

# Eleanor Rigby

arr. Jon Nash  
Drums. Zeke David

♩ = 135

2 3 4 5 6

7 8 9 10 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41

42 43 44 45 46

47 48 49 50 51 52

The image shows a drum score for the song 'Eleanor Rigby' by The Beatles, arranged by Jon Nash. The score is written for a tenor drum set and is in 4/4 time with a tempo of 135 beats per minute. The notation consists of ten staves of music, each with a corresponding line of drum notation below it. The drum notation uses letters 'R' for right hand and 'L' for left hand, with 'r' and 'l' for rimshots. Dynamics such as *f*, *p*, *mp*, and *ff* are indicated throughout. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A double bar line is present at the end of the 41st measure. The piece concludes with a final flourish in the 52nd measure.



Eleanor Rigby-TenorLine-PG.3

103 *3* *3* *3* 104 *6*

R | r | r | r | r | R | L | r | R | L | R | R | r | r | R | L | R | L | R | L | R | L

*mp* *ff*

Detailed description: This block contains the first two lines of musical notation. The first line starts at measure 103 and ends at measure 104. It features two triplets of eighth notes in measures 103 and 104, and a sextuplet of eighth notes in measure 104. The notation includes dynamic markings *mp* and *ff*, and slurs over the triplet and sextuplet groups. The second line continues the notation from measure 103 to 104, with rhythmic notation below the staff.

105 106 107 108

R | R | I | R | I | R | L | r | r | I | I | R | I | r | r | I | R | L | R | L | R | L | R | L | R | L | R

Detailed description: This block contains the second two lines of musical notation, covering measures 105 through 108. The notation includes slurs and accents over various note groups. The second line continues the rhythmic notation from the first line, with notes corresponding to the letters R, I, R, I, R, L, r, r, I, I, R, I, r, r, I, R, L, R, L, R, L, R, L, R, L, R.

# Fight On Arkansas Tech

Tenor

$\text{♩} = 150$

The musical score is written for a tenor in 4/4 time with a tempo of 150 beats per minute. It consists of six staves of music. The first staff (measures 1-4) starts with a dynamic of *ff* and includes fingerings (R, L, R, L) and accents. The second staff (measures 5-8) has a dynamic of *mf*. The third staff (measures 9-12) has a dynamic of *f* and includes triplets. The fourth staff (measures 13-16) has a dynamic of *mf*. The fifth staff (measures 17-18) has a dynamic of *f* and includes fingerings (R, L, R, L, R, L, R, L, R, L). The sixth staff (measures 19-22) has dynamics of *ff*, *mf*, and *ff*, and includes first and second endings. The score is heavily accented and features numerous triplets.

ff

mf

f

mf

f

ff mf ff



2 <sup>31</sup>

Tenor

3

Musical notation for Tenor part, measures 31-32. The notation is on a single staff with a treble clef. Measure 31 contains four chords: a G4 chord, an F4 chord, a G4 chord, and a G4 chord with a fermata. Measure 32 contains three chords: a G4 chord, an F4 chord, and a G4 chord. A triplet of eighth notes (G4, F4, G4) is marked with a '3' above it and a bracket below it. The piece ends with a double bar line and a repeat sign. The time signature is 6/8.

on repeat only

Dudley Do-Right

Tenor

33

R I r I r I r I r I

37

4

45

R I R I r L R I r I r I

2 2 2

53

R I r L r I R L R L R L R L R

2 2

61

4

R L R L

68

R L R L L R I r I r I R B B B

Jungle Boogie

72

r I R I r I r I r I r I R I r I R I r I r I r I r I

75

r I R I r I r I r I

ATU 7 opt. repeat

86

Iron Man

TACET

Mortal Kombat

TACET

99

Mars: Bringer of War

TACET

TACET

