus on work created with digital technology including: new media, video, animation, video games, mobile and other interactive art forms. Through a historical, artistic, and technological framework students will learn to classify, interpret, discuss, analyze works of digital art.

ART 3203: Typography and Layout

Prerequisite: ART 1503 Introduction to Graphic Design

Beginning and intermediate problems in layout designs as well as the effective use of type.

Studio six hours. \$45 art fee.

ART 3223: Package Design

Prerequisites: ART 1503 Introduction to Graphic Design, ART 2213 Digital Skills, and ART 3001 Sophomore Review

Studio problems in the design and presentation of 3 D advertising packaging and displays.

Studio six hours. \$45 art fee.

ART 3232: Production Design

Prerequisites: ART 1503 Introduction to Graphic Design, ART 3203 Typography and Layout, ART 3223 Package Design

Course on preparing graphic design pieces for commercial printing.

Studio six hours. \$36 art fee.

ART 3243: Web Design

Prerequisites: ART 2213 Digital Skills, 3001, and 3203

Introduce basic website planning, content editing and creation using graphic arts techniques. Screen-based color theory, web design aesthetics, use of graphic editors, and interface design are explored.

Studio six hours. \$36 art fee.

ART 3253: Digital Illustration

Prerequisites: ART 2213 Digital Skills and ART 3001 Sophomore Review

This course will provide students with advanced conceptual skills in computer illustration and digital imaging. Students will acquire intermediate knowledge in vector and pixel-based drawing formats, digital painting effects, comic art/video game illustration, storyboarding and coloring through the completion of integrated design projects.

Studio six hours. \$45 art fee.

ART 3303: Drawing Studio I

Prerequisites: ART 3001 Sophomore Review or permission of Department Head.

The application of the theories and techniques of drawing as they relate to the study of composition in finished works of art.

Studio six hours. \$45 art fee.

ART 3403: Introduction to Opaque Painting

Prerequisites: ART 1303 Introduction to Drawing, ART 1403 Two-dimensional Design, ART 2403 Color Design, ART 3001 Sophomore Review, or permission of instructor.

The exploration of opaque painting techniques. Traditional oil, acrylic and alkyd will be studied.

Studio six hours. \$45 art fee.

ART 3503: Painting Studio I

Prerequisites: ART 3403 Introduction to Opaque Painting or ART 3533 Watercolor Painting and ART 3001 Sophomore Review.

A continued study in the opaque or transparent painting techniques. Emphasis will be directed toward the economy of conception and performance in the completion of finished works of art.

Studio six hours. \$45 art fee.

ART 3533: Watercolor Painting

Prerequisite: ART 3001 Sophomore Review or permission of Department Head.

The exploration of transparent water painting techniques.

Studio six hours. \$45 art fee.

ART 3603: Introduction to Ceramics

Prerequisite: ART 3001 Sophomore Review or permission of Department Head.

An introduction to ceramics, emphasizing the imaginative design and production of ceramic objects utilizing hand building and wheel throwing techniques. Exposure to the complete ceramic process through the use of demonstrations, slides, and lectures.

Studio six hours. \$165 art fee.

ART 3703: Sculpture Studio I

Prerequisite: ART 3073 Introduction to Sculpture

A continued study of sculptural techniques introduced in Introduction to Sculpture, allowing for student expansion and specialization on individual conceptions.

Studio six hours. \$165 art fee.

ART 3713: Sculpture Studio II

Prerequisite: ART 3703 Sculpture Studio I

A continued study of sculptural techniques introduced in Introduction to Sculpture, allowing for student expansion and specialization on individual conceptions.

Studio six hours. \$165 art fee.

ART 3803: Introduction to Printmaking

Prerequisite: ART 3001 Sophomore Review or permission of Department Head.

A survey of traditional printmaking techniques will be taught including intaglio, relief, and monotype.

Studio six hours. \$165 art fee.

ART 3813: Printmaking Studio I

Prerequisites: ART 3001 Sophomore Review and ART 3803 Introduction to Printmaking

Printmaking activities introduced in Introduction to Printmaking will be used as a basis for the student to expand and specialize. Students will be expected to develop an individual print series in one or more print techniques.

Studio six hours. \$165 art fee.

ART 3833: Animation Techniques

Prerequisite: ART 2213 Digital Skills and ART 3001 Sophomore Review or permission of Department Head.

Introduce basic drawing/2D animation, and create movies/cartoons, motion graphics/interactive content using multimedia tools and techniques. Time-based media, animation timing, use of audio-visual editors, and effective storyboard techniques are explored.

Studio six hours.

ART 3903: Introduction to Fiber Arts

Prerequisite: ART 3001 Sophomore Review or permission of Department Head.

An introduction to fiber arts to include historical and cultural connections, techniques and processes associated with materials studies such as weaving, papermaking, textile design, and mixed media.

Studio six hours. \$45 art fee.

ART 4003: Digital Communication Design

Prerequisite: ART 3001 Sophomore Review

In this course, students will learn advanced techniques in typography and interactive media design that are used in creating contemporary communications design. Applications for such techniques include both electronic and print formats of magazines, newspapers as well as web integration, advertising and E-publications.

Studio six hours. \$45 art fee.

ART 4013: The Business of Art and Design

Prerequisites: ART 3001 Sophomore Review

In this course, students will develop a working knowledge of a variety of skills used in contemporary art and design businesses, including creating contracts, submitting copyrights and working with clients.

Lecture 3 hours.

ART 4023: Motion Graphics

Prerequisite: ART 3001 Sophomore Review

This course will allow students to analyze, develop, and execute motion graphics pieces using Adobe After Effects for such purposes as title design, kinetic type, video, and web advertisement.

Studio six hours. \$45 art fee.

ART 4113: Art History, Art After 1945

Prerequisites: ART 2103 Art History I, ART 2113 Art History II, and ART 3001 Sophomore Review.

A study of the artists, movements, and theories of Western art since 1945, with an emphasis on art of the United States.

ART 4163: Advanced Digital Photography

Cross-listed: JOUR 4163 Advanced Digital Photography

Prerequisite: JOUR (ART) 1163 or consent of instructor.

Advanced techniques in digital photography are explored to expand the student's understanding of the digital processes as they relate to computer editing, manipulation and printing of digital images. Students will also study current theories of visual communication that relate to the field of digital photography.

ART 4231: Graphic Design Exhibition

Offered: spring

Prerequisites: ART 1503 Introduction to Graphic Design, ART 2213 Digital Skills, ART 3001 Sophomore Review, ART 3203 Typography and Layout, ART 3223 Package Design, ART 3232 Production Design, ART 3243 Web Design, ART 3253 Digital Illustration, and ART 4623

Co-requisite: ART 4243 Professional Portfolio Preparation for Graphic Designers

The purpose of the course is to provide the student an opportunity to present their work in a professional manner in a public venue.

Studio two hours.

ART 4233: Illustration Studio

Prerequisite: ART 3001 Sophomore Review or permission of Department Head.

Application of fine art drawing and painting techniques to illustration problems.

Studio six hours. \$36 art fee.

ART 4243: Professional Portfolio Preparation for Graphic Designers

Prerequisites: ART 1503 Introduction to Graphic Design, ART 2213 Digital Skills, ART 3203 Typography and Layout, ART 3223 Package Design, or permission of Department Head.

Co-requisite: ART 4231 Graphic Design Exhibition

Review. The purpose of this course is to prepare the student for entry into the professional world through the development of a resume and the presentation of their work.

Studio six hours. \$45 art fee.

ART 4313: Drawing Studio II

Prerequisites: ART 3303 Drawing Studio I and ART 3001 Sophomore Review

The further development of advanced drawing concepts and skills. This course will deal with each student on a one to one basis. The student will present a "contract of drawing projects" subject to instructor's approval.

Studio six hours. \$45 art fee.

ART 4323: Drawing Studio III

Prerequisites: ART 3001 Sophomore Review and ART 3303 Drawing Studio I

The further development of advanced drawing concepts and skills. This course will deal with each student on a one to one basis. The student will present a "contract of drawing projects" subject to instructor's approval.

Studio six hours. \$45 art fee.

ART 4503: Painting Studio II

Prerequisites: ART 3001 Sophomore Review and ART 3503 Painting Studio I

Advanced study of the opaque/ transparent painting techniques. Emphasis will be theme oriented. Each student must submit to the instructor a "painting contract" which must be approved.

Studio six hours. \$45 art fee.

ART 4513: Painting Studio III

Prerequisites: ART 3001 Sophomore Review and ART 3503 Painting Studio I.

Advanced study of the opaque/ transparent painting techniques. Emphasis will be theme oriented. Each student must submit to the instructor a "painting contract" which must be approved.

Studio six hours. \$36 art fee.

ART 4603: Ceramics Studio I

Prerequisites: ART 3001 Sophomore Review and ART 3603 Introduction to Ceramics

A study of advanced techniques and skills. This course will deal with each student on a one to one basis. Each student must submit a "contract of ceramics project" subject to instructor's approval.

Studio six hours. \$165 art fee.

ART 4613: Ceramics Studio II

Prerequisites: ART 3001 Sophomore Review and ART 3603 Introduction to Ceramics

A study of advanced techniques and skills. This course will deal with each student on a one to one basis. Each student must submit a "contract of ceramics project" subject to instructor's approval.

Studio six hours. \$165 art fee.

ART 4703: Senior Project and Exhibition

Offered: Spring

Prerequisites: ART 3001 Sophomore Review and Junior Review

This course is required for all Fine Arts majors, and elective for Graphic Design and Art Education majors.

Studio six hours.

ART 4723: Art History Seminar

Prerequisite: ART 2103 Art History I, ART 2113 Art History II, and ART 3001 Sophomore Review.

This course will provide a forum for in-depth examination of a particular artist, movement, theme, or period in art history.

ART 4731: Art or Design Internship

Prerequisites: ART 3001 Sophomore Review

A supervised, practical experience providing graphic design majors with professional hands-on training in a position relating to an area within their chosen field of graphic design at a cooperating business.

ART 4732: Art or Design Internship

Prerequisites: ART 3001 Sophomore Review

A supervised, practical experience providing graphic design majors with professional hands-on training in a position relating to an area within their chosen field of graphic design at a cooperating business.

ART 4733: Art or Design Internship

Prerequisites: ART 3001 Sophomore Review

A supervised, practical experience providing graphic design majors with professional hands-on training in a position relating to an area within their chosen field of graphic design at a cooperating business.

ART 4734: Art or Design Internship

Prerequisites: ART 3001 Sophomore Review

A supervised, practical experience providing graphic design majors with professional hands-on training in a position relating to an area within their chosen field of graphic design at a cooperating business.

ART 4735: Art or Design Internship

Prerequisites: ART 3001 Sophomore Review

A supervised, practical experience providing graphic design majors with professional hands-on training in a position relating to an area within their chosen field of graphic design at a cooperating business.

ART 4736: Art or Design Internship

Prerequisites: ART 3001 Sophomore Review

A supervised, practical experience providing graphic design majors with professional hands-on training in a position relating to an area within their chosen field of graphic design at a cooperating business.

ART 4803: Printmaking Studio II

Prerequisites: ART 3001 Sophomore Review, ART 3813 Printmaking Studio I, and permission of Instructor.

A concentration on printmaking techniques which will develop additional strength and capability in the student.

Studio six hours. \$165 art fee.

ART 4813: Printmaking Studio III

Prerequisites: ART 3001 Sophomore Review, ART 3813 Printmaking Studio I, and permission of Instructor.

A concentration on printmaking techniques which will develop additional strength and capability in the student.

Studio six hours. \$165 art fee.

ART 4823: Art Criticism and Aesthetics

Prerequisite: 3 hours of Art History or permission of Department Head

Perspectives on analyzing and interpreting works of art required for art education majors. The course may be used as an art history elective for graphics and fine arts majors.

ART 4833: Advanced Web Design

Prerequisite: ART 3243 Web Design

Builds upon the fundamental concepts and skills developed in ART 3243 Web Design: Web Design. Students will take an in-depth look at website development and strategies. Advanced web editing and scripting techniques will be used to complete projects and build a professional web portfolio.

Studio six hours.

ART 4883: Advanced Studio Studies

Prerequisite: Senior Status or permission of Department Head

Advanced Studio Studies is an advanced studio course with a revolving focus selected by the art faculty to provide research in particular skills, subjects, or trends in art & media.

Note: This course can be repeated for credit if course content differs.

Studio six hours. \$45 art fee.

ART 4951: Undergraduate Research in Art

Offered: On demand

Prerequisite: Departmental approval

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

ART 4952: Undergraduate Research in Art

Offered: On demand

Prerequisite: Departmental approval

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

ART 4953: Undergraduate Research in Art

Offered: On demand

Prerequisite: Departmental approval

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

ART 4954: Undergraduate Research in Art

Offered: On demand

Prerequisite: Departmental approval

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

ART 4983: Sound Design Seminar

Cross-listed: MUS 4983 Sound Design Seminar

Prerequisite: GAME 2013 Digital Audio Production or MUS 2013 Digital Audio Production and MUS 3723 Electronic Music Creation

Advanced study of synthesis and sampling technologies through state-of-the-art audio technology available at the ATU Media and Audio Labs.

ART 4991: Special Problems in Art

This course requires advance approval by the instructor, department head, and the dean of school. Designed to provide certain advanced students with further concentration in a particular area.

Fee may apply.

ART 4992: Special Problems in Art

This course requires advance approval by the instructor, department head, and the dean of school. Designed to provide certain advanced students with further concentration in a particular area.

Fee may apply.

ART 4993: Special Problems in Art

This course requires advance approval by the instructor, department head, and the dean of school. Designed to provide certain advanced students with further concentration in a particular area.

Fee may apply.

ART 4994: Special Problems in Art

This course requires advance approval by the instructor, department head, and the dean of school. Designed to provide certain advanced students with further concentration in a particular area.

Fee may apply.