

# Feeling Good

ATU 2021

arr. Jon Nas  
perc. Zeke David

♩ = 78

5

edge

*p* r l r l R L

9 center

*f* R R R R L R R L R R L L R l R R l R R l r r l r r l r r l R L R L r l r l

*mp* *f* *p* *f* *mp* *ff*

13

*p* r r l r r l r r l r r l r r l r r l r r l r r l r r l r r l

18

r r l r r l r r l r r l r r l r r l r r l r r l

*mf* *ff*

22

R L l r l r l r L R L r l r l r l R r L R l r L R L r l r l r L R

*mp* *f* *mp* *f* *mp* *mp* *f*

25

26

*p* *ff* R L R *mf* r r l r r l r r l r r l r r l r r l r r l r r l

30

32

r r l r r l r r l r r l r r l r r l r r l r r l r r l r r l

34

R L R L L R L R L L R L R L L R L R L L R L R L R L R

*ff*

37

39

l r l R L r l r l r L R L R l r l R

*mp* *ff* *mp* *ff* *mp* *ff*

40

R L R l r l r L r L r l *ff* r L r L R L R L R R

*mp* *ff*

# Fight On Arkansas Tech

Bass

♩ = 150

The musical score is written for a bass instrument in 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 150. The first four measures feature eighth-note patterns with accents and are marked with *ff*. Below the first two measures are the letters 'R R', and below the next two are 'R R R R'. The fifth and sixth measures are marked with *f*. The seventh measure is marked with *mf*. The eighth measure is marked with *f*. The second staff starts at measure 7 and ends with three eighth notes marked with *f*. The third staff starts at measure 13 and is marked with *mf*. The fourth staff starts at measure 18 and features a first ending (1.) and a second ending (2.), both marked with *ff*. The first ending consists of six eighth notes, and the second ending consists of five eighth notes.

*ff* *f* *mf* *f*

7 *f*

13 *mf*

18 *f* *ff* *ff*

Bass

# Cheers/Rah Rah

ISU Drumline 2013

Let's Go Tech!

Trumpet Cheer

9 *f*

12 *ff*

17 Trombone Cheer

21

25 Hockey Cheer

29

33 Dudley Do-Right

37

45

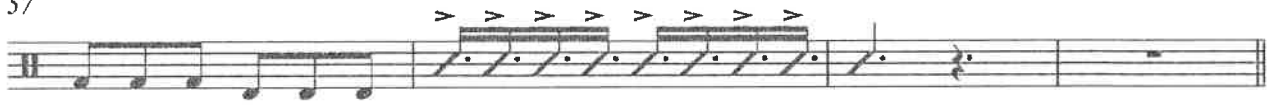
2

Bass

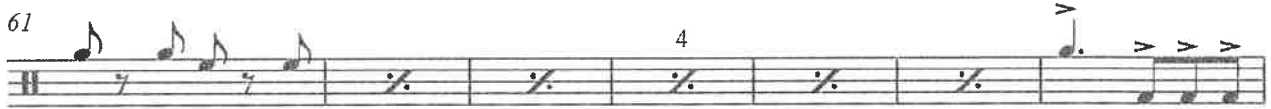
53



57



61



68



72 Jungle Boogie

Musical notation for 'Jungle Boogie' in 4/4 time. The staff shows a sequence of eighth notes with 'x' marks, followed by a double bar line and a '2' indicating a second ending. The notation includes a repeat sign and a final double bar line.

77 ATU

Musical notation for 'ATU' in 4/4 time. The staff shows a sequence of eighth notes with 'x' marks, followed by a double bar line and a final double bar line.

81

Musical notation for measure 81 in 4/4 time. The staff shows a sequence of eighth notes with 'x' marks, followed by a triplet of eighth notes marked 'opt. repeat' and '3', and a final double bar line.

86 Iron Man

Musical notation for 'Iron Man' in 4/4 time. The staff shows a sequence of eighth notes with 'x' marks, followed by a double bar line and a final double bar line.

97 Mortal Kombat

TACET

Mars: Bringer of War

TACET

Musical notation for 'Mortal Kombat' and 'Mars: Bringer of War'. The staff shows a double bar line, a 5/4 time signature, and a final double bar line.

138

TACET

Musical notation for measure 138. The staff shows a double bar line and a final double bar line.