# **COURSE DESCRIPTIONS**

## **ENGLISH**

## **ENGL 5023: Second Language Acquisition**

An introduction to the major theories of language acquisition and their application to the instruction of English language learners.

Note: May not be taken for credit after completion of ENGL 4023 or TESL 5023 Second Language Acquisition.

Note: ENGL 5023 Second Language Acquisition may be used toward fulfilling the Arkansas ESL Endorsement.

## **ENGL 5083: Seminar: English Language**

Course content will vary.

Note: May be taken for credit after completion of ENGL 4083 or ENGL 5083 Seminar: English Language if course content differs.

#### **ENGL 5093: Seminar in Creative Writing**

Opportunity for students to refine style and technique in a genre of creative writing.

Note: May be repeated for credit after completion of ENGL 4093 or ENGL 5093 Seminar in Creative Writing if course content varies.

## **ENGL 5103: Literary Theory**

A study of contemporary critical approaches to literature.

Note: May not be taken for credit after completion of ENGL 4103.

#### **ENGL 5173: Seminar in Film Studies**

This course will examine debates within feminist film theory from structuralism and psychoanalysis in the 1970s to the post-colonial theory, queer theory and post-modernism in the 1990s. Analyses of specific films will focus on the cinematic representation of femininity and masculinity, gendered subjectivities within history and culture, and issues surrounding the cinematic apparatus and spectatorship.

Note: May be repeated for credit.

#### **ENGL 5213: American Folklore**

A study of the forms and subjects of American folklore; folklore scholarship and bibliography; field work in collecting folklore.

Note: May not be taken for credit after completion of ENGL 4213.

## **ENGL 5283: Seminar: World Literature**

Course content will vary.

Note: May be taken for credit after completion of ENGL 4283 or ENGL 5283 Seminar: World Literature if course content differs.

## **ENGL 5383: Seminar: American Literature**

Course content will vary.

Note: May be taken for credit after completion of ENGL 4383 or ENGL 5383 Seminar: American Literature if course content differs.

## **ENGL 5483: Seminar: British Literature**

Course content will vary.

Note: May be taken for credit after completion of ENGL 4483 or ENGL 5483 Seminar: British Literature if course content differs.

# **ENGL 5683: Seminar in Gender Studies**

Course content will vary.

Note: May be taken for credit after completion of ENGL 4683 or ENGL 5683 Seminar in Gender Studies if course content differs.

#### **ENGL 5703: Teaching English as a Second Language**

An introduction to the principles and methods in teaching English as a second Language.

Note: May not be taken for credit after completion of ENGL 4703 or TESL 5703 Teaching English as a Second Language.

Note: ENGL 5703 Teaching English as a Second Language may be used toward fulfilling the Arkansas ESL Endorsement.

## **ENGL 5713: ESL Assessment**

An introduction to the tools and procedures for evaluating the language proficiency and development of English language learners.

Note: May not be taken for credit after completion of ENGL 4713 or TESL 5713 ESL Assessment.

Note: ENGL 5713 ESL Assessment may be used toward fulfilling the Arkansas ESL Endorsement.

## **ENGL 5723: Teaching People of Other Cultures**

An introduction to the complex relationship of language and culture and its impact on teaching English language learners.

Note: May not be taken for credit after completion of ENGL 4723 or TESL 5723 Teaching People of Other Cultures.

Note: ENGL 5723 Teaching People of Other Cultures may be used toward fulfilling the Arkansas ESL Endorsement.

## **ENGL 6003: Introduction to English Graduate Study**

An exploration of the ideas, methods and resources appropriate to the study of English language and literature.

Note: May not be taken for credit after completion of LA 6013 Introduction to the Liberal Arts.

# ENGL 6013: Modern English Grammar and Usage

Cross-listed: TESL 6013 Modern English Grammar and Usage

Investigation of the structure of American English with an emphasis on practical and pedagogical applications.

Note: Cannot be taken for credit after completion of TESL 6013 Modern English Grammar and Usage.

#### **ENGL 6023: Composition Theory and Practice.**

A study of composition theory, practice, and pedagogy.

#### **ENGL 6033: Rhetoric**

A study of the history, theory, and application of rhetoric.

#### **ENGL 6083: Seminar in Linguistics**

Course content will vary.

Note: May be taken for credit after ENGL 6083 Seminar in Linguistics if course content varies.

#### **ENGL 6213: Topics in Literature**

Examination of various topics through the intensive study of selected literature.

Note: May be repeated for credit if course content varies.

## **ENGL 6283: Literature and Society**

A contextual study of selected works designed to explore the ways in which literature reflects and shapes society.

Note: May be repeated if course contents varies.

#### **ENGL 6813: Directed Readings**

A study of literary works selected from the M.A. in English Examination Reading List.

Note: May be repeated for credit.

## **ENGL 6863: TESL Practicum**

Prerequisites: ENGL 5703 Teaching English as a Second Language or TESL 5703 Teaching English as a Second Language and at least nine hours toward the MA TESOL degree or permission of the instructor.

ENGL 6893 Independent Study is a structured, advanced methods course, in which students will prepare and implement a series of English lessons, guided by the 12 national ENL (English as a New Language) standards.

## ENGL 6881: Workshop

Prerequisite: Permission of instructor.

The workshop will require the equivalency of fifteen clock hours of instruction per credit hour.

Note: May be repeated for credit.

#### ENGL 6882: Workshop

Prerequisite: Permission of instructor.

The workshop will require the equivalency of fifteen clock hours of instruction per credit hour.

Note: May be repeated for credit.

## ENGL 6883: Workshop

Prerequisite: Permission of instructor.

The workshop will require the equivalency of fifteen clock hours of instruction per credit hour.

Note: May be repeated for credit.

## ENGL 6884: Workshop

Prerequisite: Permission of instructor.

The workshop will require the equivalency of fifteen clock hours of instruction per credit hour.

Note: May be repeated for credit.

#### ENGL 6885: Workshop

Prerequisite: Permission of instructor.

The workshop will require the equivalency of fifteen clock hours of instruction per credit hour.

Note: May be repeated for credit.

## ENGL 6886: Workshop

Prerequisite: Permission of instructor.

The workshop will require the equivalency of fifteen clock hours of instruction per credit hour.

Note: May be repeated for credit.

## **ENGL 6891: Independent Study**

Open to graduate students who wish to pursue individual study or investigation of some facet of knowledge which complements the purpose of the University's graduate program. Students will be required to plan their studies and prepare formal written reports of their findings.

Note: The selected topic may not constitute any duplication of study leading to the accomplishment of a thesis.

Note: May be repeated for credit.

# **ENGL 6892: Independent Study**

Open to graduate students who wish to pursue individual study or investigation of some facet of knowledge which complements the purpose of the University's graduate program. Students will be required to plan their studies and prepare formal written reports of their findings.

Note: The selected topic may not constitute any duplication of study leading to the accomplishment of a thesis.

Note: May be repeated for credit.

## **ENGL 6893: Independent Study**

Open to graduate students who wish to pursue individual study or investigation of some facet of knowledge which complements the purpose of the University's graduate program. Students will be required to plan their studies and prepare formal written reports of their findings.

Note: The selected topic may not constitute any duplication of study leading to the accomplishment of a thesis.

Note: May be repeated for credit.

#### **ENGL 6894: Independent Study**

Open to graduate students who wish to pursue individual study or investigation of some facet of knowledge which complements the purpose of the University's graduate program. Students will be required to plan their studies and prepare formal written reports of their findings.

Note: The selected topic may not constitute any duplication of study leading to the accomplishment of a thesis.

Note: May be repeated for credit.

#### **ENGL 6991: Thesis Research**

Prerequisite: Approval of a thesis plan by the Head of the Department of English and the Dean of Graduate College.

Directed Research on a thesis topic selected by the student in consultation with a supervising professor.

Note: May be repeated for credit.

#### **ENGL 6992: Thesis Research**

Prerequisite: Approval of a thesis plan by the Head of the Department of English and the Dean of Graduate College.

Directed Research on a thesis topic selected by the student in consultation with a supervising professor.

Note: May be repeated for credit.

## **ENGL 6993: Thesis Research**

Prerequisite: Approval of a thesis plan by the Head of the Department of English and the Dean of Graduate College.

Directed Research on a thesis topic selected by the student in consultation with a supervising professor.

Note: May be repeated for credit.

## **ENGL 6994: Thesis Research**

Prerequisite: Approval of a thesis plan by the Head of the Department of English and the Dean of Graduate College.

Directed Research on a thesis topic selected by the student in consultation with a supervising professor.

## **ENGL 6995: Thesis Research**

Prerequisite: Approval of a thesis plan by the Head of the Department of English and the Dean of Graduate College.

Directed Research on a thesis topic selected by the student in consultation with a supervising professor.

## **ENGL 6996: Thesis Research**

Prerequisite: Approval of a thesis plan by the Head of the Department of English and the Dean of Graduate College.

Directed Research on a thesis topic selected by the student in consultation with a supervising professor.