

# **The Young Jazz Drummer:**

**A Path to More Effective Swing**

**Comping Exercises**

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# Comping Exercises

for

Beginning Jazz Drums

♩ = 80

♩ = 110

♩ = 120

#1

Exercise #1 is written in 4/4 time. It consists of five staves. The top staff shows a continuous eighth-note pattern on the snare drum, with 'x' marks indicating cymbal hits. The bottom four staves show a bass drum pattern of quarter notes on the 1st and 3rd beats, and a snare drum pattern of quarter notes on the 2nd and 4th beats. The exercise concludes with a double bar line and repeat dots.

Snare drum off 1, 2, 3, or 4

#2

Exercise #2 is written in 4/4 time. The top staff shows a snare drum pattern starting on the second beat, with eighth-note runs. The bottom staff shows a bass drum pattern of quarter notes on the 1st and 3rd beats. The exercise concludes with a double bar line and repeat dots.

#3

Exercise #3 is written in 4/4 time. The top staff shows a snare drum pattern starting on the second beat, with eighth-note runs. The bottom staff shows a bass drum pattern of quarter notes on the 1st and 3rd beats. The exercise concludes with a double bar line and repeat dots.

#4

Exercise #4 is written in 4/4 time. The top staff shows a snare drum pattern starting on the second beat, with eighth-note runs. The bottom staff shows a bass drum pattern of quarter notes on the 1st and 3rd beats. The exercise concludes with a double bar line and repeat dots.

#5

Exercise #5 is written in 4/4 time. The top staff shows a snare drum pattern starting on the second beat, with eighth-note runs and accents on the 3rd and 4th beats. The bottom staff shows a bass drum pattern of quarter notes on the 1st and 3rd beats. The exercise concludes with a double bar line and repeat dots.

2

#6

Drum notation for #6: A four-measure phrase. The top staff shows a series of eighth notes with accents (v) on the first, third, and fifth notes. The bottom staff shows a consistent pattern of eighth notes.

#7

Drum notation for #7: A four-measure phrase. The top staff shows eighth notes with accents (v) on the first, third, and fifth notes. The bottom staff shows eighth notes.

**Bass drum off 2 and 4**

#8

Drum notation for #8: A four-measure phrase. The top staff shows eighth notes with accents (v) on the first, third, and fifth notes. The bottom staff shows eighth notes with a bass drum (z) on the second and fourth measures.

#9

Drum notation for #9: A four-measure phrase. The top staff shows eighth notes with accents (v) on the first, third, and fifth notes. The bottom staff shows eighth notes with a bass drum (z) on the second and fourth measures.

#10

Drum notation for #10: A four-measure phrase. The top staff shows eighth notes with accents (v) on the first, third, and fifth notes. The bottom staff shows eighth notes with a bass drum (z) on the second and fourth measures.

**4 bar phrases (snare only)**

#11

Drum notation for #11: A four-measure phrase. The top staff shows eighth notes with accents (v) on the first, third, and fifth notes. The bottom staff shows eighth notes.

#12

Drum notation for #12: A four-measure phrase. The top staff shows eighth notes with accents (v) on the first, third, and fifth notes. The bottom staff shows eighth notes. A triplet of eighth notes is marked with a '3' above it in the final measure.

#13

Drum notation for #13: A four-measure phrase. The top staff shows eighth notes with accents (v) on the first, third, and fifth notes. The bottom staff shows eighth notes.

#14

Musical notation for exercise #14, featuring a snare and bass drum pattern. The notation is on a five-line staff with a treble clef and a common time signature. The snare drum part is represented by 'x' marks on the top line, and the bass drum part by 'x' marks on the bottom line. The exercise consists of four measures of music.

4 bar phrases (snare and bass)

#15

Musical notation for exercise #15, featuring a snare and bass drum pattern. The notation is on a five-line staff with a treble clef and a common time signature. The snare drum part is represented by 'x' marks on the top line, and the bass drum part by 'x' marks on the bottom line. The exercise consists of four measures of music.

#16

Musical notation for exercise #16, featuring a snare and bass drum pattern. The notation is on a five-line staff with a treble clef and a common time signature. The snare drum part is represented by 'x' marks on the top line, and the bass drum part by 'x' marks on the bottom line. The exercise consists of four measures of music.

#17

Musical notation for exercise #17, featuring a snare and bass drum pattern. The notation is on a five-line staff with a treble clef and a common time signature. The snare drum part is represented by 'x' marks on the top line, and the bass drum part by 'x' marks on the bottom line. The exercise consists of four measures of music.

#18

Musical notation for exercise #18, featuring a snare and bass drum pattern. The notation is on a five-line staff with a treble clef and a common time signature. The snare drum part is represented by 'x' marks on the top line, and the bass drum part by 'x' marks on the bottom line. The exercise consists of four measures of music.

#19

Musical notation for exercise #19, featuring a snare and bass drum pattern. The notation is on a five-line staff with a treble clef and a common time signature. The snare drum part is represented by 'x' marks on the top line, and the bass drum part by 'x' marks on the bottom line. The exercise consists of four measures of music.

#20

Musical notation for exercise #20, featuring a snare and bass drum pattern. The notation is on a five-line staff with a treble clef and a common time signature. The snare drum part is represented by 'x' marks on the top line, and the bass drum part by 'x' marks on the bottom line. The exercise consists of four measures of music.

#21

Musical notation for exercise #21, featuring a snare and bass drum pattern. The notation is on a five-line staff with a treble clef and a common time signature. The snare drum part is represented by 'x' marks on the top line, and the bass drum part by 'x' marks on the bottom line. The exercise consists of four measures of music.

# Blues

♩ = 126

12 bar phrases with snare and bass  
(play with audio)

#22

#23

#24

#25

# Fly Me to the Moon

Comping with snare and bass

$\text{♩} = 132$

The image displays a musical score for the song "Fly Me to the Moon," specifically focusing on the snare and bass drum parts. The score is written on ten staves, each consisting of a treble clef staff (for the snare) and a bass clef staff (for the bass drum). The tempo is marked as  $\text{♩} = 132$ . The dynamics are indicated as *mf* (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. A triplet of eighth notes is marked with a "3" above it in the fourth staff. The score is organized into measures, with some measures containing multiple notes or rests, indicating complex rhythmic patterns for the snare and bass.

rim knock

mp

Musical staff 1: A single staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns. The first three measures consist of eighth notes with 'x' marks above them, followed by a quarter note. The fourth measure has a quarter note followed by eighth notes with 'x' marks. The dynamic marking *mp* is placed below the first measure.

Musical staff 2: A single staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns, including eighth notes with 'x' marks and quarter notes.

Musical staff 3: A single staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns, including eighth notes with 'x' marks and quarter notes.

head

Musical staff 4: A single staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns, including eighth notes with 'x' marks and quarter notes. The word **head** is placed above the fourth measure.

Musical staff 5: A single staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns, including eighth notes with 'x' marks and quarter notes. A triplet of eighth notes is marked with a '3' above it in the final measure.

Musical staff 6: A single staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns, including eighth notes with 'x' marks and quarter notes.

Musical staff 7: A single staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns, including eighth notes with 'x' marks and quarter notes.

cym. bell

Musical staff 8: A single staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns, including eighth notes with 'x' marks and quarter notes. The dynamic marking *p* is placed below the final measure.