

# SECONDARY EDUCATION

## MUSIC EDUCATION FOR TEACHER LICENSURE (VOCAL MUSIC OPTION)

See the *College of Education and Health* page for additional requirements.

For licensure, students must pass the Praxis II specialty and Principles of Learning and Teaching exam.

### Curriculum

The matrix below is a sample plan for all coursework required for this program.

#### Freshman

| Fall   | Credits   |
|--|-----------|
| ENGL 1013 Composition I <sup>1</sup>   | 3         |
| MATH XXXX <sup>1</sup>   | 3         |
| MUS 1000 Recital Attendance  | 0         |
| MUS 1232 Applied Music - Voice   | 2         |
| MUS 1441 Class Piano I, II, III, and IV or MUS 1201 Applied Music - Piano <sup>2</sup> | 1         |
| MUS 1571 University Choir, MUS 1581 Choral Artists. or MUS 1681 Concert Chorale        | 1         |
| MUS 1713 Theory I  | 3         |
| MUS 1731 Ear Training I  | 1         |
| MUS 1751 Orientation to Music  | 1         |
| <b>Total Hours</b>   | <b>15</b> |

| Spring   | Credits   |
|--|-----------|
| ENGL 1023 Composition II <sup>1</sup>  | 3         |
| SS 1XXX Social Science Courses <sup>1</sup>  | 3         |
| MUS 1000 Recital Attendance  | 0         |
| MUS 1191 Vocal Diction I   | 1         |
| MUS 1232 Applied Music - Voice <sup>T</sup>  | 2         |
| MUS 1441 Class Piano I, II, III, and IV or MUS 1201 Applied Music - Piano <sup>2</sup>       | 1         |
| MUS 1571 University Choir, MUS 1581 Choral Artists, or MUS 1681 Concert Chorale <sup>T</sup> | 1         |
| MUS 1723 Theory II   | 3         |
| MUS 1741 Ear Training II   | 1         |
| <b>Total Hours</b>   | <b>15</b> |

#### Sophomore

| Fall   | Credits   |
|--|-----------|
| SCIL 1XXX Science with Laboratory <sup>1</sup>   | 4         |
| MUS 1000 Recital Attendance  | 0         |
| MUS 1232 Applied Music - Voice   | 2         |
| MUS 1441 Class Piano I, II, III, and IV or MUS 1201 Applied Music - Piano <sup>2</sup> | 1         |
| MUS 1571 University Choir, MUS 1581 Choral Artists, or MUS 1681 Concert Chorale        | 1         |
| MUS 2191 Vocal Diction II  | 1         |
| MUS 2713 Theory III  | 3         |
| MUS 2731 Ear Training III  | 1         |
| <b>Total Hours</b>   | <b>13</b> |

| Spring   | Credits   |
|--|-----------|
| SCIL 1XXX Science with Laboratory <sup>1</sup>   | 4         |
| SEED 2002 Education as a Profession  | 2         |
| MUS 1000 Recital Attendance  | 0         |
| MUS 1232 Applied Music - Voice   | 2         |
| MUS 1441 Class Piano I, II, III, and IV or MUS 1201 Applied Music - Piano <sup>2</sup> | 1         |
| MUS 1571 University Choir, MUS 1581 Choral Artists, or MUS 1681 Concert Chorale        | 1         |
| MUS 2723 Theory IV   | 3         |
| MUS 2741 Ear Training IV   | 1         |
| MUS 1440 Piano Proficiency   | 0         |
| MUS 2000 Sophomore Barrier <sup>3</sup>  | 0         |
| <b>Total Hours</b>   | <b>14</b> |

**Junior**

| Fall  | Credits |
|---|---------|
| COMM 2003 Public Speaking   | 3       |
| MUS 3000 Recital Attendance   | 0       |
| MUS 3232 Applied Music - Voice  | 2       |
| MUS 3571 University Choir, MUS 3581 Choral Artists, or MUS 3681 Concert Chorale | 1       |
| MUS 3702 Music Educational Technology   | 2       |
| MUS 3773 History of Music I   | 3       |
| MUS 3802 Principles of Conducting   | 2       |

| Fall  | Credits   |
|---|-----------|
| MUS 3821 Secondary Choral Methods and Materials I | 1         |
| MUS 4712 Form and Analysis                        | 2         |
| <b>Total Hours</b>                                | <b>16</b> |

| Spring  | Credits   |
|---|-----------|
| SS 1XXX Social Science Courses <sup>1</sup>   | 3         |
| USHG 1XXX U.S. History and Government <sup>1</sup>  | 3         |
| MUS 3000 Recital Attendance   | 0         |
| MUS 3191 Vocal Solo Literature  | 1         |
| MUS 3232 Applied Music - Voice  | 2         |
| MUS 3571 University Choir, MUS 3581 Choral Artists, or MUS 3681 Concert Chorale   | 1         |
| MUS 3762 Instrumental and Choral Arranging  | 2         |
| MUS 3783 History of Music II  | 3         |
| MUS 4821 Secondary Choral Methods and Materials II  | 1         |
| MUS 3401 Brass Instruments, MUS 3421 Woodwind Instruments, Double Reeds, MUS 3431 Woodwind Instruments, Single Reeds, MUS 3481 Stringed Instruments, or MUS 4461 Percussion Instruments | 1         |
| <b>Total Hours</b>  | <b>17</b> |

### Senior

| Fall  | Credits   |
|---|-----------|
| FAH 1XXX Fine Arts and Humanities Courses <sup>1</sup>  | 3         |
| MUS 3232 Applied Music - Voice  | 2         |
| MUS 3401 Brass Instruments, MUS 3421 Woodwind Instruments, Double Reeds, MUS 3431 Woodwind Instruments, Single Reeds, MUS 3481 Stringed Instruments, or MUS 4461 Percussion Instruments | 1         |
| MUS 3571 University Choir, MUS 3581 Choral Artists, or MUS 3681 Concert Chorale   | 1         |
| MUS 3692 History of Music III   | 2         |
| MUS 3853 Music in the Elementary Classroom <sup>4</sup>   | 3         |
| <b>Total Hours</b>  | <b>12</b> |

| Spring   | Credits |
|--|---------|
| FAH 1XXX Fine Arts and Humanities Courses <sup>1</sup>                 | 3       |
| SEED 4054 Educating Developing, Diverse, and Exceptional Learners      | 4       |
| SEED 4556 Classroom Application of Educational Psychology <sup>5</sup> | 6       |
| MUS 4000 Capstone Recital  | 0       |

| Spring                  | Credits   |
|-------------------------|-----------|
| MUS 4832 Vocal Pedagogy | 2         |
| <b>Total Hours</b>      | <b>15</b> |

**Senior 9th Semester**

| Fall   | Credits   |
|--|-----------|
| SEED 4503 Seminar in Secondary Education                                 | 3         |
| SEED 4809 Teaching in the Elementary and Secondary School <sup>6,7</sup> | 9         |
| MUS 4701 Teaching Music in the Elementary and Secondary School           | 1         |
| <b>Total Hours</b>   | <b>13</b> |

<sup>1</sup>See appropriate alternatives or substitutions in "[General Education Requirements](#)".

<sup>2</sup>Piano (MUS 1441 Class Piano I, II, III, and IV or MUS 1201 Applied Music - Piano) to be taken each semester until successful completion of Piano Exit Exam.

<sup>3</sup>Required for enrollment in upper-level applied study for two-hour credit and for completion for all music degrees.

<sup>4</sup>Prerequisite: successful completion of Piano Exit Exam.

<sup>5</sup>Prerequisite: admission to Stage II.

<sup>6</sup>See admission policy and procedure.

<sup>7</sup>For licensure, students must pass the Praxis II specialty and Principles of Learning and Teaching exam.

<sup>T</sup>Designates a block of courses that would provide for a seamless transfer into this program if equivalent courses are taken at another college or university.