

The Impossible Dream

Composer - Mitch Leigh
Arranger - Jon Nash
Drums - Zeke David

0 $\text{♩} = 75$ 1

ff *mp* *ff* *p* *ff*

4

mp *ff* *p*

A 11 $\text{♩} = 90$ 17 18 19

p *mf* *p*

20

mp

24

27

ff *mp* *ff* *mp*

30

ff *mp* *ff* *mp*

32

ff *mp* *ff* *mp*

34

ff

37

mp *f* *p*

V.S.

Fight On Arkansas Tech

Tenor

$\text{♩} = 150$

The musical score is written for a tenor in 4/4 time with a tempo of 150. It consists of six staves of music. The first staff (measures 1-4) starts with a *ff* dynamic and includes fingerings (R, L, R, L) and accents. The second staff (measures 5-8) is marked *mf*. The third staff (measures 9-12) features triplets and is marked *f*. The fourth staff (measures 13-16) is marked *mf*. The fifth staff (measures 17-18) includes triplets and fingerings (R, L, R, L, R, L, R, L, R, L). The sixth staff (measures 19-22) includes triplets, first and second endings, and dynamics *ff*, *mf*, and *ff*.

ff

mf

f

mf

f

ff

mf

ff

R L R L R L R L R L R L

R L L R L L R L L

R L R L R L R L

1. 2.

Cheers/Rah Rah

ISU Drumline 2013

Tenor

Let's Go Tech!

Musical notation for the 'Let's Go Tech!' section, starting at measure 1. The notation is on a single staff with a drum clef and a 4/4 time signature. It features a series of eighth notes with accents, followed by a repeat sign. The drum pattern is indicated by 'r' and 'R' below the notes. The first four measures are: r | R | r | R | r | R | r | R | r | R | r | R | r | R | r | R |. The next two measures are repeat signs. The final two measures are: B | B | B | r | r | L | R | L |. The notes are beamed eighth notes.

f Trumpet Cheer

Musical notation for the 'f Trumpet Cheer' section, measures 5-9. Measure 5 starts with a fermata. The notation features eighth notes with accents and triplets. The drum pattern is indicated by 'r' and 'R' below the notes. The notes are beamed eighth notes.

Musical notation for the 'f Trumpet Cheer' section, measures 10-12. Measure 10 starts with a fermata. The notation features eighth notes with accents and triplets. The drum pattern is indicated by 'r' and 'R' below the notes. The notes are beamed eighth notes.

Musical notation for the 'f Trumpet Cheer' section, measures 13-16. Measure 13 starts with a fermata. The notation features eighth notes with accents and triplets. The drum pattern is indicated by 'L', 'R', and 'L' below the notes. The notes are beamed eighth notes.

17 Trombone Cheer

Musical notation for the 'Trombone Cheer' section, measures 17-20. Measure 17 starts with a fermata. The notation features eighth notes with accents and triplets. The notes are beamed eighth notes.

Musical notation for the 'Trombone Cheer' section, measures 21-24. Measure 21 starts with a fermata. The notation features eighth notes with accents and triplets. The drum pattern is indicated by 'r' and 'R' below the notes. The notes are beamed eighth notes.

Hockey Cheer

Musical notation for the 'Hockey Cheer' section, measures 25-28. Measure 25 starts with a fermata. The notation features eighth notes with accents and triplets. The drum pattern is indicated by 'r' and 'R' below the notes. The notes are beamed eighth notes.

Musical notation for the 'Hockey Cheer' section, measures 29-32. Measure 29 starts with a fermata. The notation features eighth notes with accents and triplets. The drum pattern is indicated by 'r' and 'R' below the notes. The notes are beamed eighth notes.

2 ³¹

Tenor

3

Musical notation for Tenor part, measures 30-31. The notation is on a single staff with a treble clef. Measure 30 contains four chords: a G4 chord, an F4 chord, a G4 chord, and a G4 chord with a fermata. Measure 31 contains three chords: a G4 chord, an F4 chord, and a G4 chord. A triplet of eighth notes (G4, F4, G4) is marked with a '3' above it and a bracket below it. The piece ends with a double bar line and a repeat sign. The time signature is 6/8.

on repeat only

Dudley Do-Right

Tenor

33

R I r I r I r I r I

37

4

45

R I R I r L R I r I r I

53

R I r L r I R L R L R L R L R

61

R L R L

68

R L R L L R I r I r I R B B B

Jungle Boogie

72

r I R I r I r I r I r I R I r I R I r I r I r I r I

75

r I R I r I r I r I

ATU 7 opt. repeat

86

Iron Man TACET Mortal Kombat TACET

99

Mars: Bringer of War TACET TACET

TenorLine

Dies Irae

♩ = 160

2

3

4

ff

RLRLR RLRLR RLRLR RLRLR R L R | r r | I | R | r r | I | R | r r | I | R | r r | L | r | I |

Detailed description: This block contains the first four measures of the Tenor Line. The music is in 4/4 time with a tempo of 160. It begins with a dynamic marking of *ff*. Measures 1-4 consist of a continuous eighth-note pattern: RLRLR RLRLR RLRLR RLRLR. Measure 5 starts with a triplet of eighth notes (R L R) followed by eighth notes (r r | I | R | r r | I | R | r r | L | r | I |).

5

6

7

8

R L R | r r | I | R | r r | I | R | r r | L | r | I | R | r r | L | r | I | R | L R L R L R L R L R L

Detailed description: This block contains measures 5-8. Measure 5 continues the eighth-note pattern. Measure 6 starts with a triplet of eighth notes (R L R) followed by eighth notes (r r | I | R | r r | L | r | I | R | r r | L | r | I |). Measure 7 starts with a triplet of eighth notes (R L R) followed by eighth notes (L R L R L R L R L R L). Measure 8 continues the eighth-note pattern.

9

10

11

12

13

R B B B B B B R L R L R L R L R L R L R

Detailed description: This block contains measures 9-13. Measures 9-10 feature a series of eighth notes with dynamic markings: R B B B B B B. Measure 11 starts with a triplet of eighth notes (R L R) followed by eighth notes (L R L R L R L R L R L). Measure 12 continues the eighth-note pattern. Measure 13 ends with a final eighth note (R) followed by a whole rest.

Power

Kanye West
Arr. Evan VanDoren
Perc. Zeke David

♩ = 160

2 3 4 5 6 7 8

R L R L

ff

A

10 11 12 13 14 15

R L r r l r r l l r l R l r r l R L

mp *ff*

B

16 18 19 20 21 22

R L r r l r R L R L r r l r r l l r l R l r r l R L

C

23 24 26

R L R R l r L r l R l r L R L R L R L R L R L R L R L R L R L R L r l

D **E**

28 36 37 38 39 40

r

mf *p* *mf* *p* *mf* *p*

F

41 42 44 45 46 47 48

r l r l R L R L R L R L r r l r r l l r l R l r r l R L

G

49 50 52

r l r l r l R L R L R R L R L r r l r r l l r l R l r r l R L

mp *ff*

53 54 55 56 57 58 59

R L R R l r L r l R l r L R L R L R L R B

♩ = 80

1 2 3 4

mp

5 6 7 8 9 10 11 12

mf *f*

13 14 15 16

17 18 19 20 21 22 23

mf *ff* *mf*

24 25 26 27 28 29 6 3

ff

Detailed description: This is a musical score for a TenorLine instrument, titled 'C3'. The score is written on a single staff with a treble clef and a common time signature. The tempo is marked as quarter note = 80. The piece is divided into measures 1 through 30. Measures 1-4 are marked *mp* and feature a simple rhythmic pattern of eighth and quarter notes. Measures 5-12 are marked *mf* and *f*, with measure 9 containing a dense sixteenth-note passage. Measures 13-16 are marked *f* and consist of a steady eighth-note pattern. Measures 17-23 are marked *mf* and *ff*, featuring more complex rhythmic patterns with accents and triplets. Measures 24-30 are marked *ff* and include a sixteenth-note passage in measure 25 and a triplet in measure 29. The score includes various musical notations such as slurs, accents, and dynamic markings.