

Tenor Sax

Feeling Good

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Jon Nash

mp *mf* *f*

6 *ff* *mp*

11 *ff* *mf*

16 *mf*

21 *f*

25 *ff*

29 *mp* *f*

35

39 *f* *ff* *fff* *ffff*

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2 Star Spangled Banner ♩ = 120

JSU PREGAME SHOW 2011 - Tenor Sax.

ARK TECH MUSIC DEPT.

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 120. It consists of three systems of music. The first system begins with a first ending bracket labeled 'A' and a dynamic marking of *f*. The second system contains a section marked 'C' with a dynamic marking of *p*, followed by a series of sixteenth notes with accents. The third system features a dynamic marking of *f* and a crescendo leading to *sffz* and *fff* markings, with a final dynamic marking of *ffff* at the end. Section markers 'A', 'B', and 'C' are enclosed in boxes. A first ending bracket labeled 'B' spans the end of the first system and the beginning of the second system. A second ending bracket labeled '2.' is located at the end of the first system.

Tenor Sax.

Fight On Arkansas Tech

$\text{♩} = 160$

The musical score is written for Tenor Saxophone in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. A repeat sign is present at the end of the first staff. The second staff starts with a measure rest. The third staff begins with a first ending bracket. The fourth staff starts with a measure rest. The fifth staff includes a second ending bracket and concludes with a double bar line.

Tenor Saxophone

Cheers/Rah Rah

ISU Drumline 2013

Let's Go Tech!

5 Trumpet Cheer

17 Trombone Cheer

25 Hockey Cheer

33 Dudley Do-Right

ff

Let's go TECH!

Tenor Saxophone

55

ffff

61

f

66

72 Jungle Boogie

74

77 ATU

p mp

81

mf f opt. repeat

86 Iron Man

89

91 Mortal Kombat

99 Mars: Bringer of War

117 Can't Hold Us

Tenor Saxophone

129

Musical staff 129: Treble clef, key signature of one sharp (F#), starting with a forte (ff) dynamic. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The piece title "Dies Irae" is written to the right of the staff.

Dies Irae

138

Musical staff 138: Treble clef, key signature of one sharp (F#). The staff contains a series of sustained notes, each with a breath mark (v) below it.

142

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a series of sustained notes, each with a breath mark (v) below it, ending with a double bar line.

FINAL FRONTIER

A

4 *mf*

B

10 *mf*

C

D

ff

E

28 *fff*

F

36 *mf*

G

43 *f*

H

49 *ff* *fp* *ff*

Detailed description: This is a musical score for Tenor Saxophone. It consists of eight sections labeled A through H. Section A starts with a 4-measure rest followed by a melodic line with a *mf* dynamic. Section B continues the melody with triplets and a *mf* dynamic. Section C features a rhythmic pattern of eighth notes with triplets. Section D has a *ff* dynamic and includes a triplet. Section E begins at measure 28 with a *fff* dynamic and features a sustained melodic line. Section F starts at measure 36 with a *mf* dynamic and includes a 2-measure rest. Section G begins at measure 43 with a *f* dynamic and features a complex rhythmic pattern. Section H starts at measure 49 with a *ff* dynamic, followed by a *fp* dynamic and a 4-measure rest, ending with a *ff* dynamic.

FINAL FRONTIER

I ♩=80

59 **2**
mp
Musical notation for measures 59-65. Measure 59 has a fermata. Measure 60 has a 2-measure rest. Measure 61 changes to 3/4 time. Measures 62-65 feature a sixteenth-note triplet with a slur and a '6' above it.

J ♩=156

66 *f*
Musical notation for measures 66-71. Measure 66 has a fermata. Measure 67 changes to 4/4 time. Measures 68-71 feature a sixteenth-note triplet with a slur and a '6' above it.

72 *ff*
Musical notation for measures 72-78. Measures 72-74 feature a sixteenth-note triplet with a slur and a '6' above it. Measure 75 has a fermata. Measures 76-78 feature a sixteenth-note triplet with a slur and a '6' above it.

K
Musical notation for measures 79-84. Measure 79 has a fermata. Measures 80-84 feature a sixteenth-note triplet with a slur and a '6' above it.