

BassLine

Eleanor Rigby

arr. Jon Nash
Drums. Zeke David

♩ = 135

The musical score is written on a grand staff with a bass clef and a 4/4 time signature. It consists of 52 measures, numbered 1 through 52. The tempo is marked as ♩ = 135. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f*, *mp*, *mf*, and *ff*. There are also performance instructions like accents (>) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are placed above the staff. Some measures contain a '6' above a sixteenth-note triplet. The score ends with a double bar line and the initials 'V.S.' at the bottom right.

Eleanor Rigby-BassLine-PG.2

53 54 55 56 57 58

f *ff* *p*

Musical staff 53-58: Bass line starting with a half rest, followed by eighth notes. Dynamics: *f* at 53, *ff* at 57, *p* at 58.

59 60 61 62 63

ff

Musical staff 59-63: Bass line with sixteenth notes and triplets. Dynamics: *ff* at 60.

64 65 66 67 68

Musical staff 64-68: Bass line with eighth notes and accents.

69 72 73 74 75 76 77

mp *f* *p* *mp*

Musical staff 69-77: Bass line with triplets and eighth notes. Dynamics: *mp* at 69, *f* at 72, *p* at 73, *mp* at 74.

78 79 80 81 82 83

f *f* *mp* *f* *mp* *f* *mp*

Musical staff 78-83: Bass line with eighth notes and triplets. Dynamics: *f* at 78, *f* at 79, *mp* at 80, *f* at 81, *mp* at 82, *f* at 83, *mp* at 83.

84 85 86 87 88 89

ff *f*

Musical staff 84-89: Bass line with eighth notes and triplets. Dynamics: *ff* at 85, *f* at 87.

90 91 92 93 94

mp

Musical staff 90-94: Bass line with eighth notes and accents. Dynamics: *mp* at 94.

95 96 97 98 99 100

ff

Musical staff 95-100: Bass line with eighth notes and accents. Dynamics: *ff* at 95.

101 102 103 104

mp *ff*

Musical staff 101-104: Bass line with eighth notes and triplets. Dynamics: *mp* at 102, *ff* at 103.

105 106 107 108

Musical staff 105-108: Bass line with eighth notes and triplets.

Fight On Arkansas Tech

Bass

$\text{♩} = 150$

The bass line is written in 4/4 time with a tempo of 150 beats per minute. It consists of four staves of music. The first staff (measures 1-6) features a rhythmic pattern of eighth notes with accents and slurs, with dynamics *ff*, *f*, and *mf*. The second staff (measures 7-12) continues with eighth notes and accents, ending with a *f* dynamic. The third staff (measures 13-17) consists of eighth notes with a *mf* dynamic. The fourth staff (measures 18-22) includes a first ending (measures 18-21) and a second ending (measures 21-22), both marked *ff*. The piece concludes with a double bar line.

ff *f* *mf*

7 *f*

13 *mf*

18 *f* *ff* *ff*

Bass

Cheers/Rah Rah

ISU Drumline 2013

Let's Go Tech!

Trumpet Cheer

5

9 *f*

12

17 Trombone Cheer

21

25 Hockey Cheer

29

33 Dudley Do-Right

37

45

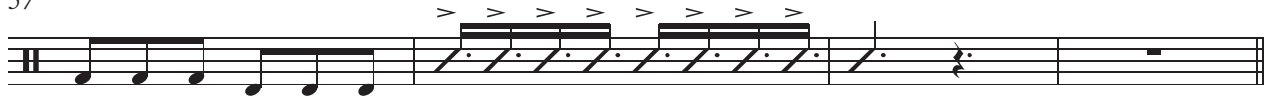
2

Bass

53



57



61



68



72 Jungle Boogie

Musical notation for 'Jungle Boogie' in 4/4 time. The staff shows a sequence of eighth notes with 'x' marks, followed by a triplet of eighth notes. A double bar line with a repeat sign is followed by a fermata and a final double bar line. A '2' is written above the staff at the end of the first measure.

77 ATU

Musical notation for 'ATU' in 4/4 time. The staff shows a sequence of eighth notes with 'x' marks.

81

Musical notation for measure 81 in 4/4 time. The staff shows a sequence of eighth notes with 'x' marks, followed by a triplet of eighth notes. A bracket above the triplet is labeled 'opt. repeat'. The staff ends with a fermata and a double bar line.

86 Iron Man

Musical notation for 'Iron Man' in 4/4 time. The staff shows a sequence of eighth notes with 'x' marks and rests.

91 Mortal Kombat

TACET

Mars: Bringer of War

TACET

Musical notation for 'Mortal Kombat' and 'Mars: Bringer of War'. The staff is a solid black line. A '5/4' time signature is written above the staff.

138

TACET

Musical notation for measure 138. The staff is a solid black line.

BassLine

Dies Irae

$\text{♩} = 160$

2 3 4 5 6 7

R L R L R L R L R L R L R L R L

ff

8 9 10 11 12 13

R L R L R L R L R L R L R L R L R L R