# **COURSE DESCRIPTIONS**

## COMMUNICATION

#### **COMM 5003: Human Communication Theory**

This communication theory class integrates learning about speech communication in various contexts. It is an in-depth study of contemporary and traditional perspectives of human communication, and synthesizes major concepts in human communication theory development. Note: May not be taken for credit after the completion of COMM 4003.

#### **COMM 5053: Speech Communication Seminar**

A course for both majors and non-majors who want to investigate the relationships between human communication and contemporary social, political, and economic issues.

Note: May not be taken for credit after the completion of COMM 4053 unless the topics differ. May be taken for duplicate credit.

#### **COMM 5063: Organizational Communication**

Theories and practices of organizational communication are examined from a critical and historical perspective. Issues related to the personal, relational, cultural, group, business, global, and ethical dimensions of everyday communication practices are analyzed. Includes lecture, discussion, research, and group projects.

Note: May not be taken for credit after the completion of COMM 4063.

#### COMM 5123: Rhetorical Criticism

This course will provide the principles of rhetorical theories as they have developed throughout history and apply them to the critical analysis of various communication events.

Note: May not be taken for credit after the completion of COMM 4123.

#### **COMM 5153: Persuasive Theory & Audience Analysis**

Survey of classical and social science theories of persuasion. Particular emphasis is given to analysis of persuasive strategies, preparation of persuasive appeals, ethics of persuasion, and audience analysis. A consideration of social movements and persuasive campaigns is also included.

#### **COMM 5223: Communication and Gender**

This class asks students to think critically about and beyond the categories of "women" and "men." Students will actively contribute to discussions as we explore the intersection of gender with culture in such contexts as the workplace, sports, the media, families, and friendships, Note: May not be taken for credit after completion of COMM 4223

### **COMM 6893: Independent Study**

Open to graduate students who wish to pursue individual study or investigation of some facet of knowledge which complements the purpose of the University's graduate program. Students will be required to plan their studies and prepare formal written reports of their findings.

Note: The selected topic may not constitute any duplication of study leading to the accomplishment of a thesis.