

# Feeling Good

ATU 2021

arr. Jon Nas  
perc. Zeke David

♩ = 78

5

Stick Clicks

*pp* *p*

9

*f* *mp* *f* *p* *f*

12

13

*p* *ff* *p* *mf* *mf* *mp* *mf* *mf*

16

*mp* *mf* *mf* *mp* *mf* *mf*

20

22

*f* *mf* *ff* *mp* *f* *mp* *f*

23

*mp* *f* *mp* *f* *p* *ff*

26

*p* *mf* *p* *f* *p* *f*

29

*mp* *f* *p* *ff* *mp* *f* *mp* *ff*

32

*p* *mf* *f* *p* *f* *p* *ff*

35

37

L L L R L R L R R I R I R L R R R R R R R

Feeling Good-TenorLine Band Day-PG.2

38

39

Musical notation for measures 38-40. The notation is on a single staff with a treble clef. Measure 38 starts with a rest followed by a dotted quarter note. Measures 39 and 40 contain eighth and sixteenth note patterns. Dynamic markings include *mp*, *ff*, and *mp ff*. There are also accents and slurs over the notes.

*mp* *ff* *mp ff* *mp ff* *mp ff*

41

Musical notation for measures 41-43. The notation is on a single staff with a treble clef. Measure 41 starts with a bass clef and contains eighth and sixteenth note patterns. Measures 42 and 43 continue the pattern. Dynamic markings include *mp* and *ff*. There are also accents and slurs over the notes.

*mp* *f* *ff*





2 <sup>31</sup>

Tenor

3

Musical notation for Tenor part, measures 30-31. The notation is on a single staff with a treble clef. Measure 30 contains a whole note chord (F4, A4, C5) and a quarter note (F4). Measure 31 contains a whole note chord (F4, A4, C5) and a quarter note (F4). A bracket under the quarter note in measure 31 is labeled '3', indicating a triplet. The piece ends with a double bar line and repeat dots. The key signature has one flat (Bb) and the time signature is 6/8.

on repeat only

