## DEPARTMENT OF MUSIC

## BACHELOR OF ARTS IN MUSIC

An audition, demonstrating acceptable musical preparation, is required prior to enrollment as a major in music.
To meet the requirements for the baccalaureate degree in music, the student must complete $\mathbf{1 2 0}$ semester hours, including

- 8 hours of applied music and successful completion of the Sophomore Barrier and Keyboard Proficiency Exams,
- 4 hours in required ensembles (band or choir),
- 16 hours in music theory and ear training; and
- 8 hours of music history.

See the Department of Music page for additional requirements.

## Curriculum

The matrix below is a sample plan for all coursework required for this program.

## Freshman

| Fall | Credits |
| :--- | :--- |
| ENGL 1013 Composition I $^{1}$ | 3 |
| MATH XXXX $^{1}$ | 3 |
| MUS 1000 Recital Attendance | 0 |
| MUS $1_{--} 2^{5,7,10}$ | 2 |
| MUS 1441 Class Piano I, II, III, and IV or MUS 1201 Applied Music - <br> Piano |  |
| MUS 1501 Band, MUS 1571 University Choir, or MUS 1681 Concert <br> Chorale | 1 |
| MUS 1713 Theory I | 1 |
| MUS 1731 Ear Training I | 3 |
| MUS 1751 Orientation to Music | 1 |
| Total Hours | 1 |


| Spring | Credits |
| :--- | :--- |
| ENGL 1023 Composition II $^{1}$ | 3 |
| SS 1XXX Social Science Courses ${ }^{1}$ | 3 |
| MUS 1000 Recital Attendance | 0 |
| MUS 1_-_ $^{5,7,10}$ | 2 |
| MUS 1441 Class Piano I, II, III, and IV or MUS 1201 Applied Music - <br> Piano |  |
| MUS 1501 Band, MUS 1571 University Choir, or MUS 1681 Concert <br> Chorale | 1 |
| MUS 1723 Theory II | 1 |
| MUS 1741 Ear Training II | 1 |


| Spring | Credits |
| :--- | :--- |
| Piano Exit Exam ${ }^{4}$ | 0 |
| Total Hours | $\mathbf{1 4}$ |

## Sophomore

| Fall |  |
| :--- | :--- |
| SCIL 1XXX SCIENCE WITH LABORATORY $^{1}$ | 4 |
| Beginning Language I $^{1}$ | 3 |
| MUS 1000 Recital Attendance | 0 |
| MUS $1_{--} 2^{5,7,10}$ | 2 |
| MUS 1441 Class Piano I, II, III, and IV or MUS 1201 Applied Music - <br> Piano |  |
| MUS 1501 Band, MUS 1571 University Choir, or MUS 1681 Concert <br> Chorale |  |
| MUS 2713 Theory III | 1 |
| MUS 2731 Ear Training III | 3 |
| Total Hours | 1 |


| Spring | Credits |
| :--- | :--- |
| SCIL 1XXX SCIENCE WITH LABORATORY $^{1}$ | 4 |
| Beginning Language II $^{1}$ | 3 |
| MUS 1000 Recital Attendance | 0 |
| MUS 1_-_ $2^{5,7,10}$ | 2 |
| MUS 1441 Class Piano I, II, III, and IV or MUS 1201 Applied Music - <br> Piano |  |
| MUS 1501 Band, MUS 1571 University Choir, or MUS 1681 Concert <br> Chorale |  |
| MUS 2723 Theory IV | 1 |
| MUS 2741 Ear Training IV | 3 |
| MUS 1440 Piano Proficiency | 1 |
| MUS 2000 Sophomore Barrier ${ }^{\text {6 }}$ ( | 0 |
| Total Hours | $\mathbf{1 5}$ |

## Junior

| Fall | Credits |
| :--- | :--- |
| SS 1XXX Social Science Courses ${ }^{1}$ | 3 |


| Fall | Credits |
| :---: | :---: |
| USHG 1XXX U S HISTORY \& GOVERNMENT ${ }^{1}$ | 3 |
| MUS 3000 Recital Attendance | 0 |
| MUS 3773 History of Music I | 3 |
| Elective ${ }^{8,9}$ | 7 |
| Total Hours | 16 |
| Spring | Credits |
| SFHS 1XXX Social Sciences/Fine Arts/Humanities/Communication Courses ${ }^{1}$ | 3 |
| FAH 1XXX Fine Arts and Humanities Courses ${ }^{1}$ | 3 |
| MUS 3000 Recital Attendance | 0 |
| MUS 3783 History of Music II | 3 |
| Elective ${ }^{8,9}$ | 7 |
| Total Hours | 16 |

## Senior

| Fall | Credits |
| :--- | :--- |
| MUS 3692 History of Music III | 2 |
| Elective ${ }^{8,9}$ | 14 |
| Total Hours | $\mathbf{1 6}$ |


| Spring | Credits |
| :--- | :--- |
| FAH 1XXX Fine Arts and Humanities Courses ${ }^{1}$ | 3 |
| Elective $^{8,9}$ | 10 |
| Total Hours | $\mathbf{1 3}$ |

${ }^{1}$ See appropriate alternatives or substitutions in "General Education Requirements".
${ }^{2}$ Piano (MUS 1441 Class Piano I, II, III, and IV or MUS 1201 Applied Music - Piano) to be taken each semester until completion of Piano Exit Exam. Students completing the exam upon entrance may substitute music elective hours for the requirement.
${ }^{3}$ Enrollment in MUS 1501 Band, MUS 1571 University Choir, or MUS 1681 Concert Chorale to be selected by advisor. Only one credit per semester may be used for completion of major ensemble requirement.
${ }^{4}$ Successful completion required for graduation.
${ }^{5}$ Vocal majors are encouraged to enroll in Vocal Diction (MUS 1191 Vocal Diction I, MUS 2191 Vocal Diction II ) for elective credit.
${ }^{6}$ Successful completion required for enrollment in upper-level applied study for two hour credit and for completion of all music degrees.
${ }^{7}$ Concurrent enrollment is required for applied study in appropriate MUS 1501 Band, MUS 1571 University Choir or MUS 1681 Concert Chorale.
${ }^{8}$ Elective courses to obtain a minimum of sixty-six non-music hours (21-23 in addition to General Education and Foreign Language hours).
${ }^{9}$ Elective courses to obtain a minimum of forty 3000/4000 level hours ( 32 in addition to music history hours).
${ }^{10}$ See course descriptions for the appropriate applied music course number.
${ }^{11}$ Must be in one language. Students may waive three hours of language requirements for every one year of language study in high school with grades of "C" or better.

