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# COURSE DESCRIPTIONS

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## SPANISH

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### **SPAN 5023: Introduction to Spanish Linguistics**

The purpose of this course is to provide graduate students with the fundamental knowledge of Spanish linguistics as the basis for future application of linguistic principles. This course explores Spanish phonetics, phonology, morphology, syntax and semantics.

### **SPAN 5203: Short Story**

An analysis of Spanish-language short stories.

Note: May be repeated for credit after completion of SPAN 4203 if course content differs.

### **SPAN 5213: Spanish Literature**

A survey of the literature of Spain with readings from representative works.

Note: May not be taken for credit after completion of SPAN 4213.

### **SPAN 5223: Spanish-American Literature**

A survey of Spanish-American literature with readings from representative works.

Note: May not be taken for credit after completion of SPAN 4223.

### **SPAN 5283: Seminar in Spanish**

Selected topics on language, literature, or culture in the Americas and Spain.

Note: May be taken for credit after SPAN 4283 or SPAN 5283 Seminar in Spanish if content differs.

### **SPAN 5803: Spanish-Language Film**

An introduction to Spanish-language film theory and major films.

Note: May be taken for credit after SPAN 4803 if content differs.

### **SPAN 6003: Introduction to the M.A. in Spanish**

The emphasis of this course is on analytical reading and academic writing. The course provides the student with research and analytical tools used in the humanities in order to develop the ability to handle larger expository and argumentative units and to deal more effectively with the writing process. Topics vary from year-to-year.

### **SPAN 6023: Literary Theory**

Examination of the fundamental concepts of literary theory and criticism and their applications to Spanish texts, poetry, narrative, and drama.

### **SPAN 6063: Spanish American Literature and Culture**

The course will examine Latin American literature from the turn of the century modernism to present time. This will include the multiple aspects of modernism, realism and regionalism, post-modernist poetry, contemporary prose, and theatre. Specific themes will be studied such as man versus nature, man versus society, gender issues, and the representation of women. The use of art and film will also be studied.

### **SPAN 6133: Seminar in Spanish Literature**

Seminar in Spanish Literature will be a seminar-style course that examines major writers in Spanish literature. The course will examine each work within its structure. Particular attention will be paid to social, intellectual, and existential aspects.

Note: Course may be repeated if content differs.

### **SPAN 6163: Spanish Literature and Culture**

A study of Peninsular literature, emphasizing works that give representative expression to the thought and cultural patterns of their times.

### **SPAN 6283: Seminar in Spanish**

Selected topics on language, literature, or culture in the Americas and Spain.

Note: Course may be repeated if content differs.

### **SPAN 6403: Advanced Spanish Grammar**

This course is designed to provide more advanced grammatical and syntactical features, increased ability with idiomatic expressions, and vocabulary enlargement.

**SPAN 6503: History of the Spanish Language**

An examination of different aspects involved in the development of the Spanish language. Topics to be considered may include, among others, the evolution of different linguistic systems of Spanish and the socio-cultural factors and context that influenced its development. The course will entail analysis of texts that reflect changes in language. Usage and attitudes toward language.

**SPAN 6701: Teaching College Spanish**

Teaching college Spanish is a graduate-level introduction to second language learning/teaching theory, methodology, and practice. Supervised teaching, preparation of instructional and testing materials, and practice in evaluation. Readings and bibliographic work in second language learning/teaching theory, practice, and research.

Note: Required of all graduate assistants.

**SPAN 6883: Workshop**

Prerequisite: Permission of instructor

The workshop will require the equivalency of fifteen clock hours of instruction per credit hour.

**SPAN 6891: Independent Theory**

Prerequisite: Permission of the instructor and department head

Open to graduate students who wish to pursue individual study or investigation of some facet of knowledge which complements the purpose of the University's graduate program. Students will be required to plan their studies and prepare formal written reports of their findings.

**SPAN 6892: Independent Theory**

Prerequisite: Permission of the instructor and department head

Open to graduate students who wish to pursue individual study or investigation of some facet of knowledge which complements the purpose of the University's graduate program. Students will be required to plan their studies and prepare formal written reports of their findings.

**SPAN 6893: Independent Theory**

Prerequisite: Permission of the instructor and department head

Open to graduate students who wish to pursue individual study or investigation of some facet of knowledge which complements the purpose of the University's graduate program. Students will be required to plan their studies and prepare formal written reports of their findings.

**SPAN 6894: Independent Theory**

Prerequisite: Permission of the instructor and department head

Open to graduate students who wish to pursue individual study or investigation of some facet of knowledge which complements the purpose of the University's graduate program. Students will be required to plan their studies and prepare formal written reports of their findings.

**SPAN 6991: Project or Thesis Research Continuation**

This course allows students additional time to research and compose their capstone project/portfolio.

**SPAN 6993: Thesis Research**

Prerequisite: Permission of the instructor or department head.

Directed research on a thesis topic selected by the student in consultation with a supervising professor.