

Eleanor Rigby

arr. Jon Nash
Drums. Zeke David

♩ = 135 2 3 4 5 6 tr 7

The score is for a 4/4 piece in G major. It features a variety of instruments: Flute, Clarinet 1 & 2, Alto Sax 1 & 2, Mello 1 & 2, Trumpet 1, 2, & 3, Trombone 1 & 2, Euphonium, Tuba, Soprano Solo, Synthesizer, Snare Line, Tenor Line, Bass Line, and Cymbal Line. The tempo is marked as quarter note = 135. The score includes dynamic markings such as *f*, *p*, *mp*, and *mf*, as well as performance instructions like 'Sizzle' and 'Hi-Hat'. Trills (tr) are indicated for the Flute, Clarinet 1, and Clarinet 2 in the final measure. The drum part includes a complex snare and tenor drum pattern with specific rhythmic notations like 'RLRlrlrlr' and 'rllrlrlrlrlrlrllRLL'.

8 9 10 11 12 13

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Mlrm.

Mlrm.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Solo

Synth.

Snare

Tenors

BassDr

Cym.L

14 15 16 17 18 19

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Mlnm.

Mlnm.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Solo

Synth.

Snare

Tenors

BassDr

Cym.L

20 21 22 23 24 25

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Mlnm.

Mlnm.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Solo

Synth.

Snare

Tenors

BassDr

Cym.L

26 27 28 29 30 31

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

MInm.

MInm.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Solo

Synth.

Snare

Tenors

BassDr

Cym.L

edge

center

mp

f

mp

f

Crash

f

32 33 34 35 36 37

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

MInm.

MInm.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Solo

Synth.

Snare

Tenors

BassDr

Cym.L

38 39 40 41 42

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

MInm.

MInm.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Solo

Synth.

Snare

Tenors

BassDr

Cym.L

50 51 52 53 54 55

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Mlnm.

Mlnm.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Solo

Synth.

Snare

Tenors

BassDr

Cym.L

center

f *mp*

f *mp*

mp *f*

p

62 63 64 65 66 67

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Mlnm.

Mlnm.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Solo

Synth.

Snare

Tenors

BassDr

Cym.L

68 69 70 71 72 73 74 75

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Mlnm.

Mlnm.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Solo

Synth.

Snare

Tenors

BassDr

Cym.L

ff

mp *f* *p*

mp *f* *p* *mp*

mp

76 77 78 79 80 81 82

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Mlnm.

Mlnm.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Solo

Synth.

Snare

Tenors

BassDr

Cym.L

83 84 85 86 87 88

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Mlnm.

Mlnm.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Solo

Synth.

Snare

Tenors

BassDr

Cym.L

mp *ff* *f* *f* *f*

96 97 98 99 100 101

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Mlnm.

Mlnm.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Solo

Synth.

Snare

Tenors

BassDr

Cym.L

102 103 104 105 106 107 108

Fl. *ff* *fff*

Cl. *ff* *fff*

Cl. *ff* *fff*

Alto Sax. *ff* *fff*

Alto Sax. *ff* *fff*

Mlnm. *ff* *fff*

Mlnm. *ff* *fff*

Tpt. *ff* *fff*

Tpt. *ff* *fff*

Tpt. *ff* *fff*

Tbn. *ff* *fff*

Tbn. *ff* *fff*

Euph. *ff* *fff*

Tba. *fff*

S. Solo

Synth. *fff*

Snare *mp* *ff*

Tenors *mp* *ff*

BassDr *mp* *ff*

Cym.L *mp* *ff*