

# ATU BANDS AND ASBOA VIRTUAL DIRECTORS ACADEMY

“Preparing Young Euphoniumists for Challenges and Opportunities that  
are Unique to the Instrument”

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# Challenges

- High quality, compensating horns are expensive
- Bb-Treble Clef
- Performing gigs are hard fewer and farther between
- There are different universes of repertoires for the instrument, requiring context.
- Repertoire relies heavily on transcriptions, or is too difficult for intermediate players

# Instruments

- Euph are expensive. 4 valves is a must
- If a student is going to ask family for an investment, it is very important to lead them down a path that they will be happy about later. There are lots of inexpensive horns that are either not **compensating**, do not have a fourth valve on the side, or will not play very well in tune for example.
- Intonation, accuracy and response on high G's and high B-Natural are the first things I look for when I pick up a horn – will it 'slot' on a high G and a high B-Natural?
- YEP 842 series is a good horn, but student model horns will be less expensive.

# Instruments, cont. Euphs in your inventory

- Keeping instruments in good shape.
- Isopropyl alcohol and washcloth wiping down every day
- Proper valve oil – throw out the stuff that comes with horns and buy Hetman oil, or something comparable, and get the right thickness – Light Piston works best on my Yamaha for example because the valves are close tolerance - flush with the casings.

# Bb Treble Clef

- **OFTEN PROBLEMATIC** - This is difficult to 'un-learn' when young players come to college.
  - Bass Clef flash cards, and a 'cold-turkey' approach
- **HOWEVER** - Ironically, being able to transpose and read Bb-Trumpet music can be a very important skill (see *cornet repertoire* later) A better approach might be to learn to read tenor clef (good if you pick up a trombone double). Tenor clef + 2 flats enables this transposition.

# Finding work

- Military Bands
- Orchestral Specializations
- Jazz
- Doubling
  - Trombone
  - Tuba
- Creating gigs
  - Tuba/Euph quartet
- Teaching
  - Directing
  - College Teaching
  - Teaching applied lessons in major metropolitan areas
- Competitions
  - [Leonard Falcone](#)

# Navigating Different Repertoires

- Brass Band Music
- Concert Band Music
- Transcriptions
  - Cornet late 19<sup>th</sup>/early 20<sup>th</sup> C.
    - Arban
    - H.L. Clarke
  - Trombone
  - Cello
  - Bassoon
- French Conservatory (1<sup>st</sup> ½ of 20<sup>th</sup> Century)
- Orchestral Music
  - Tenor Tuba /Tenor Horn/Bass Trumpet Repertoire
    - Strauss (Ein Heldenleben)
    - Holst (The Planets)
    - [Mahler \(symphony #7\)](#)
    - Stravinsky (Rite of Spring)
  - Vocal Music (opera)
  - The 'New Style' (1970's – America and GB)
    - D. White
    - [F. Clinard](#)
  - Jazz
    - [Rich Matteson](#) (2')
    - [Rich Matteson Sextet with John Allred](#) (2'23")
    - Ashley Alexander
    - [John Allred](#)
    - [Bob Brookmeyer Valve Trombone](#)

54" and 1'52"





2'23"



# Modern Euphonium Composers (a few examples)

- Philip Sparke
- James Curnow
- John Stevens
- John Boda
- Vladimir Cosma
- Alan Hovhaness
- Jan Bach

# Repertoire Resources

- *Wikipedia*: [Euphonium Repertoire](#) – This is an unusually good Wikipedia resource for historical context and lists of repertoire by genre.
- **Gordon Cherry's Orchestral Excerpts**: [Complete Collection of Low Brass Excerpts](#) – Look for Tenor Tuba parts and Bass Trumpet Parts.
- [Euphonium.com](#) – Adam Frey's site
- **Seth Vatt's Orchestral Excerpt Site** : [Trombone Excerpts.org](#)

# Introductory Repertoire

- Barat *Andante and Allegro*
- Capuzzi *Andante & Rondo*
- Galliard, *6 Sonatas*
- Weber, *Romance*
- Corelli *Sonata No. 10, Op 5*
- Marcello *Sonatas*
- Hadaad *Suite for Baritone*
- Clinard *Sonata*
- Pryor, *Thoughts of Love*
- Guilmant *Morceau Symphonique*
- Bach, *6 Suites for unaccompanied cello*
- Barat *Introduction & Dance*
- Clarke *Bride of the Waves*
- Mantia *Believe Me All Those Endearing Young Charms*
- Horovitz *Concerto*
- Saint Saens *Morceau De Concert*
- Pryor *The Blue Bells of Scotland*
- Sparke *Pantomime*
- Cosma *Concerto*
- Wilder, *Sonata/Concerto*
- Hartley, *Two Pieces*

18" and 4'04" and 7'45"

13"



# Common Methods and Technical Assignments

- **Lyrical/Legato Studies:** Rochut - *Melodius Etudes* Vol. 1 (2 and 3 for upperclassmen), Fink, Concone
- **Technical Studies:**
- Herbert L. Clark – *Technical Studies for the Bass Clef Instruments* – This is taken from a cornet method. Repeats are sometimes difficult at slower tempos because it takes a lot of air to fill up the horn.
- J.B. Arban – *Complete Method* [any bass clef version]
- Weissenborn – *Method for Bassoon*
- From *Daily Routines for Trombone* [Emory Remington] - long tone exercises, lip slurs and 2-octave, modal/rotating pattern scales [must be passed off in lessons with no “cracked” notes]
- 3-octave triplet scales,

# Libraries

[WorldCat](#) (Interlibrary Loan)

[IMSLP](#)

[TMEA/PML](#)

# Wikipedia/YouTube

If you have access to a library that utilizes **WorldCat**, you may be able to have resources sent from another library for your review prior to purchase.

**UIL/TMEA/Prescribed Music List** – search under *Event Code* for Euphonium Solos

IMSLP

International Music Score Library  
Project (IMSLP) / Petrucci Music  
Library



# Finding *useful* repertoire resources

- Searching for 'euphonium' in IMSLP will yield confusing results because a lot of the best newer music for the instrument must still be purchased. Some contemporary composers have posted music there, but it may be difficult for younger players to perform. This makes searching for music confusing for students. They will *always* try to find free resources, and there are some good ones if you know what you are looking for.

- Cia comparato to (Moura, Carlos G.)

## D

- Do the Rhythm (Bailey, George)
- Domina, tu mihi lavas pedes (Souza, José Alexandrino de)
- Duet for Bass Clarinet and Euphonium, Op.1501 (Beatty, Stephen W.)
- Duet for Bassoon and Euphonium, Op.1088 (Beatty, Stephen W.)
- Duet for Cornet and Euphonium, Op.1293 (Beatty, Stephen W.)
- Duet for Euphonium and Bass Tuba, Op.1087 (Beatty, Stephen W.)
- Duet for Euphonium and Cimbasse, Op.1493 (Beatty, Stephen W.)
- Duet for Euphonium and Cimbasse, Op.1494 (Beatty, Stephen W.)
- 20 Duets (Shuebruk, Richard)

## E

- É assim que eu gosto... (Souza, Eduardo)
- Ecce sacerdos magnus (Anonymous)
- Entering the Silence with God (Barnet, Abie)
- Etude for Solo Trumpet, Mn.102 (Florezak, Lukas)
- Euphonium Concerto (Manookian, Jeff)
- Euphonium Holiday (Messerschmidt, Hans Jorgen)
- Euphonium Sonata (Fino, Elaine)
- Euphonium Sonata (Manookian, Jeff)
- Euphony for Amy, Op.1 (Blum, Lawrence E.)

## F

- Facta est in E flat major (Moura, Carlos G.)
- 6 Fantasien für Euphonium und Klavier (Ischam, Matthias)

- Quartet for Flute, Clarinet, Bassoon and Euphonium, Op.237 (Beatty, Stephen W.)

## R

- Rapsodia su un tema di Händel (Shigeta, Takuya) SP
- Rhapsody on 'Amazing Grace' (Shigeta, Takuya)

## S

- Salve Virgini dolorosa (Serradourada, José Iriá Xavier)
- Silver March (Messerschmidt, Hans Jorgen)
- Sulfège-mélodie progressif de basse et trombone à 4 pistons (Causinus, Victor)
- Solo for Euphonium, Op.1483 (Beatty, Stephen W.)
- Solo for Euphonium, Op.1484 (Beatty, Stephen W.)
- Suite for Brass No.1 (Messerschmidt, Hans Jorgen)
- Suite for Brass No.2 (Messerschmidt, Hans Jorgen)
- Suite for Brass Trio, Op.13 (Branstetter, Joshua)
- Suite No.1 (Scherrer, Jefferson)
- Symphony No.59 'The Military' (Rondeau, Michel)

## T

- Tantum ergo (Campos, Eugênio Leal da Costa)
- Three Friends (Messerschmidt, Hans Jorgen)
- Trio for Baritone, Euphonium and Cello, Op.1321 (Beatty, Stephen W.)
- Trio for Clarinet, Euphonium and Organ, Op.1435 (Beatty, Stephen W.)
- Trio for Clarinet, Euphonium and Piano, Op.347 (Beatty, Stephen W.)

# Good examples from IMSLP and other PD sources

- Vivaldi Cello Sonatas – Hard to find for piano in IMSLP, but they are there. Look for arrangements that are not just figured bass requiring realization.
- Bach Cello Suites – difficult but beautiful and a challenge
- Marcello Sonatas
- Galliard Sonatas (bassoon)
- Boismortier – a lot of great duets
- Opera solo songs
  - Nessun Dorma
- A song for Japan (many arrangements)
- Clark Cornet Studies (Bb treble)
- Arban Book (Bb treble)

# Details

- Playing all subdivisions in longer notes, micro-managing crescendos and decrescendos
- Planning all breaths in etudes for competition BB - (big breath), ' - breath, (' - catch breath, nb - no breath
- Planning dynamics, and adding them when there is little information in etudes for competition - always knowing where you are, where you were, and where you are going
- Planning vibrato and practicing it in etudes for competition
  - 5 cycles per second bending the pitch up
  - Marking 'vib' or 'no vib'
- Understanding Context when it comes to etudes and solo literature