

A MIS ABUELOS

Arturo Sandoval
arr. by Scott Boerma

Andante Rubato ♩ = 112

Fast! ♩ = 176

p

11 *solo* *fff* *fff* *ff*

25 *fff* *p* *fff*

34 *mf* *mp* *f* *mf* *ff*

42 *fff*

51 *fp* *mf*

64 *f* *p* *f* *div.*

A **B** **C** **D** **E** **F** **G** **H** **I**

A MIS ABUELOS

Musical score for 'A MIS ABUELOS' in bass clef. The score consists of two staves. The first staff begins at measure 71 and contains several measures of music with various dynamics and articulations. The second staff begins at measure 79 and contains a few measures, including a triplet. The score concludes with a double bar line.

71

ff *fff* *fff*

H

79

3

A MIS ABUELOS

Arturo Sandoval
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Andante Rubato ♩ = 112

Fast! ♩ = 176

A *fff*

B *fff* *ff*

C *fff* *Solo* *fff* *fff* *ff* *D*

D *fff* *Solo* *p* *fff* *mf*

E *mp* *f* *mf* *ff* *fff*

F *fp* **G** *4*

G *mf* *f* *p*

H *f* *ff* *fff*

A MIS ABUELOS

75

fff

3

2

Star Spangled Banner $\text{♩} = 120$

JSU PREGAME SHOW 2011 - Trombone 1

ARK TECH MUSIC DEPT.

Musical score for Trombone 1. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of three staves. The first staff contains the main melody with dynamic markings *f* and *ff*, and includes first and second endings. The second staff contains a rhythmic accompaniment with dynamic markings *f* and *ff*. The third staff contains a bass line with dynamic markings *f* and *ff*. Section markers A, B, and C are present.

2

Star Spangled Banner $\text{♩} = 120$

JSU PREGAME SHOW 2011 - Trombone 2

ARK TECH MUSIC DEPT.

Musical score for Trombone 2. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of three staves. The first staff contains the main melody with dynamic markings *f* and *ff*, and includes first and second endings. The second staff contains a rhythmic accompaniment with dynamic markings *f* and *ff*. The third staff contains a bass line with dynamic markings *f* and *ff*. Section markers A, B, and C are present.

Trombone 1

Fight On Arkansas Tech

$\text{♩} = 160$

Musical score for Trombone 1, showing five staves of music in bass clef with a key signature of two flats and a tempo marking of quarter note = 160. The score includes measure numbers 8, 16, 24, and 32, and features first and second endings.

Trombone 2-3

Fight On Arkansas Tech

$\text{♩} = 160$

Musical score for Trombone 2-3, showing five staves of music in bass clef with a key signature of two flats and a tempo marking of quarter note = 160. The score includes measure numbers 8, 16, 24, and 32, and features first and second endings.

Trombone

Cheers/Rah Rah

ISU Drumline 2013

Let's Go Tech!

Musical notation for the first staff, featuring a 4/4 time signature and a key signature of one flat. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

5 Trumpet Cheer

Musical notation for the second staff, starting at measure 5. It features a whole rest followed by a series of quarter notes.

13

Musical notation for the third staff, starting at measure 13. It features a series of quarter notes with a long slur over the final two notes.

17 Trombone Cheer

Musical notation for the fourth staff, starting at measure 17. It features a series of eighth notes with accents.

21

Musical notation for the fifth staff, starting at measure 21. It features a series of eighth notes with accents, followed by a measure with a note marked 'opt. 8va'.

25 Hockey Cheer

Musical notation for the sixth staff, starting at measure 25. It features a series of eighth notes with accents and slurs.

29

Musical notation for the seventh staff, starting at measure 29. It features a series of eighth notes with accents, ending with a double bar line and a 6/8 time signature.

33 Dudley Do-Right

Let's go TECH!

Musical notation for the eighth staff, starting at measure 33. It features a series of eighth notes with accents, in a 6/8 time signature.

37

Musical notation for the ninth staff, starting at measure 37. It features a series of eighth notes with accents.

42

Musical notation for the tenth staff, starting at measure 42. It features a series of eighth notes with accents, ending with a double bar line.

Trombone

49

Musical staff for measures 49-54. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music with various note values, rests, and dynamic markings.

55

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two flats. It contains six measures of music, including a crescendo hairpin leading to a fortissimo (fff) dynamic marking.

61

Musical staff for measures 61-65. The staff is in bass clef with a key signature of two flats. It contains five measures of music, primarily consisting of eighth-note chords, starting with a forte (f) dynamic marking.

66

Musical staff for measures 66-71. The staff is in bass clef with a key signature of two flats. It contains six measures of music, including a change to 4/4 time signature and a fermata over a measure.

Jungle Boogie

72

Musical staff for measures 72-75. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains four measures of music, primarily consisting of eighth-note chords.

ATU

76

Musical staff for measures 76-80. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains five measures of music, including dynamic markings of piano (p) and mezzo-piano (mp).

81

Musical staff for measures 81-85. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains five measures of music, including dynamic markings of mezzo-forte (mf) and forte (f), and an optional repeat sign.

Iron Man

86

Musical staff for measures 86-88. The staff is in bass clef with a key signature of two flats. It contains three measures of music, including dynamic markings of mezzo-forte (mf) and forte (f).

89

Musical staff for measures 89-91. The staff is in bass clef with a key signature of two flats. It contains three measures of music, including dynamic markings of mezzo-forte (mf) and forte (f).

91 Mortal Kombat

94

Mars: Bringer of War

99

104

110

114

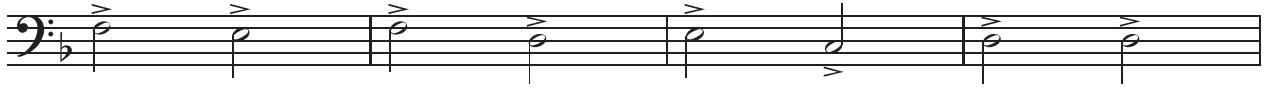
117 Can't Hold Us

123

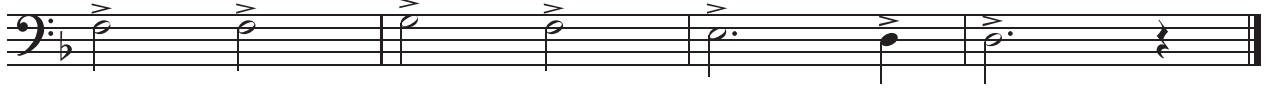
129

134

138



142



Trombone 1

Dies Irae

Jon Nash

First staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a ***fff*** dynamic marking. The notation includes quarter notes with accents, eighth notes with accents, and quarter notes with accents and staccato marks.

Second staff of music in bass clef, 4/4 time, key of B-flat major. It features eighth notes with accents, followed by three triplet markings over eighth notes, and ends with a half note with an accent. A ***fff*** dynamic marking is present.

Third staff of music in bass clef, 4/4 time, key of B-flat major. It starts with a half note with an accent, followed by a long rest for the remainder of the staff.

Trombone 2

Dies Irae

Jon Nash

First staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a *fff* dynamic marking. The melody consists of quarter notes with accents, followed by eighth notes with accents, and ends with a half note.

Second staff of music in bass clef, 4/4 time, key of B-flat major. It features a series of eighth notes with triplets (marked '3') and accents, followed by quarter notes with accents, and ends with a half note.

Third staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a half note, followed by a long rest for the remainder of the staff.

Trombone 1

C-3

My Phillips IV, Jonathan Lewis, Brittany Carpenter, Christopher Van Brock, Venetta Lewis, Alphonse Smith, and Jaques Usher

Krunk if ya Buck

Shane LeTigre

Crunk ♩ = 86

6

11

17

22

27

mp *f*

ff *f*

ff

f

ff

C-3

My Phillips IV, Jonathan Lewis, Brittany Carpenter, Christopher Van Brock, Venetta Lewis, Alphonce Smith, and Jaques Usher

Knuck if ya Buck

Shane LeTigre

Crunk ♩ = 86

6

11

18

23

29

mp *f*

ff *f*

ff

f

ff

Trombone 1

Power

$\text{♩} = 160$

f

8 **A**

15 **B** *ff*

21 **C** *fff* **D** *mf*

29 **E** *f*

37 **F** *ff*

45 **G** *fff*

52

59

Trombone 1

I'm So Glad

f

6

9

12

17 16 33

ff

34

39

41

46

3

Trombone 2

I'm So Glad

f

6

9

12

17 16 33

ff

34

39

41

46

3

TROMBONE

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = $\frac{3}{4}$)

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Build Me Up, Buttercup - 1

TROMBONE

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Build Me Up, Buttercup - 2