

DEPARTMENT OF ART

BACHELOR OF ARTS IN FINE ARTS

The degree Fine Arts, concentrates on drawing, painting, printmaking, ceramics, and sculpture and other special art interests.

Curriculum

The matrix below is a sample plan for all coursework required for this program.

Freshman

Fall	Credits
ENGL 1013 Composition I ¹	3
SS 1XXX Social Science Courses ¹	3
MATH 1XXX ¹	3
TECH 1001 Orientation to the University	1
ART 1303 Introduction to Drawing	3
ART 1403 Two-dimensional Design	3
Total Hours	16

Spring	Credits
ENGL 1023 Composition II ¹	3
SCIL 1XXX Science with Laboratory ¹	4
FAH 1XXX Fine Arts and Humanities Courses ¹	3
ART 2403 Color Design	3
ART 2413 Three-dimensional Design	3
Total Hours	16

Sophomore

Fall	Credits
SFHS 1XXX Social Sciences/Fine Arts/Humanities/Communication Courses ¹	3
FAH 1XXX Fine Arts and Humanities Courses ¹	3
SCIL 1XXX Science with Laboratory ¹	4
ART 2103 Art History I	3
Elective ²	3
Total Hours	16

Spring	Credits
SS 1XXX Social Science Courses ¹	3
USHG 1XXX U.S. History and Government ¹	3
ART 2113 Art History II	3
ART 2303 Figure Drawing	3
ART 3001 Sophomore Review	1
Elective ²	2
Total Hours	15

Junior

Fall	Credits
ART 3073 Introduction to Sculpture	3
ART 3303 Drawing Studio I	3
ART 3403 Introduction to Opaque Painting or ART 3533 Watercolor Painting	3
Art History (3000-4000) ³	3
Elective ²	3
Total Hours	15

Spring	Credits
ART 3603 Introduction to Ceramics	3
ART 3803 Introduction to Printmaking	3
Art History (3000-4000) ³	3
Elective ²	6
Total Hours	15

Senior

Fall	Credits
Art Elective (3000-4000)	6
Elective ²	9
Total Hours	15

Spring	Credits
ART 4703 Senior Project and Exhibition	3
Elective ²	9
Total Hours	12

¹See appropriate alternatives or substitutions in "General Education Requirements".

²At least 40 upper level hours are required. Electives cannot include art courses.

³Art history electives ART 3113 Art History, American, ART 3133 Art History, Americas & Africa, ART 3143 Art History, Asia & Pacific, ART 3153 History of Digital Art, ART 4113 Art History, Art After 1945, ART 4723 Art History Seminar, ART 4823 Art Criticism and Aesthetics can be used toward this requirement.