## DEPARTMENT OF ART

## BACHELOR OF FINE ARTS IN GRAPHIC DESIGN

The Graphic Design program enables a student to develop the skills and techniques required to engage in the various fields of advertising art.

## Curriculum

The matrix below is a sample plan for all coursework required for this program.

## Freshman

| Fall | Credits |
| :---: | :---: |
| ENGL 1013 Composition I ${ }^{1}$ | 3 |
| SS 1XXX Social Science Courses ${ }^{1}$ | 3 |
| MATH XXXX ${ }^{1}$ | 3 |
| TECH 1001 Orientation to the University | 1 |
| ART 1303 Introduction to Drawing | 3 |
| ART 1403 Two-dimensional Design | 3 |
| Total Hours | 16 |
| Spring | Credits |
| ENGL 1023 Composition II ${ }^{1}$ | 3 |
| SCIL 1XXX SCIENCE WITH LABORATORY ${ }^{1}$ | 4 |
| ART 1503 Introduction to Graphic Design | 3 |
| ART 2403 Color Design | 3 |
| ART 2413 Three-dimensional Design | 3 |
| Total Hours | 16 |

## Sophomore

| Fall |  |  |  |  |  |
| :--- | :--- | :---: | :---: | :---: | :---: |
| SFHS 1XXX Social Sciences/Fine Arts/Humanities/Communication <br> Courses ${ }^{1}$ | 3 |  |  |  |  |
| SCIL 1XXX SCIENCE WITH LABORATORY $^{1}$ | 4 |  |  |  |  |
| FAH 1XXX Fine Arts and Humanities Courses ${ }^{1}$ | 3 |  |  |  |  |
| ART 2103 Art History I | 3 |  |  |  |  |
| ART 2213 Digital Skills | 3 |  |  |  |  |
| Total Hours | $\mathbf{1 6}$ |  |  |  |  |
| Spring |  |  |  | 3 | Credits |
| USHG 1XXX U S HISTORY \& GOVERNMENT ${ }^{1}$ |  |  |  |  |  |

Department of Art

| Spring | Credits |
| :--- | :--- |
| FAH 1XXX Fine Arts and Humanities Courses ${ }^{1}$ | 3 |
| ART 2113 Art History II | 3 |
| ART 3001 Sophomore Review | 1 |
| Art Elective (3000-4000) | 3 |
| Elective $^{2}$ | 2 |
| Total Hours | $\mathbf{1 5}$ |

## Junior

| Fall | Credits |
| :--- | :--- |
| SS 1XXX Social Science Courses ${ }^{1}$ | 3 |
| ART 3203 Typography and Layout $^{\text {1 }}$ | 3 |
| ART 3253 Digital Illustration | 3 |
| ART 3303 Drawing Studio I or ART 4233 Illustration Studio | 3 |
| Art History (3000-4000) ${ }^{3}$ | 3 |
| Total Hours | $\mathbf{1 5}$ |


| Spring | Credits |
| :--- | :--- |
| ART 3232 Production Design | 2 |
| ART 3243 Web Design | 3 |
| ART 3803 Introduction to Printmaking | 3 |
| Art History (3000-4000) $^{3}$ | 3 |
| Elective $^{2}$ | 3 |
| Total Hours | $\mathbf{1 4}$ |

## Senior

| Fall | Credits |
| :--- | :--- |
| ART 3223 Package Design | 3 |
| ART 3833 Animation Techniques | 3 |
| ART or GAME Electives (3000-4000 $)^{2}$ | 9 |
| Total Hours | $\mathbf{1 5}$ |


| Spring | Credits |
| :--- | :--- |
| ART 4231 Graphic Design Exhibition | 1 |
| ART 4243 Professional Portfolio Preparation for Graphic Designers | 3 |
| ART or GAME Electives (3000-4000) ${ }^{2}$ | 9 |
| Total Hours | $\mathbf{1 3}$ |

${ }^{1}$ See appropriate alternatives or substitutions in "General Education Requirements".
${ }^{2}$ At least 40 upper level hours are required, General electives cannot include art courses.
${ }^{3}$ Art history electives ART 3113 Art History, American, ART 3133 Art History, Americas \& Africa, ART 3143 Art History, Asia \& Pacific, ART 3153 History of Digital Art, ART 4113 Art History, Art After 1945, ART 4723 Art History Seminar, ART 4823 Art Criticism and Aesthetics can be used toward this requirement.

