

The Impossible Dream

Composer - Mitch Leigh

Arranger - Jon Nash

Drums - Zeke David

0 $\text{♩} = 75$

1 ff mp ff p ff

4 mp ff p

A $\text{♩} = 90$

11 p mf

13 Solo edge

14 Add in one snare every bar

15 p mp p Full Line

18 halfway mf p

19 edge SK

20 mp

21

22

23

24

25 halfway ff

26 center

27

28 mp ff mp

29

30 ff mp ff mp

31

32 ff mp ff mp

33 ff mp ff mp

V.S.

Fight On Arkansas Tech

Snare

$\text{♩} = 150$

The image shows a snare drum score for the piece 'Fight On Arkansas Tech'. It consists of six staves of music in 4/4 time, with a tempo of 150 beats per minute. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like *ff*, *f*, and *mf*. Handing is indicated by 'R' and 'L' below the notes. The score includes a repeat sign at the beginning of the second staff and a first/second ending at the end of the sixth staff.

5

9

13

17

19

ff *f* *mf* *ff*

Cheers/Rah Rah

ISU Drumline 2013

Snare

Let's Go Tech! repeat until cue

Snare drum notation for the 'Let's Go Tech!' section. It consists of two measures of music in 4/4 time. The first measure contains a series of eighth notes with accents, followed by a double bar line with a slash. The second measure contains a series of eighth notes with accents, followed by a double bar line with a slash. The drum notation below the staff is: r | R | r | r | R | r | R | r | r | R | r | R | r | R | R | R | B | B | B.

Trumpet Cheer

5

Trumpet notation for the first part of the 'Trumpet Cheer' section. It consists of four measures of music. The first measure contains a triplet of eighth notes, followed by a triplet of eighth notes, a quarter note, and a quarter note. The second measure contains a triplet of eighth notes, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The drum notation below the staff is: R | L | R | L | R | L | R | L | L.

10

Trumpet notation for the second part of the 'Trumpet Cheer' section. It consists of three measures of music. The first measure contains a triplet of eighth notes, followed by a triplet of eighth notes, a quarter note, and a quarter note. The second measure contains a triplet of eighth notes, a quarter note, and a quarter note. The third measure contains a triplet of eighth notes, a quarter note, and a quarter note. The drum notation below the staff is: R | L | R | L | R | L | R | L.

13

Trumpet notation for the third part of the 'Trumpet Cheer' section. It consists of four measures of music. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The drum notation below the staff is: R | R | R | R | L | R.

17 Trombone Cheer

Trombone notation for the 'Trombone Cheer' section. It consists of four measures of music. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The drum notation below the staff is: R | R | R | R | L | R.

21

Trombone notation for the second part of the 'Trombone Cheer' section. It consists of four measures of music. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The drum notation below the staff is: R | R | R | R | L | R.

Hockey Cheer

25

ride cym, inside bell

Snare drum notation for the 'Hockey Cheer' section. It consists of four measures of music. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The drum notation below the staff is: R | R | R | R | L | R.

29

Snare drum notation for the second part of the 'Hockey Cheer' section. It consists of four measures of music. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The drum notation below the staff is: R | R | R | R | L | R.

2

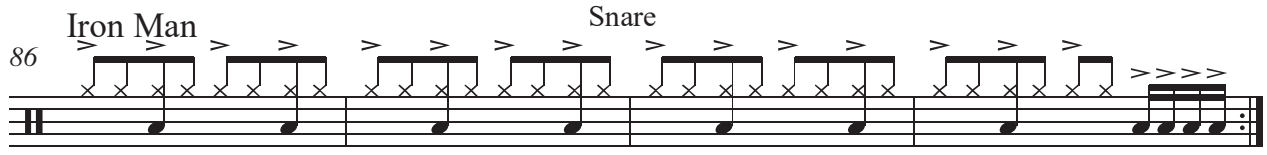
Snare

31

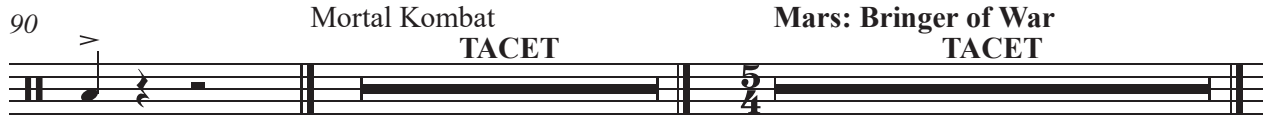
Musical notation for a snare drum on a single staff. The notation consists of a single staff with a treble clef. The notes are quarter notes on the middle line (G4). The first three notes have an 'x' on the stem and a 'v' above the note, indicating a rimshot. The next three notes have a 'v' above the note, indicating a headshot. The notation is divided into two measures by a bar line. The first measure contains three notes, and the second measure contains three notes. The piece ends with a double bar line and repeat dots.

4

86 **Iron Man** **Snare**



90 **Mortal Kombat** **TACET** **Mars: Bringer of War** **TACET**



138 **TACET**



SnareLine

Dies Irae

$\text{♩} = 160$

ff

1 2 3 4

R RLRLR RLRL R RLRLR RLRL R L R l r r l I R l r r l I R l r r L r l I R l r r L r l I

5 6 7 8

R L R l r r l I R l r r l I R l r r L r l I R l r r L r l I R L R L R L R L R L R L R L

9 10 11 12 13

R B B B B B B B R L R L R L R L R L R L R L R

SnareLine

C3

$\text{♩} = 80$ Stick Knock

1 2 3 4

mp L L L L L L L

5 Edge 6 7 8

r r L r L r r L r r L r L r r L

9 Center 10 11 12

f L R L R L R L

13 14 15 16

17 18 19 20 21 22

R r L r r r L r r

23 24 25 26 27 28 29

ff B B R l r l r R R L R

6 3