

ER

♩ = 135

The score is written for a 4/4 time signature with a tempo of 135 beats per minute. The key signature consists of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth-note patterns and rests.
- Clarinet in B♭ 1:** Plays a melodic line similar to the flute.
- Clarinet in B♭ 2:** Remains silent throughout the piece.
- Alto Sax 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- Mellophone 1 & 2:** Remain silent throughout the piece.
- Trumpet in B♭ 1, 2, & 3:** Remain silent throughout the piece.
- Trombone 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- Euphonium:** Plays a rhythmic accompaniment of eighth notes.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- Synth Pad:** Provides harmonic support with sustained chords in the upper register and a rhythmic accompaniment in the lower register.
- Voice:** Remains silent throughout the piece.

This musical score is for a concert band, page 2. It features the following instruments and parts:

- Fl.:** Flute part, starting with a trill and a grace note.
- B♭ Cl. 1 & 2:** Clarinet parts, playing a rhythmic melody.
- A. Sax. 1 & 2:** Alto saxophone parts, playing a rhythmic accompaniment.
- Mello. 1 & 2:** Melodist parts, playing a melodic line with slurs.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts, playing a melodic line with slurs.
- Tbn. 1 & 2:** Trombone parts, playing a rhythmic accompaniment.
- Euph. & Tuba:** Euphonium and Tuba parts, playing a rhythmic accompaniment.
- Pad:** Piano accompaniment, playing a complex harmonic texture.

The score is written in F# major and includes a rehearsal mark '7' at the beginning of the first measure of each staff. The music is divided into measures, with a key signature of one sharp (F#).

This musical score, titled "ER", is page 3 of a piece. It features a variety of instruments and a piano accompaniment. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The second system includes Piano (Pad) and a single Flute (Fl.) part. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 13. The Flute and Clarinet parts play a melodic line with eighth-note patterns. The Saxophones play a rhythmic accompaniment. The Mellophones and Trumpets play a melodic line with eighth-note patterns. The Trombones and Euphonium play a rhythmic accompaniment. The Tuba plays a melodic line with eighth-note patterns. The Piano accompaniment features a complex harmonic structure with many accidentals and a steady eighth-note bass line. The Flute part in the second system is mostly rests.

20

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

Mello. 1

Mello. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Pad

20

20

f

f

f

f

f

Solo

f

ER

Musical score for ER, page 5, measures 26-29. The score includes parts for Flute, B♭ Clarinets 1 & 2, Alto Saxophones 1 & 2, Mellophones 1 & 2, B♭ Trumpets 1, 2, & 3, Trombones 1 & 2, Euphonium, Tuba, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The Flute part features a complex melodic line with many accidentals. The Clarinets and Saxophones play similar melodic patterns. The Trombones and Euphonium play a steady bass line of quarter notes. The Mellophones and Trumpets are silent. The Piano part provides harmonic support with chords and moving lines in both hands.

This musical score page covers measures 30 through 34. It features the following instruments and parts:

- Fl.:** Flute part, starting with a measure rest at measure 30 and entering at measure 31 with a *ff* dynamic.
- B♭ Cl. 1 & 2:** Clarinet parts, both starting with measure rests and entering at measure 31 with a *ff* dynamic.
- A. Sx. 1 & 2:** Saxophone parts, both starting with measure rests and entering at measure 31 with a *ff* dynamic.
- Mello. 1 & 2:** Mellophone parts, both starting with measure rests and entering at measure 31 with a *ff* dynamic.
- B♭ Tpt. 1 & 2:** Trumpet parts, both starting with measure rests and entering at measure 31 with a *ff* dynamic.
- B♭ Tpt. 3:** Trumpet part, starting with a measure rest and entering at measure 31 with a *ff* dynamic.
- Tbn. 1 & 2:** Trombone parts, both starting with measure rests and entering at measure 31 with a *ff* dynamic.
- Euph.:** Euphonium part, starting with a measure rest and entering at measure 31 with a *ff* dynamic.
- Tuba:** Tuba part, starting with a measure rest and entering at measure 31 with a *ff* dynamic.
- Pad:** Piano part, starting with a measure rest and entering at measure 31 with a *ff* dynamic.
- Drum:** A single drum part at the bottom of the page, starting with a measure rest and entering at measure 31 with a *ff* dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is consistently used for the orchestral entries starting at measure 31.

ER

43

This musical score page contains measures 38 through 43. The instruments are arranged as follows:

- Flute (Fl.):** Measures 38-43. Measure 43 has a fermata and a dynamic marking of *ff*.
- B♭ Clarinet 1 (B♭ Cl. 1) and B♭ Clarinet 2 (B♭ Cl. 2):** Measures 38-43. Measure 43 has a fermata.
- Alto Saxophone 1 (A. Sx. 1) and Alto Saxophone 2 (A. Sx. 2):** Measures 38-43. Measure 43 has a fermata.
- Mellophone 1 (Mello. 1) and Mellophone 2 (Mello. 2):** Measures 38-43. Measure 43 has a fermata.
- B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and B♭ Trumpet 3 (B♭ Tpt. 3):** Measures 38-43. Measure 43 has a fermata.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2):** Measures 38-43. Measure 43 has a fermata.
- Euphonium (Euph.):** Measures 38-43. Measure 43 has a fermata.
- Tuba:** Measures 38-43. Measure 43 has a fermata.
- Piano (Pad):** Measures 38-43. Measure 43 has a fermata.
- Conductor's Part:** Measures 38-43. Measure 43 has a dynamic marking of *ff*.

This musical score is for page 8 of a piece titled "ER". It features a variety of instruments and parts:

- Fl.:** Flute part, mostly silent with rests.
- B> Cl. 1 & 2:** Clarinet parts playing a rhythmic eighth-note pattern.
- A. Sax. 1 & 2:** Alto saxophone parts, with the first playing a long note and the second playing a rhythmic eighth-note pattern.
- Mello. 1 & 2:** Melodians playing long, sustained notes.
- B> Tpt. 1, 2, & 3:** Trumpet parts, mostly silent with rests.
- Tbn. 1 & 2:** Trombone parts playing a rhythmic eighth-note pattern with triplets.
- Euph. & Tuba:** Euphonium and Tuba parts playing a rhythmic eighth-note pattern with triplets.
- Pad:** Piano accompaniment, featuring a complex rhythmic pattern in the right hand and a sustained chord in the left hand.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The page number "8" is at the top left, and the title "ER" is at the top center. The measure number "46" is indicated at the start of the first staff.

This musical score is for rehearsal mark 53, titled "ER". It is a page from a larger score, as indicated by the page number "9" in the top right corner. The score is written for a large ensemble and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line of eighth notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line of eighth notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line of eighth notes.
- A. Sax. 1** (Alto Saxophone 1): Treble clef, playing a sustained chord.
- A. Sax. 2** (Alto Saxophone 2): Treble clef, playing a sustained chord.
- Mello. 1** (Melodica 1): Treble clef, playing a sustained chord.
- Mello. 2** (Melodica 2): Treble clef, playing a melodic line of eighth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a sustained chord.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a sustained chord.
- B♭ Tpt. 3** (B-flat Trumpet 3): Treble clef, playing a sustained chord.
- Tbn. 1** (Trombone 1): Bass clef, playing a sustained chord.
- Tbn. 2** (Trombone 2): Bass clef, playing a melodic line of eighth notes.
- Euph.** (Euphonium): Bass clef, playing a melodic line of eighth notes.
- Tuba**: Bass clef, playing a sustained chord.
- Pad** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Perc.** (Percussion): Treble clef, playing a rhythmic pattern of eighth notes.

The score is in the key of D major (two sharps) and 4/4 time. The rehearsal mark "53" is placed at the beginning of the first staff. The music consists of a melodic line for the woodwinds and a rhythmic accompaniment for the brass and piano.

This musical score page, numbered 61⁰ and titled 'ER', features a full orchestral arrangement. The instrumentation includes:

- Flute (Fl.):** A single melodic line in the upper register.
- Clarinets (B♭ Cl. 1 & 2):** Two parts, with the second playing a rhythmic accompaniment of quarter notes.
- Saxophones (A. Sx. 1 & 2):** Two parts, primarily playing sustained notes.
- Mellophones (Mello. 1 & 2):** Two parts, both marked with a forte (*ff*) dynamic and playing a melodic line.
- Trumpets (B♭ Tpt. 1, 2, 3):** Three parts, with the first and third playing melodic lines and the second playing a rhythmic accompaniment.
- Trombones (Tbn. 1 & 2):** Two parts, with the first playing a melodic line and the second playing sustained notes.
- Euphonium (Euph.) & Tuba:** Two parts, both playing sustained notes.
- Piano (Pad):** A grand piano part with complex chordal textures and arpeggiated figures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a *61* dynamic marking. The music is characterized by a mix of melodic lines and rhythmic accompaniments, with a strong emphasis on the brass and woodwind sections.

67

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

Mello. 1

Mello. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

67

Piano

Pad

67

ff

Detailed description: This is a page of a musical score for rehearsal mark 69, labeled 'ER' and page 11. The score is in 4/4 time and features a key signature of one sharp (F#). The rehearsal mark '69' is enclosed in a box at the top. The score is divided into three systems. The first system includes parts for Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Mellophones 1 and 2 (Mello. 1, Mello. 2), Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The second system includes Piano (Piano) and Percussion (Pad). The Piano part is marked 'Piano' and features a series of chords and arpeggios. The Percussion part features a rhythmic pattern of eighth notes. The third system features a Percussion part marked 'ff' (fortissimo) with a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.



75

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

Mello. 1

Mello. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Pad

Solo

83

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

Mello. 1

Mello. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Pad

83

83

The musical score is for rehearsal mark 87, page 13. It features a key signature of one sharp (F#) and a common time signature. The score is divided into three systems. The first system includes Flute, Clarinets 1 and 2, Saxophones 1 and 2, Mellophone 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, and Tuba. The second system includes Mellophone 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, and Tuba. The third system includes Piano and a single staff. The score contains various musical notations, including eighth and sixteenth notes, rests, and triplets. A dynamic marking of 'All' is present in the Trumpet 1 part. The rehearsal mark '83' is indicated at the beginning of each system.

This musical score page contains the following parts and markings:

- Flute (Fl.):** Measures 14-17. Starts with a *91* marking. Measures 15-16 have a slur over the notes. Measure 17 has a *ff* marking.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 14-17. Measures 15-16 have a slur. Measure 17 has a *ff* marking.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 14-17. Measures 15-16 have a slur. Measure 17 has a *ff* marking.
- Alto Saxophone 1 (A. Sax. 1):** Measures 14-17. Measures 15-16 have a slur. Measure 17 has a *ff* marking.
- Alto Saxophone 2 (A. Sax. 2):** Measures 14-17. Measures 15-16 have a slur. Measure 17 has a *ff* marking.
- Mellophone 1 (Mello. 1):** Measures 14-17. Measure 17 has a *ff* marking.
- Mellophone 2 (Mello. 2):** Measures 14-17. Measure 17 has a *ff* marking.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 14-17. Measure 17 has a *ff* marking.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 14-17. Measure 17 has a *ff* marking.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Measures 14-17. Measure 17 has a *ff* marking.
- Trombone 1 (Tbn. 1):** Measures 14-17. Measures 15-16 have a slur. Measure 17 has a *ff* marking.
- Trombone 2 (Tbn. 2):** Measures 14-17. Measures 15-16 have a slur. Measure 17 has a *ff* marking.
- Euphonium (Euph.):** Measures 14-17. Measures 15-16 have a slur. Measure 17 has a *ff* marking.
- Tuba:** Measures 14-17. Measures 15-16 have a slur. Measure 17 has a *ff* marking.
- Piano (Pad):** Measures 14-17. Measure 17 has a *ff* marking.
- Drum Set:** Measures 14-17. Measure 17 has a *ff* marking.

This musical score page, titled "ER" and numbered "15", covers measures 98 through 101. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Melodica 1 (Mello. 1), Melodica 2 (Mello. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Piano (Pad). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The flute and clarinet parts feature melodic lines with eighth and sixteenth notes, often with slurs. The saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The brass section (trumpets, trombones, euphonium, and tuba) plays a rhythmic pattern of eighth notes. The piano part features a complex texture with dense chords and arpeggiated figures in both hands. A rehearsal mark "98" is placed at the beginning of each system. The final measure (101) shows some instruments ending with a whole note or half note, while others have rests.

This musical score page, numbered 16, is titled "ER" and begins at measure 105. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Starts with a melodic line in treble clef, marked *ff*. From measure 110, it plays a sustained note marked *fff*.
- Clarinets (B♭ Cl. 1 & 2):** Follow the flute's initial line, then sustain a note marked *fff* from measure 110.
- Saxophones (A. Sax. 1 & 2):** Follow the flute's initial line, then sustain a note marked *fff* from measure 110.
- Melodicas (Mello. 1 & 2):** Follow the flute's initial line, then sustain a note marked *fff* from measure 110.
- Trumpets (B♭ Tpt. 1, 2, & 3):** Follow the flute's initial line, then sustain a note marked *fff* from measure 110.
- Trombones (Tbn. 1 & 2):** Follow the flute's initial line, then sustain a note marked *fff* from measure 110.
- Euphonium (Euph.):** Follows the flute's initial line, then sustains a note marked *fff* from measure 110.
- Tuba:** Plays a single note in the first measure, then sustains a note marked *fff* from measure 110.
- Piano (Pad):** Provides harmonic support with chords in both staves, marked *fff* from measure 110.
- Drum Set:** A single staff at the bottom of the page, marked with a rest in measure 105.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings *ff* and *fff* indicate a very loud and intense performance style.

Synth Pad

ER

♩ = 135

Synth Pad

The first system of the Synth Pad part consists of five measures. The treble clef staff contains sustained chords, each held for the duration of the measure. The bass clef staff features a rhythmic pattern of eighth notes, starting with a half note followed by six eighth notes in each measure.

6

Pad

The second system of the Pad part consists of four measures. The treble clef staff contains sustained chords. The bass clef staff continues the rhythmic pattern from the first system, with some notes beamed together in pairs.

10

Pad

The third system of the Pad part consists of four measures. The treble clef staff features more complex, multi-note chords, some with grace notes. The bass clef staff continues the rhythmic pattern.

14

Pad

The fourth system of the Pad part consists of four measures. The treble clef staff contains sustained chords. The bass clef staff continues the rhythmic pattern.

18

Pad

21

Pad

24

Pad

27

Pad

30

Pad

34

Pad

ff

ff

Detailed description: This system contains measures 34, 35, and 36. The music is in G major (one sharp). The right hand (treble clef) features a complex texture with many beamed notes and chords, some of which are held over with slurs. The left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is present in both staves.

37

Pad

Detailed description: This system contains measures 37, 38, and 39. The right hand has a similar complex texture to the previous system, with many beamed notes and slurs. The left hand continues with an eighth-note accompaniment. The dynamic marking *ff* is not explicitly shown in this system but is implied from the previous system.

43

40

Pad

Detailed description: This system contains measures 40, 41, and 42. The right hand has a complex texture with many beamed notes and slurs. The left hand continues with an eighth-note accompaniment. The dynamic marking *ff* is not explicitly shown in this system but is implied from the previous system.

44

Pad

Detailed description: This system contains measures 44, 45, and 46. The right hand has a complex texture with many beamed notes and slurs. The left hand continues with an eighth-note accompaniment. The dynamic marking *ff* is not explicitly shown in this system but is implied from the previous system.

47

Pad

Detailed description: This system contains measures 47, 48, and 49. The right hand has a complex texture with many beamed notes and slurs. The left hand continues with an eighth-note accompaniment. The dynamic marking *ff* is not explicitly shown in this system but is implied from the previous system.

50

Pad

53

Pad

Solo

56

Pad

61

59

Pad

63

Pad

69

67

Pad

79

73

Pad

80

Pad

84

Pad

87

Pad

90

Pad

93

Pad

95

ff

ff

96

Pad

99

Pad

102

Pad

fff

fff

Piccolo

Fight On Arkansas Tech

The musical score is written for a Piccolo in the key of B-flat major (one flat) and 2/4 time. The tempo is marked as quarter note = 160. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is placed above the first measure. The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. A repeat sign is present at the end of the first staff. The second staff starts with a measure rest and continues with eighth and sixteenth notes, including a slur over a group of notes. The third staff contains more rhythmic patterns, with some notes marked with 'p' for piano. The fourth staff continues the melodic line with eighth and sixteenth notes. The fifth staff concludes the piece with a final measure rest and a double bar line.

Flute

Cheers/Rah Rah

ISU Drumline 2013

Let's Go Tech!

Musical notation for the first staff, featuring a melodic line with various ornaments and dynamics.

5 Trumpet Cheer

Musical notation for the second staff, starting with a measure rest of 6 measures followed by a rhythmic pattern.

Musical notation for the third staff, continuing the rhythmic pattern from the previous staff.

17 Trombone Cheer

Musical notation for the fourth staff, featuring a rhythmic pattern with accents.

Musical notation for the fifth staff, featuring a melodic line with a slur.

25 Hockey Cheer

Musical notation for the sixth staff, featuring a rhythmic pattern with accents.

Musical notation for the seventh staff, featuring a melodic line with accents and a final cadence.

Let's go TECH!

33 Dudley Do-Right

Musical notation for the eighth staff, starting with a measure rest and a dynamic marking of *ff*.

35

Musical staff 35-40: Treble clef, key signature of two flats, 4/4 time. Measures 35-40. Measure 35 starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with accents.

41

Musical staff 41-47: Treble clef, key signature of two flats, 4/4 time. Measures 41-47. Measure 41 has a dynamic marking of *mf*. A first ending bracket spans measures 45-47, labeled "first time only".

48

Musical staff 48-54: Treble clef, key signature of two flats, 4/4 time. Measures 48-54. Measure 54 has a dynamic marking of *f cresc.*. The melody features dotted quarter notes and eighth notes.

55

Musical staff 55-60: Treble clef, key signature of two flats, 4/4 time. Measures 55-60. Measure 55 has a dynamic marking of *ff*. Measure 58 has a dynamic marking of *fff*. Measure 60 has a dynamic marking of *f*. A crescendo hairpin spans from measure 55 to 58.

61

Musical staff 61-65: Treble clef, key signature of two flats, 4/4 time. Measures 61-65. The melody continues with eighth and quarter notes.

66

Musical staff 66-71: Treble clef, key signature of two flats, 4/4 time. Measures 66-71. Measure 71 ends with a key signature change to one flat and a time signature change to 3/4.

Jungle Boogie

72

Musical staff 72-75: Treble clef, key signature of one flat, 3/4 time. Measures 72-75. Measure 72 has a repeat sign. The melody is primarily eighth notes.

76

Musical staff 76-80: Treble clef, key signature of one flat, 3/4 time. Measures 76-80. Measure 76 has a dynamic marking of *p*. Measure 78 has a dynamic marking of *mp*. A first ending bracket spans measures 78-80.

81

Musical staff 81-85: Treble clef, key signature of one flat, 3/4 time. Measures 81-85. Measure 81 has a dynamic marking of *mf*. Measure 83 has a dynamic marking of *f*. Measure 85 has a dynamic marking of *f*. A first ending bracket spans measures 84-85, labeled "opt. repeat".

86 Iron Man

90 Mortal Kombat

99 Mars: Bringer of War

117 Can't Hold Us

Flute

120

f *ff*

126

ff

131

Dies Irae

136

ff

141

Tuba

Fight On Arkansas Tech

$\text{♩} = 160$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 160. The music features a mix of eighth and quarter notes, with some rests. A repeat sign is present at the end of the first staff. The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 31 and includes a fermata over a final note, with a second ending bracket above it.

Tuba

Cheers/Rah Rah

ISU Drumline 2013

Let's Go Tech!

5 Trumpet Cheer

6

13

17 Trombone Cheer

25 Hockey Cheer

29

33 Dudley Do-Right

37

V.S.

43

Musical staff for measures 43-49. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains eighth and quarter notes with various articulations such as accents and slurs.

50

Musical staff for measures 50-54. The staff is in bass clef with a key signature of two flats. It features eighth and quarter notes with accents and slurs.

55

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two flats. It includes eighth and quarter notes with accents and slurs. A dynamic marking of *fff* (fortississimo) is present in measure 60.

61

Musical staff for measures 61-65. The staff is in bass clef with a key signature of two flats. It consists of eighth notes with a dynamic marking of *f* (forte) in measure 61.

66

Musical staff for measures 66-71. The staff is in bass clef with a key signature of two flats. It features eighth and quarter notes with accents and slurs. The time signature changes to 4/4 in measure 71.

72 **Jungle Boogie**

Musical staff for measures 72-76. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains quarter notes and rests.

77 **ATU**

Musical staff for measures 77-80. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features eighth notes with dynamic markings of *p* (piano) and *mp* (mezzo-piano).

81

Musical staff for measures 81-85. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It includes eighth notes with dynamic markings of *mf* (mezzo-forte) and *f* (forte). A repeat sign is present in measure 85, with the instruction "opt. repeat" above it.

86 **Iron Man**

Musical staff for measures 86-88. The staff is in bass clef with a key signature of two flats. It features eighth notes with slurs.

89

Musical staff for measures 89-91. The staff is in bass clef with a key signature of two flats. It contains eighth notes with slurs.

91 Mortal Kombat

94

99 Mars: Bringer of War

104

110

114

117 Can't Hold Us

129

134

138



142

