

The Impossible Dream

Mitch Leigh

Jon Nash

Heavenly $\text{♩} = 75$

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The musical score is written for Trombone 2 and consists of seven staves of music. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Heavenly' with a quarter note equal to 75 beats per minute. The score includes several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *fff* (fortissimo), and *ff* (fortissimo). The piece is divided into sections A, B, C, D, and E, each enclosed in a box. Section A is marked 'Andantino' and features a 4-measure rest. Section B includes a 6-measure rest. Section C is marked *mp*. Section D includes a 2-measure rest. Section E includes a 2-measure rest. The score also contains various musical notations such as slurs, accents, and articulation marks.

2

Star Spangled Banner $\text{♩} = 120$

JSU PREGAME SHOW 2011 - Trombone 1

ARK TECH MUSIC DEPT.

Musical score for Trombone 1. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features three staves. The first staff contains the main melody with dynamic markings *f* and *ff*, and includes first and second endings. The second staff contains a rhythmic accompaniment with dynamic markings *f* and *ff*. The third staff contains a bass line with dynamic markings *f* and *ff*. Section markers A, B, and C are present. The piece concludes with a *ff* dynamic marking.

2

Star Spangled Banner $\text{♩} = 120$

JSU PREGAME SHOW 2011 - Trombone 2

ARK TECH MUSIC DEPT.

Musical score for Trombone 2. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features three staves. The first staff contains the main melody with dynamic markings *f* and *ff*, and includes first and second endings. The second staff contains a rhythmic accompaniment with dynamic markings *f* and *ff*. The third staff contains a bass line with dynamic markings *f* and *ff*. Section markers A, B, and C are present. The piece concludes with a *ff* dynamic marking.

Trombone 1

Fight On Arkansas Tech

$\text{♩} = 160$

8

16

24

32

2

Detailed description: This is the musical score for Trombone 1. It consists of five staves of music in bass clef with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 160. The score begins with a first ending bracket over measures 1-4, followed by a repeat sign. The second ending bracket covers measures 5-8. Measure numbers 8, 16, 24, and 32 are indicated at the start of their respective staves. A second ending bracket covers measures 33-36, with a '2' above it indicating a double bar line.

Trombone 2-3

Fight On Arkansas Tech

$\text{♩} = 160$

8

16

24

32

2

Detailed description: This is the musical score for Trombone 2-3. It consists of five staves of music in bass clef with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 160. The score begins with a first ending bracket over measures 1-4, followed by a repeat sign. The second ending bracket covers measures 5-8. Measure numbers 8, 16, 24, and 32 are indicated at the start of their respective staves. A second ending bracket covers measures 33-36, with a '2' above it indicating a double bar line.

Trombone

Cheers/Rah Rah

ISU Drumline 2013

Let's Go Tech!

Musical notation for the first staff, featuring a 4/4 time signature and a key signature of one flat. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

5 Trumpet Cheer

Musical notation for the second staff, starting at measure 5. It features a whole rest followed by a series of quarter notes.

13

Musical notation for the third staff, starting at measure 13. It features a series of quarter notes with a long slur over the final two measures.

17 Trombone Cheer

Musical notation for the fourth staff, starting at measure 17. It features a series of eighth notes with accents.

21

Musical notation for the fifth staff, starting at measure 21. It features a series of eighth notes with accents, followed by a measure with a note marked 'opt. 8va'.

25 Hockey Cheer

Musical notation for the sixth staff, starting at measure 25. It features a series of eighth notes with accents and slurs.

29

Musical notation for the seventh staff, starting at measure 29. It features a series of eighth notes with accents, ending with a double bar line and a 6/8 time signature change.

33 Dudley Do-Right

Let's go TECH!

Musical notation for the eighth staff, starting at measure 33. It features a series of eighth notes with accents in a 6/8 time signature.

37

Musical notation for the ninth staff, starting at measure 37. It features a series of eighth notes with accents.

42

Musical notation for the tenth staff, starting at measure 42. It features a series of eighth notes with accents, ending with a double bar line.

Trombone

49

Musical staff for measures 49-54. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music with various note values, rests, and dynamic markings.

55

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two flats. It contains six measures of music, including a crescendo hairpin leading to a fortissimo (fff) dynamic marking.

61

Musical staff for measures 61-65. The staff is in bass clef with a key signature of two flats. It contains five measures of music, primarily consisting of eighth-note chords, with a forte (f) dynamic marking.

66

Musical staff for measures 66-71. The staff is in bass clef with a key signature of two flats. It contains six measures of music, including a change to 4/4 time signature and a half-note chord with a fermata.

Jungle Boogie

72

Musical staff for measures 72-75. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains four measures of music, primarily consisting of eighth-note chords.

ATU

76

Musical staff for measures 76-80. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains five measures of music, including a piano (p) dynamic marking and a mezzo-piano (mp) dynamic marking.

81

Musical staff for measures 81-85. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains five measures of music, including a mezzo-forte (mf) dynamic marking, a forte (f) dynamic marking, and an optional repeat sign with an accent (^).

Iron Man

86

Musical staff for measures 86-88. The staff is in bass clef with a key signature of two flats. It contains three measures of music, primarily consisting of eighth-note chords.

89

Musical staff for measures 89-91. The staff is in bass clef with a key signature of two flats. It contains three measures of music, primarily consisting of eighth-note chords.

91 Mortal Kombat

94

Mars: Bringer of War

99

104

110

114

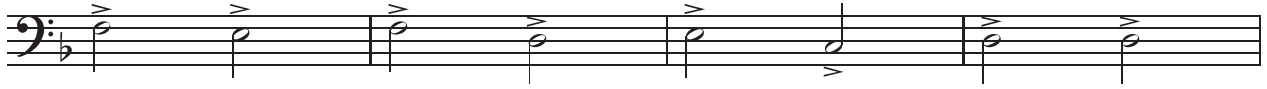
117 Can't Hold Us

123

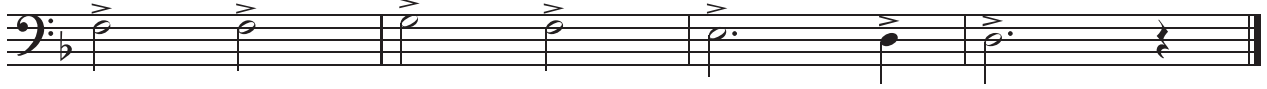
129

134

138



142



Trombone 2

Dies Irae

Jon Nash

First staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a *fff* dynamic marking. The melody consists of quarter notes with accents, followed by eighth notes with accents, and ends with a half note.

Second staff of music in bass clef, 4/4 time, key of B-flat major. It features a series of eighth notes with triplets marked '3' and accents, followed by quarter notes with accents, and ends with a half note.

Third staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a half note, followed by a long rest for the remainder of the staff.

Trombone 1

C-3

My Phillips IV, Jonathan Lewis, Brittany Carpenter, Christopher Van Brock, Venetta Lewis, Alphonce Smith, and Jaques Usher

Krunk if ya Buck

Shane LeTigre

Crunk ♩ = 86

6

11

17

22

27

mp *f*

ff *f*

ff

f

ff

C-3

My Phillips IV, Jonathan Lewis, Brittany Carpenter, Christopher Van Brock, Venetta Lewis, Alphonse Smith, and Jaques Usher

Knuck if ya Buck

Shane LeTigre

Crunk ♩ = 86

6

11

18

23

29

mp *f*

ff *f*

ff

f

ff

Trombone 1

Power

$\text{♩} = 160$

f

8 **A**

15 **B** *ff*

21 **C** *fff* **D** *mf*

29 **E** *f*

37 **F** *ff*

45 **G** *fff*

52

59