
COURSE DESCRIPTIONS

THEATRE

TH 5283: Children's Theatre: Techniques and Practicum

Offered: Summer

Prerequisite: Consent of instructor.

The philosophy of teaching acting to children, in theory and practice. The course is designed for drama majors, teachers, and others interested in child development. The semester equivalent of two hours of class lecture is combined with the semester equivalent of two hours of supervised laboratory experience in a children's theatre setting.

Note: May not be taken for credit after completion of COMM 4283 or equivalent.

TH 5313: Theatre History I: Antiquity to Romanticism

A historical survey of the development of drama and theatre from classical Greece to the age of romanticism.

Note: May not be taken for credit after completion of TH 4313 or equivalent.

TH 5323: Theatre History II: Late 18th Century to the Present

The development of theatre from the late 1700s through the twenty-first century, including melodrama, realism, experimental theatre, feminism, political theatre, multiculturalism, and collective creation.

Note: May not be taken for credit after completion of TH 4323 or equivalent.

TH 5983: Theatre Seminar

Prerequisite: Twelve (12) hours in theatre or consent of instructor.

A directed seminar dealing with a selected topic in theatre studies.

Note: May be repeated for credit for different topics.

TH 6893: Independent Study

Open to graduate students who wish to pursue individual study or investigation of some facet of knowledge which complements the purpose of the University's graduate program. Students will be required to plan their studies and prepare formal written reports of their findings.

Note: The selected topic may not constitute any duplication of study leading to the accomplishment of a thesis.