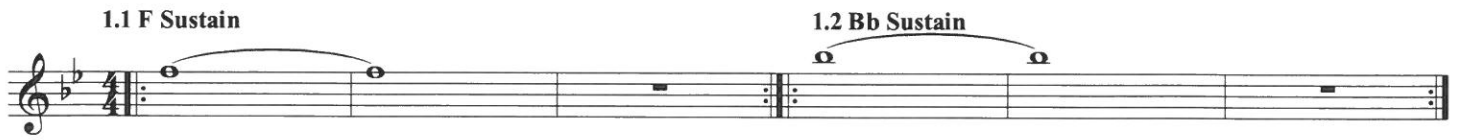


# Arkansas Tech Fundamentals Packet

1.1 F Sustain

1.2 Bb Sustain



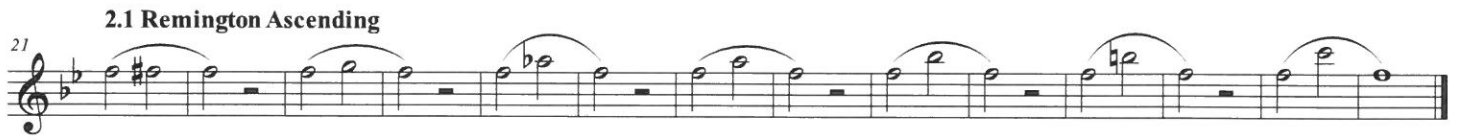
2. Remington Descending

7



2.1 Remington Ascending

21



2.2 F Descending

35



49



3.1 Flow Studies

53

3.2



3.3

62



3.4

68



3.5

74



3.6

81



4.1 Style/Note Shapes Touching Accent Touching Accent

89

Lifted Marcato Default/Touching

97

Touching Accent Touching Accent

103

Lifted Marcato Default/Touching

109

4.2 Articulations

115

121

5.1 Flexibility/Scale Exercise Concert Bb Concert A Concert Ab Concert G

125

Concert Ab Concert A Concert Bb

132

5.2 Flexibility/Scale Exercise Concert Bb Concert A Concert Ab

141

Concert G Concert Ab Concert A

147

Concert Bb

152

5.3 Flexibility/Scale Exercise

157 **Concert Bb** **Concert A**

161 **Concert Ab** **Concert G**

165 **Concert Ab** **Concert A**

169 **Concert Bb**

5.4 Flexibility/Scale Exercise

173

179

5.5 Flexibility/Scale Exercise

185

191


195

199

# Rhythmic Values

How to write in counts:

All counts are written directly under each note value  
 The big number is used at the beginning of a rhythmic value  
 The little numbers are used to sustain a rhythmic value  
 All rests are written in parenthesis


1) 
  
 1 2 3 4 (1 2 3 4) 1 2 3 4 (1 2) (3 4)


2) 
  
 1 2 3 4 (1) (2) (3) (4) 1 + 2 + 3 + 4 + (1)(+)(2)(+)(3)(+)(4)(+)

3) 
  
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

4) 
  
 1 2 + 3 4 1 2 + (3) 4 1 + 2 + 3 4 1 2 + 3 + 4

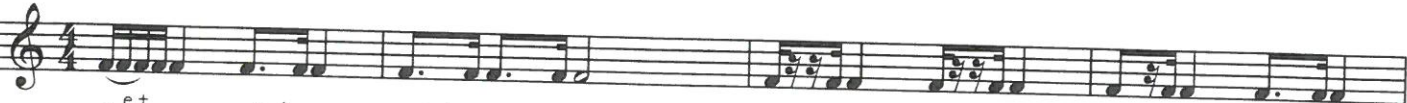
5) 
  
 1 + 2 + 3 4 1 2 3 + 4 + 1 + 2 + 3 + 4 + 1 2 3 + 4 +


6) 
  
 1 2 (3) + 4 + 1 + (2) + 3 (+) 4 + 1 (+) 2 (+) 3 (+) 4 (+) (1) + (2) + (3) + (4) +


7) 
  
 1 2 3 4 1 2 3 4 1 2 + 3 4 1 + 2 + 3 4

8)    
 1 2 3 4 1e+a2 3e+a4 1e+a2e+a3 1e+a2 3e+a4e+a


9)    
 1 + 2 + 3 +a3 +a 1 +a2 +a3 4 1e+ 2e+ 3 + 4 + 1 +a2 + 3e+ 4

10)    
 1<sup>e+</sup>a2 3<sup>e+</sup>a4 1<sup>e+</sup>a2e<sup>e+</sup>a3 1(e+)a2 3(e+)a4 1(+a)2 3<sup>e+</sup>a4


11)    
 1e<sup>+</sup>a2 3e<sup>+</sup>a4 1e<sup>+</sup>a2 3+(4) 1<sup>e+</sup>a2e(3)+4 1e2 a3(+4)

12)    
 1e<sup>+</sup>a2 3e<sup>+</sup>a4 1e<sup>+</sup>a2+(3)+(4) 1+(2)+3e<sup>+</sup>a4 1+a<sup>2</sup>e+(3)+4(+)

13)    
 1e+ 2e+ 3e+ 4e+ 1 +a2 +a3 +a4 +a 1e a2e a3e a4e a (1)e+a(2)e+a(3)e+a(4)e+a

14)    
 1 2 3 4 1 la li 2 la li 3 la li 4 la li 1 2 la li 3 la li 4 1<sup>la</sup> li 2 3<sup>la</sup> li 4

15)    
 1 la li 2 3 la<sup>li</sup> 4 1 la<sup>li</sup> 2 3 la li 4 la<sup>li</sup> 1 la li 2 la li 3<sup>la</sup> li 4<sup>la</sup> li 1 la li 2 la li 3 li la

16)    
 1 la li 2 la (li) 3 li 4 la li 1 la<sup>2</sup> la li 3 la li 4 1 2 (3)la 4 li 1 2 la li(3) li 4 la li

# Flute Scales

## C (Concert C)

Musical notation for the C scale (Concert C) on a treble clef staff. The scale consists of eight whole notes: C, D, E, F, G, A, B, and C. Below the staff are eight fingering diagrams, each corresponding to a note. Each diagram shows the positions of the left and right hands on the flute keys, with circles representing keys and dots representing fingers.

## F (Concert F)

Musical notation for the F scale (Concert F) on a treble clef staff. The scale consists of eight whole notes: F, G, A, Bb, C, D, E, and F. Below the staff are eight fingering diagrams, each corresponding to a note. Each diagram shows the positions of the left and right hands on the flute keys, with circles representing keys and dots representing fingers.

## Bb (Concert Bb)

Musical notation for the Bb scale (Concert Bb) on a treble clef staff. The scale consists of eight whole notes: Bb, C, D, Eb, F, G, A, and Bb. Below the staff are eight fingering diagrams, each corresponding to a note. Each diagram shows the positions of the left and right hands on the flute keys, with circles representing keys and dots representing fingers.

## Eb (Concert Eb)

Musical notation for the Eb scale (Concert Eb) on a treble clef staff. The scale consists of eight whole notes: Eb, F, G, Ab, Bb, C, D, and Eb. Below the staff are eight fingering diagrams, each corresponding to a note. Each diagram shows the positions of the left and right hands on the flute keys, with circles representing keys and dots representing fingers.

## Ab (Concert Ab)

Musical notation for the Ab scale (Concert Ab) on a treble clef staff. The scale consists of eight whole notes: Ab, Bb, C, Db, Eb, F, G, and Ab. Below the staff are eight fingering diagrams, each corresponding to a note. Each diagram shows the positions of the left and right hands on the flute keys, with circles representing keys and dots representing fingers.

## Db (Concert Db) Same fingerings as C# scale

Musical notation for the Db scale (Concert Db) on a treble clef staff. The scale consists of eight whole notes: Db, Eb, F, G, Ab, Bb, C, and Db. Below the staff are eight fingering diagrams, each corresponding to a note. Each diagram shows the positions of the left and right hands on the flute keys, with circles representing keys and dots representing fingers.

**G (Concert G)**

7

The G scale (Concert G) is shown on a treble clef staff with a key signature of one sharp (F#). The scale notes are G, A, B, C, D, E, F#, G. Below the staff, eight groups of fingerings are provided for each note, using circles for open holes and black dots for closed holes.

**D (Concert D)**

8

The D scale (Concert D) is shown on a treble clef staff with a key signature of two sharps (F#, C#). The scale notes are D, E, F#, G, A, B, C#, D. Below the staff, eight groups of fingerings are provided for each note.

**A (Concert A)**

9

The A scale (Concert A) is shown on a treble clef staff with a key signature of three sharps (F#, C#, G#). The scale notes are A, B, C#, D, E, F#, G#, A. Below the staff, eight groups of fingerings are provided for each note.

**E (Concert E)**

10

The E scale (Concert E) is shown on a treble clef staff with a key signature of four sharps (F#, C#, G#, D#). The scale notes are E, F#, G#, A, B, C#, D#, E. Below the staff, eight groups of fingerings are provided for each note.

**B (Concert B) Same fingerings as Cb scale**

11

The B scale (Concert B) is shown on a treble clef staff with a key signature of five sharps (F#, C#, G#, D#, A#). The scale notes are B, C#, D#, E, F#, G#, A#, B. Below the staff, eight groups of fingerings are provided for each note.

**F# (Concert F#) Same fingerings as Gb scale**

12

The F# scale (Concert F#) is shown on a treble clef staff with a key signature of six sharps (F#, C#, G#, D#, A#, E#). The scale notes are F#, G#, A#, B, C#, D#, E#, F#. Below the staff, eight groups of fingerings are provided for each note.

## CHORALE #1

Flute I/Mallets (Soprano)

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16

## CHORALE #2

Johann Cruger

Harmonization by J.S. Bach

Flute I/Mallets (Soprano)

1 2 3 4 5 6  
7 8 9 10 11 12 13

## CHORALE #3

Flute I/Mallets (Soprano)

1 2 3 4  
5 6 7 8



Flute II/Oboe (Alto)

Chorale 1

Musical notation for Chorale 1, measures 1 through 16. The piece is in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes with various phrasings and accents.

Flute II/Oboe (Alto)

Chorale 2

Musical notation for Chorale 2, measures 1 through 13. The piece is in G major (one sharp) and 4/4 time. The melody features several measures with slurs and accents, and ends with a repeat sign.

Flute II/Oboe (Alto)

Chorale 3

Musical notation for Chorale 3, measures 1 through 8. The piece is in E-flat major (three flats) and 4/4 time. The melody is characterized by a descending eighth-note pattern in the first four measures.

# Arkansas Tech Fundamentals Packet

## 1.1 F Sustain

Musical notation for exercise 1.1 F Sustain. It consists of two measures on a treble clef staff with a key signature of two flats and a 4/4 time signature. The first measure contains a whole note F4 with a fermata. The second measure contains a whole rest.

## 1.2 Bb Sustain

Musical notation for exercise 1.2 Bb Sustain. It consists of two measures on a treble clef staff with a key signature of two flats and a 4/4 time signature. The first measure contains a whole note Bb4 with a fermata. The second measure contains a whole rest.

## 2. Remington Descending

Musical notation for exercise 2. Remington Descending. It consists of eight measures on a treble clef staff with a key signature of two flats and a 4/4 time signature. The notes are: F4, E4, D4, C4, Bb3, A3, G3, F3. Each note is a half note with a slur over the pair of notes in each measure.

## 2.1 Remington Ascending

Musical notation for exercise 2.1 Remington Ascending. It consists of eight measures on a treble clef staff with a key signature of two flats and a 4/4 time signature. The notes are: F3, G3, A3, Bb3, C4, D4, E4, F4. Each note is a half note with a slur over the pair of notes in each measure.

## 2.2 F Descending

Musical notation for exercise 2.2 F Descending. It consists of eight measures on a treble clef staff with a key signature of two flats and a 4/4 time signature. The notes are: F4, E4, D4, C4, Bb3, A3, G3, F3. Each note is a half note.

Musical notation for exercise 2.2 F Descending continuation. It consists of four measures on a treble clef staff with a key signature of two flats and a 4/4 time signature. The notes are: E4, D4, C4, Bb3. Each note is a half note.

## 3.1 Flow Studies

Musical notation for exercise 3.1 Flow Studies. It consists of two measures on a treble clef staff with a key signature of two flats and a 4/4 time signature. The notes are: F4, E4, D4, C4, Bb3, A3, G3, F3. Each note is a quarter note with a slur over the entire phrase.

## 3.2

Musical notation for exercise 3.2. It consists of two measures on a treble clef staff with a key signature of two flats and a 4/4 time signature. The notes are: F4, E4, D4, C4, Bb3, A3, G3, F3. Each note is a quarter note with a slur over the entire phrase.

## 3.3

Musical notation for exercise 3.3. It consists of two measures on a treble clef staff with a key signature of two flats and a 4/4 time signature. The notes are: F4, E4, D4, C4, Bb3, A3, G3, F3. Each note is a quarter note with a slur over the entire phrase.

## 3.4

Musical notation for exercise 3.4. It consists of two measures on a treble clef staff with a key signature of two flats and a 4/4 time signature. The notes are: F4, E4, D4, C4, Bb3, A3, G3, F3. Each note is a quarter note with a slur over the entire phrase.

## 3.5

Musical notation for exercise 3.5. It consists of two measures on a treble clef staff with a key signature of two flats and a 4/4 time signature. The notes are: F4, E4, D4, C4, Bb3, A3, G3, F3. Each note is a quarter note with a slur over the entire phrase.

## 3.6

Musical notation for exercise 3.6. It consists of two measures on a treble clef staff with a key signature of two flats and a 4/4 time signature. The notes are: F4, E4, D4, C4, Bb3, A3, G3, F3. Each note is a quarter note with a slur over the entire phrase.

89 **4.1 Style/Note Shapes** **Touching Accent** **Touching** **Accent**

97 **Lifted** **Marcato** **Default/Touching**

103 **Touching Accent** **Touching** **Accent**

109 **Lifted** **Marcato** **Default/Touching**

115 **4.2 Articulations**

121

**5.1 Flexibility/Scale Exercise**

125 **Concert Bb** **Concert A** **Concert Ab** **Concert G**

132 **Concert Ab** **Concert A** **Concert Bb**

**5.2 Flexibility/Scale Exercise**

141 **Concert Bb** **Concert A** **Concert Ab**

147 **Concert G** **Concert Ab** **Concert A**

152 **Concert Bb**

5.3 Flexibility/Scale Exercise

157 **Concert Bb** **Concert A**

161 **Concert Ab** **Concert G**

165 **Concert Ab** **Concert A**

169 **Concert Bb**

Detailed description: This section contains four musical staves for exercise 5.3. Each staff begins with a measure number and a key signature label. The first staff (157) is in B-flat major and contains two phrases: 'Concert Bb' (measures 157-160) and 'Concert A' (measures 161-164). The second staff (161) is in A-flat major and contains two phrases: 'Concert Ab' (measures 161-164) and 'Concert G' (measures 165-168). The third staff (165) is in A-flat major and contains two phrases: 'Concert Ab' (measures 165-168) and 'Concert A' (measures 169-172). The fourth staff (169) is in B-flat major and contains one phrase: 'Concert Bb' (measures 169-172). All staves are in treble clef and 4/4 time, featuring eighth-note runs with slurs.

5.4 Flexibility/Scale Exercise

173

179

Detailed description: This section contains two musical staves for exercise 5.4. The first staff (173) is in B-flat major and contains a single phrase (measures 173-184). The second staff (179) is in B-flat major and contains a single phrase (measures 179-184). Both staves are in treble clef and 4/4 time, featuring eighth-note runs with slurs.

5.5 Flexibility/Scale Exercise

185

191

195

199

Detailed description: This section contains four musical staves for exercise 5.5. The first staff (185) is in B-flat major and contains a single phrase (measures 185-190). The second staff (191) is in B-flat major and contains a single phrase (measures 191-194). The third staff (195) is in B-flat major and contains a single phrase (measures 195-198). The fourth staff (199) is in B-flat major and contains a single phrase (measures 199-204). All staves are in treble clef and 4/4 time, featuring eighth-note runs with slurs.

# Rhythmic Values

How to write in counts:


All counts are written directly under each note value

The big number us used at the beginning of a rhythmic value

The little numbers are used to sustain a rhythmic value

All rest are written in parenthesis

1



1 2 3 4 (1 2 3 4) 1 2 3 4 (1 2) (3 4)

2



1 2 3 4 (1) (2) (3) (4) 1 + 2 + 3 + 4 + (1)(+)(2)(+)(3)(+)(4)(+)

3



1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

4



1 2 + 3 4 1 2 + (3) 4 1 + 2 + 3 4 1 2 + 3 + 4

5



1 + 2 + 3 4 1 2 3 + 4 + 1 + 2 + 3 + 4 + 1 2 3 + 4 +

6



1 2 (3) + 4 + 1 + (2) + 3 (+) 4 + 1 (+) 2 (+) 3 (+) 4 (+) (1) + (2) + (3) + (4) +

7





1 2 3 4 1 2 3 4 1 2 + 3 4 1 + 2 + 3 4

8    
 1 2 3 4 1e+a2 3e+a4 1e+a2e+a3 1e+a2 3e+a4e+a


9    
 1 + 2 + 3 +a3 +a 1 +a2 +a3 4 1e+ 2e+ 3 + 4 + 1 +a2 + 3e+ 4

10    
 1<sup>e+</sup>a2 3<sup>e+</sup>a4 1<sup>e+</sup>a2<sup>e+</sup>a3 1(et)a2 3(et)a4 1(+a)2 3<sup>e+</sup>a4

11    
 1e<sup>+</sup>a 2 3e<sup>+</sup>a4 1e<sup>+</sup>a2 3+(4) 1<sup>e+</sup>a2e (3)+4 1e 2 a3(+ )4

12    
 1e<sup>+</sup>a2 3e<sup>+</sup>a4 1e<sup>+</sup>a2+(3)+(4) 1+(2)+3e<sup>+</sup>a4 1+a<sup>2</sup>e+(3)+4(+)

13    
 1e+ 2e+ 3e+ 4e+ 1+a2+a3+a4+a 1e a2e a3e a4e a (1)e+a(2)e+a(3)e+a(4)e+a

14    
 1 2 3 4 1 la li 2 la li 3 la li 4 la li 1 2 la li 3 la li 4 1<sup>la</sup> li 2 3<sup>la</sup> li 4

15    
 1 la li 2 3 la<sup>li</sup> 4 1 la<sup>li</sup> 2 3 la li 4 la<sup>li</sup> 1 la li 2 la li 3<sup>la</sup> li 4<sup>la</sup> li 1 la li 2 la li 3 li la

16    
 1 la li 2 la (li) 3 li 4 la li 1 la<sup>2</sup> la li 3 la li 4 1 2 (3)la 4 li 1 2 la li(3) li 4 la li

# Oboe Scales

## C (Concert C)

Musical staff for the C scale (Concert C). The staff shows the notes C4, C5, D5, E5, F5, G5, A5, and B5. Below the staff are fingerings for each note, with black dots for fingers and white circles for the thumb and pinky. The fingering for C4 is 1-2-3-4-5. The fingering for C5 is 1-2-3-4-5. The fingering for D5 is 1-2-3-4-5. The fingering for E5 is 1-2-3-4-5. The fingering for F5 is 1-2-3-4-5. The fingering for G5 is 1-2-3-4-5. The fingering for A5 is 1-2-3-4-5. The fingering for B5 is 1-2-3-4-5.

## 2 F (Concert F)

Musical staff for the F scale (Concert F). The staff shows the notes F4, F5, G5, A5, B5, C6, D6, and E6. Below the staff are fingerings for each note, with black dots for fingers and white circles for the thumb and pinky. The fingering for F4 is 1-2-3-4-5. The fingering for F5 is 1-2-3-4-5. The fingering for G5 is 1-2-3-4-5. The fingering for A5 is 1-2-3-4-5. The fingering for B5 is 1-2-3-4-5. The fingering for C6 is 1-2-3-4-5. The fingering for D6 is 1-2-3-4-5. The fingering for E6 is 1-2-3-4-5.

## 3 Bb (Concert Bb)

Musical staff for the Bb scale (Concert Bb). The staff shows the notes Bb4, Bb5, C6, D6, E6, F6, G6, and Ab6. Below the staff are fingerings for each note, with black dots for fingers and white circles for the thumb and pinky. The fingering for Bb4 is 1-2-3-4-5. The fingering for Bb5 is 1-2-3-4-5. The fingering for C6 is 1-2-3-4-5. The fingering for D6 is 1-2-3-4-5. The fingering for E6 is 1-2-3-4-5. The fingering for F6 is 1-2-3-4-5. The fingering for G6 is 1-2-3-4-5. The fingering for Ab6 is 1-2-3-4-5.

## 4 Eb (Concert Eb)

Musical staff for the Eb scale (Concert Eb). The staff shows the notes Eb4, Eb5, F6, G6, A6, Bb6, C7, and D7. Below the staff are fingerings for each note, with black dots for fingers and white circles for the thumb and pinky. The fingering for Eb4 is 1-2-3-4-5. The fingering for Eb5 is 1-2-3-4-5. The fingering for F6 is 1-2-3-4-5. The fingering for G6 is 1-2-3-4-5. The fingering for A6 is 1-2-3-4-5. The fingering for Bb6 is 1-2-3-4-5. The fingering for C7 is 1-2-3-4-5. The fingering for D7 is 1-2-3-4-5.

## 5 Ab (Concert Ab)

Musical staff for the Ab scale (Concert Ab). The staff shows the notes Ab4, Ab5, Bb6, C7, D7, Eb7, F7, and G7. Below the staff are fingerings for each note, with black dots for fingers and white circles for the thumb and pinky. The fingering for Ab4 is 1-2-3-4-5. The fingering for Ab5 is 1-2-3-4-5. The fingering for Bb6 is 1-2-3-4-5. The fingering for C7 is 1-2-3-4-5. The fingering for D7 is 1-2-3-4-5. The fingering for Eb7 is 1-2-3-4-5. The fingering for F7 is 1-2-3-4-5. The fingering for G7 is 1-2-3-4-5.

## 6 Db (Concert Db) Same fingerings as C# scale

Musical staff for the Db scale (Concert Db). The staff shows the notes Db4, Db5, Eb6, F6, G6, Ab6, Bb6, and C7. Below the staff are fingerings for each note, with black dots for fingers and white circles for the thumb and pinky. The fingering for Db4 is 1-2-3-4-5. The fingering for Db5 is 1-2-3-4-5. The fingering for Eb6 is 1-2-3-4-5. The fingering for F6 is 1-2-3-4-5. The fingering for G6 is 1-2-3-4-5. The fingering for Ab6 is 1-2-3-4-5. The fingering for Bb6 is 1-2-3-4-5. The fingering for C7 is 1-2-3-4-5.

7 **G (Concert G)**

This block shows the musical staff for the Concert G scale, starting on G4. The scale is written in treble clef with a key signature of one sharp (F#). The notes are G, A, B, C, D, E, F#, and G. Below the staff are eight fingering diagrams, each corresponding to a note. Each diagram shows the positions of the left and right hands on the oboe keys, with black dots for closed keys and white circles for open keys.

8 **D (Concert D)**

This block shows the musical staff for the Concert D scale, starting on D4. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are D, E, F#, G, A, B, C#, and D. Below the staff are eight fingering diagrams, each corresponding to a note. Each diagram shows the positions of the left and right hands on the oboe keys, with black dots for closed keys and white circles for open keys.

9 **A (Concert A)**

This block shows the musical staff for the Concert A scale, starting on A4. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#). The notes are A, B, C#, D, E, F#, G#, and A. Below the staff are eight fingering diagrams, each corresponding to a note. Each diagram shows the positions of the left and right hands on the oboe keys, with black dots for closed keys and white circles for open keys.

10 **E (Concert E)**

This block shows the musical staff for the Concert E scale, starting on E4. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The notes are E, F#, G#, A, B, C#, D#, and E. Below the staff are eight fingering diagrams, each corresponding to a note. Each diagram shows the positions of the left and right hands on the oboe keys, with black dots for closed keys and white circles for open keys.

11 **B (Concert B) Same fingerings as Cb scale**

This block shows the musical staff for the Concert B scale, starting on B4. The scale is written in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#). The notes are B, C#, D#, E, F#, G#, A#, and B. Below the staff are eight fingering diagrams, each corresponding to a note. Each diagram shows the positions of the left and right hands on the oboe keys, with black dots for closed keys and white circles for open keys.

12 **F# (Concert F#) Same fingerings as Gb scale**

This block shows the musical staff for the Concert F# scale, starting on F#4. The scale is written in treble clef with a key signature of six sharps (F#, C#, G#, D#, A#, and E#). The notes are F#, G#, A#, B, C#, D#, E#, and F#. Below the staff are eight fingering diagrams, each corresponding to a note. Each diagram shows the positions of the left and right hands on the oboe keys, with black dots for closed keys and white circles for open keys.



## CHORALE #1

Flute I/Mallets (Soprano)

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16

## CHORALE #2

Flute I/Mallets (Soprano)

Johann Cruger  
Harmonization by J.S. Bach

1 2 3 4 5 6  
7 8 9 10 11 12 13

## CHORALE #3

Flute I/Mallets (Soprano)

1 2 3 4  
5 6 7 8

Flute II/Oboe (Alto)

Chorale 1

Musical notation for Chorale 1, measures 1-16. The piece is in G minor (one flat) and 4/4 time. The melody consists of quarter notes and half notes, with some slurs and accents. The notes are: 1: G4, A4, Bb4, C5; 2: D5, E5, F5, G5; 3: A5, Bb5, C6, D6; 4: E6, F6, G6, A6; 5: Bb6, C7, D7, E7; 6: F7, G7, A7, Bb7; 7: C8, D8, E8, F8; 8: G8, A8, Bb8, C9; 9: D9, E9, F9, G9; 10: A9, Bb9, C10, D10; 11: E10, F10, G10, A10; 12: Bb10, C11, D11, E11; 13: F11, G11, A11, Bb11; 14: C12, D12, E12, F12; 15: G12, A12, Bb12, C13; 16: D13, E13, F13, G13.

Flute II/Oboe (Alto)

Chorale 2

Musical notation for Chorale 2, measures 1-13. The piece is in G minor (one flat) and 4/4 time. The melody features eighth notes, quarter notes, and half notes, with some slurs and accents. The notes are: 1: G4, A4, Bb4, C5; 2: D5, E5, F5, G5; 3: A5, Bb5, C6, D6; 4: E6, F6, G6, A6; 5: Bb6, C7, D7, E7; 6: F7, G7, A7, Bb7; 7: C8, D8, E8, F8; 8: G8, A8, Bb8, C9; 9: D9, E9, F9, G9; 10: A9, Bb9, C10, D10; 11: E10, F10, G10, A10; 12: Bb10, C11, D11, E11; 13: F11, G11, A11, Bb11.

Flute II/Oboe (Alto)

Chorale 3

Musical notation for Chorale 3, measures 1-8. The piece is in G minor (one flat) and 4/4 time. The melody consists of quarter notes and half notes, with some slurs and accents. The notes are: 1: G4, A4, Bb4, C5; 2: D5, E5, F5, G5; 3: A5, Bb5, C6, D6; 4: E6, F6, G6, A6; 5: Bb6, C7, D7, E7; 6: F7, G7, A7, Bb7; 7: C8, D8, E8, F8; 8: G8, A8, Bb8, C9.

# Arkansas Tech Fundamentals Packet

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## 1.2 Bb Sustain

## 2. Remington Descending

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81

4.1 Style/Note Shapes

Touching Accent

Touching

Accent

89

Lifted

Marcato

Default/Touching

97

Touching Accent

Touching

Accent

103

Lifted

Marcato

Default/Touching

109

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115

121

5.1 Flexibility/Scale Exercise

Concert Bb

Concert A

Concert Ab

Concert G

125

Concert Ab

Concert A

Concert Bb

132

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Concert Bb

Concert A

Concert Ab

141

Concert G

Concert Ab

Concert A

147

Concert Bb

152

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Concert Bb

Concert A

157

Concert Ab

Concert G

161

Concert Ab

Concert A

165

Concert Bb

169

5.4 Flexibility/Scale Exercise

173

179

5.5 Flexibility/Scale Exercise

185

191

195

199

# Rhythmic Values

How to write in counts:      All counts are written directly under each note value  
 The big number us used at the beginning of a rhythmic value  
 The little numbers are used to sustain a rhythmic value  
 All rest are written in parenthesis

1

1 2 3 4 (1 2 3 4) 1 2 3 4 (1 2) (3 4)

2

1 2 3 4 (1) (2) (3) (4) 1 + 2 + 3 + 4 + (1)(+)(2)(+)(3)(+)(4)(+)

3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

4

1 2 + 3 4 1 2 + (3) 4 1 + 2 + 3 4 1 2 + 3 + 4

5

1 + 2 + 3 4 1 2 3 + 4 + 1 + 2 + 3 + 4 + 1 2 3 + 4 +

6

1 2 (3) + 4 + 1 + (2) + 3 (+) 4 + 1 (+) 2 (+) 3 (+) 4 (+) (1) + (2) + (3) + (4) +

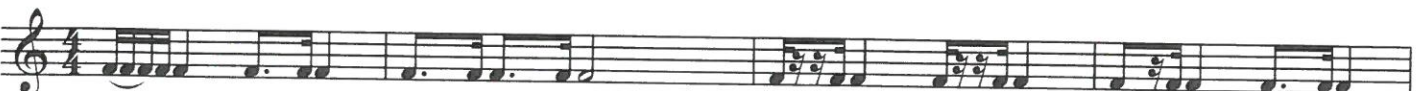
7


1 2 3 4 1 2 3 4 1 2 + 3 4 1 + 2 + 3 4


2

8    
 1 2 3 4 1e+a2 3e+a4 1e+a2e+a3 1e+a2 3e+a4e+a

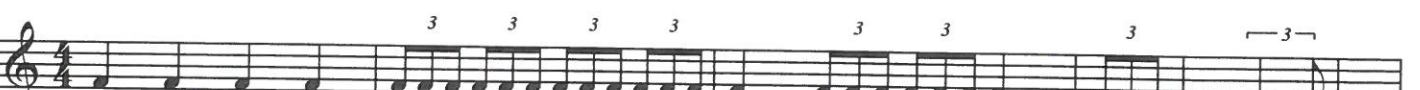
9    
 1 + 2 + 3 +a3 +a 1 +a2 +a3 4 1e+ 2e+ 3 + 4 + 1 +a2 + 3e+ 4

10    
 1<sup>e+</sup> a2 3<sup>e+</sup> a4 1<sup>e+</sup> a2<sup>e+</sup> a3 1(et)a2 3(et)a4 1(+ )a2 3<sup>e+</sup> a4

11    
 1 e<sup>+</sup> a 2 3 e<sup>+</sup> a 4 1 e<sup>+</sup> a 2 3 + (4) 1<sup>e+</sup> a 2 e (3) + 4 1e 2 a3 (+) 4

12    
 1 e<sup>+</sup> a 2 3 e<sup>+</sup> a 4 1 e<sup>+</sup> a 2 + (3) + (4) 1 + (2) + 3 e<sup>+</sup> a 4 1 + a<sup>2</sup> e + (3) + 4 (+)

13    
 1e+ 2e+ 3e+ 4e+ 1 +a2 +a3 +a4 +a 1e a2e a3e a4e a (1)e+a(2)e+a(3)e+a(4)e+a

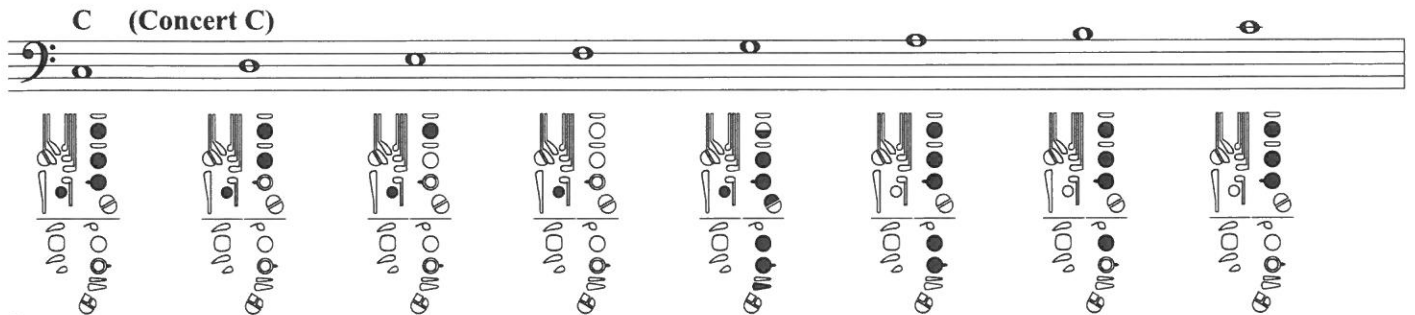
14    
 1 2 3 4 1 la li 2 la li 3 la li 4 la li 1 2 la li 3 la li 4 1<sup>la</sup> li 2 3<sup>la</sup> li 4

15    
 1 la li 2 3 la<sup>li</sup> 4 1 la<sup>li</sup> 2 3 la li 4 la<sup>li</sup> 1 la li 2 la li 3<sup>la</sup> li 4<sup>la</sup> li 1 la li 2 la li 3 li la

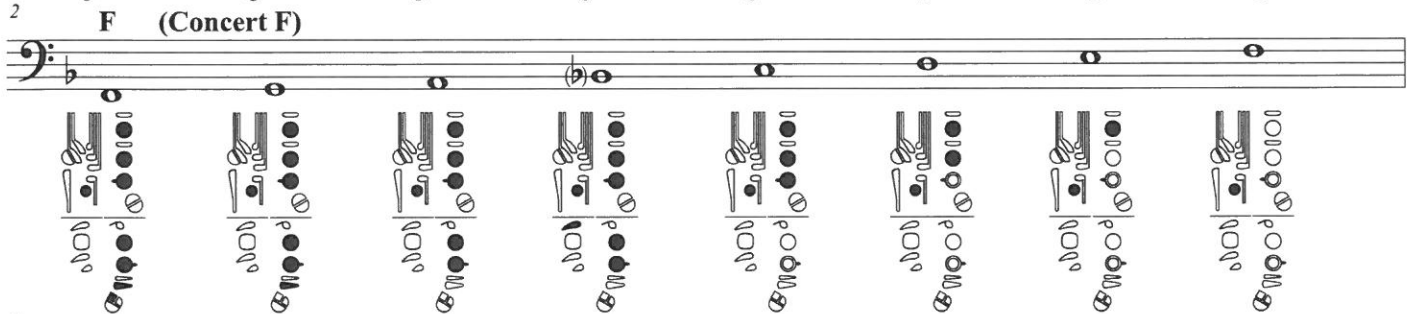
16    
 1 la li 2 la (li) 3 li 4 la li 1 la<sup>2</sup> la li 3 la li 4 1 2 (3)la 4 li 1 2 la li(3) li 4 la li

# Bassoon Scales

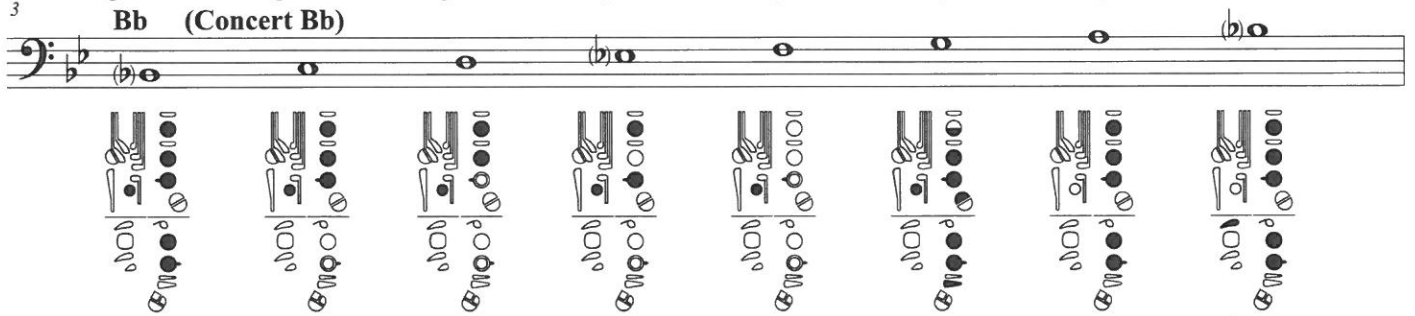
1 **C (Concert C)**



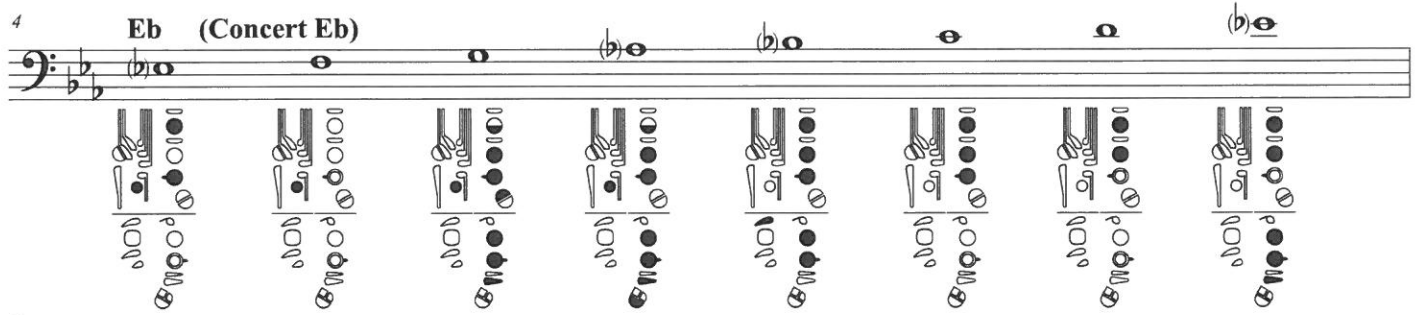
2 **F (Concert F)**



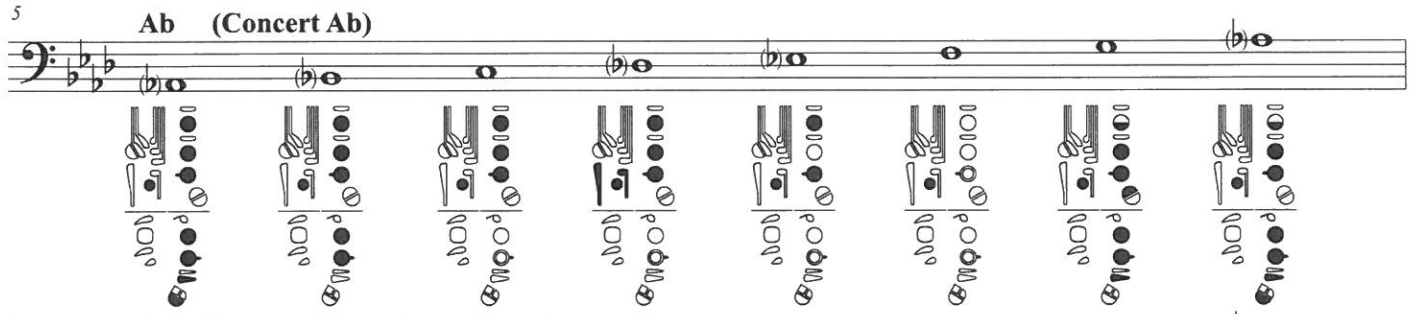
3 **Bb (Concert Bb)**



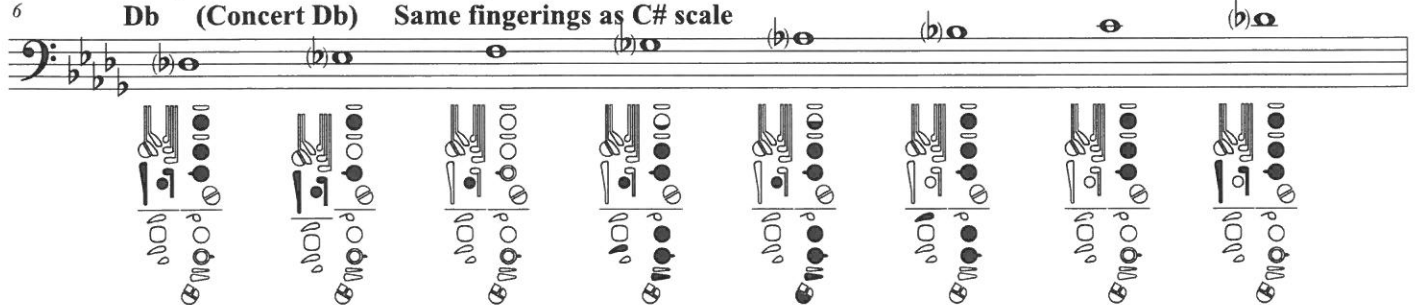
4 **Eb (Concert Eb)**



5 **Ab (Concert Ab)**



6 **Db (Concert Db) Same fingerings as C# scale**



Detailed description: This page contains six sets of bassoon scale exercises. Each set consists of a musical staff in bass clef with a key signature signature, followed by eight fingering diagrams. The diagrams show the left and right hands with fingerings for each note of the scale. The scales are: 1. Concert C (C major), 2. Concert F (F major), 3. Concert Bb (Bb major), 4. Concert Eb (Eb major), 5. Concert Ab (Ab major), and 6. Concert Db (Db major), which is noted to use the same fingerings as the C# scale.



7 **G (Concert G)**

Musical notation for the G scale (Concert G) in bass clef, G major key signature. The scale consists of eight notes: G, A, B, C, D, E, F#, G. Below the staff are eight sets of fingering diagrams for the right and left hands, showing fingerings for each note.

8 **D (Concert D)**

Musical notation for the D scale (Concert D) in bass clef, D major key signature. The scale consists of eight notes: D, E, F#, G, A, B, C, D. Below the staff are eight sets of fingering diagrams for the right and left hands, showing fingerings for each note.

9 **A (Concert A)**

Musical notation for the A scale (Concert A) in bass clef, A major key signature. The scale consists of eight notes: A, B, C, D, E, F#, G, A. Below the staff are eight sets of fingering diagrams for the right and left hands, showing fingerings for each note.

10 **E (Concert E)**

Musical notation for the E scale (Concert E) in bass clef, E major key signature. The scale consists of eight notes: E, F#, G, A, B, C, D, E. Below the staff are eight sets of fingering diagrams for the right and left hands, showing fingerings for each note.

11 **B (Concert B) Same fingerings as Cb scale**

Musical notation for the B scale (Concert B) in bass clef, B major key signature. The scale consists of eight notes: B, C, D, E, F#, G, A, B. Below the staff are eight sets of fingering diagrams for the right and left hands, showing fingerings for each note.

12 **F# (Concert F#) Same fingerings as Gb scale**

Musical notation for the F# scale (Concert F#) in bass clef, F# major key signature. The scale consists of eight notes: F#, G, A, B, C, D, E, F#. Below the staff are eight sets of fingering diagrams for the right and left hands, showing fingerings for each note.

# CHORALE #1

Trombone I/Bassoon I (Tenor)

Musical notation for Choral #1, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some measures containing rests. The notes are: 1: B2, C3, D3, E3; 2: F3, G3, A3, B3; 3: C4, D4, E4, F4; 4: G4, A4, B4, C5; 5: D5, E5, F5, G5; 6: A5, B5, C6, D6; 7: E6, F6, G6, A6; 8: B6, C7, D7, E7; 9: F7, G7, A7, B7; 10: C8, D8, E8, F8; 11: G8, A8, B8, C9; 12: D9, E9, F9, G9; 13: A9, B9, C10, D10; 14: E10, F10, G10, A10; 15: B10, C11, D11, E11; 16: F11, G11, A11, B11.

# CHORALE #2

Trombone I/Bassoon I (Tenor)

Johann Cruger  
Harmonization by J.S. Bach

Musical notation for Choral #2, measures 1-13. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some measures containing rests. The notes are: 1: B2, C3, D3, E3; 2: F3, G3, A3, B3; 3: C4, D4, E4, F4; 4: G4, A4, B4, C5; 5: D5, E5, F5, G5; 6: A5, B5, C6, D6; 7: E6, F6, G6, A6; 8: B6, C7, D7, E7; 9: F7, G7, A7, B7; 10: C8, D8, E8, F8; 11: G8, A8, B8, C9; 12: D9, E9, F9, G9; 13: A9, B9, C10, D10.

# CHORALE #3

Trombone I/Bassoon I (Tenor)

Musical notation for Choral #3, measures 1-8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some measures containing rests. The notes are: 1: B1, C2, D2, E2; 2: F2, G2, A2, B2; 3: C3, D3, E3, F3; 4: G3, A3, B3, C4; 5: D4, E4, F4, G4; 6: A4, B4, C5, D5; 7: E5, F5, G5, A5; 8: B5, C6, D6, E6.

# Arkansas Tech Fundamentals Packet

## 1.1 F Sustain

## 1.2 B $\flat$ Sustain

Musical notation for 1.1 F Sustain and 1.2 B $\flat$  Sustain. The first staff shows a whole note F4 with a sustain line. The second staff shows a whole note B $\flat$ 4 with a sustain line. Both are in 4/4 time.

## 2. Remington Descending

7

Musical notation for 2. Remington Descending. A descending eighth-note scale starting on G4, moving down to G3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The piece is in 4/4 time.

## 2.1 Remington Ascending

21

Musical notation for 2.1 Remington Ascending. An ascending eighth-note scale starting on G3, moving up to G4. The notes are: G3, A3, B3, C4, D4, E4, F4, G4. The piece is in 4/4 time.

## 2.2 F Descending

35

Musical notation for 2.2 F Descending. A descending eighth-note scale starting on F4, moving down to F3. The notes are: F4, E4, D4, C4, B3, A3, G3, F3. The piece is in 4/4 time.

48

Musical notation for 2.2 F Descending continuation. A descending eighth-note scale starting on E3, moving down to E2. The notes are: E3, D3, C3, B2, A2, G2, F2, E2. The piece is in 4/4 time.

## 3.1 Flow Studies

## 3.2

53

Musical notation for 3.1 Flow Studies and 3.2. 3.1 is an ascending eighth-note scale from G3 to G4. 3.2 is a descending eighth-note scale from G4 to G3. Both are in 4/4 time.

## 3.3

62

Musical notation for 3.3. A descending eighth-note scale from G4 to G3. The piece is in 4/4 time.

## 3.4

68

Musical notation for 3.4. A descending eighth-note scale from G4 to G3. The piece is in 4/4 time.

## 3.5

74

Musical notation for 3.5. A descending eighth-note scale from G4 to G3. The piece is in 4/4 time.

## 3.6

81

Musical notation for 3.6. A descending eighth-note scale from G4 to G3. The piece is in 4/4 time.

4.1 Style/Note Shapes

Touching Accent

Touching

Accent

89

Lifted

Marcato

Default/Touching

97

Touching Accent

Touching

Accent

103

Lifted

Marcato

Default/Touching

109

4.2 Articulations

115

121

5.1 Flexibility/Scale Exercise

Concert Bb

Concert A

Concert Ab

Concert G

125

Concert Ab

Concert A

Concert Bb

132

5.2 Flexibility/Scale Exercise

Concert Bb

Concert A

Concert Ab

141

Concert G

Concert Ab

Concert A

147

Concert Bb

152

5.3 Flexibility/Scale Exercise

157 **Concert Bb** **Concert A**

161 **Concert Ab** **Concert G**

165 **Concert Ab** **Concert A**

169 **Concert Bb**

5.4 Flexibility/Scale Exercise

173

179

5.5 Flexibility/Scale Exercise

185

191

195

199

# Rhythmic Values

How to write in counts:      All counts are written directly under each note value  
 The big number us used at the beginning of a rhythmic value  
 The little numbers are used to sustain a rhythmic value  
 All rest are written in parenthesis

1

2

3

4

5

6

7

8 1 2 3 4 1e+a2 3e+a4 1e+a2e+a3 1e+a2 3e+a4e+a

9 1 + 2 + 3 +a3 +a 1 +a2 +a3 4 1e+ 2e+ 3 + 4 + 1 +a2 + 3e+ 4

10 1<sup>e+</sup> a2 3<sup>e+</sup> a4 1<sup>e+</sup> a2<sup>e+</sup> a3 1(et)a2 3(et)a4 1(+ )a2 3<sup>e+</sup> a4

11 1 e<sup>+</sup> a 2 3 e<sup>+</sup> a 4 1 e<sup>+</sup> a 2 3 + (4) 1<sup>e+</sup> a 2 e (3) + 4 1 e 2 a 3 (+) 4

12 1 e<sup>+</sup> a 2 3 e<sup>+</sup> a 4 1 e<sup>+</sup> a 2 + (3) + (4) 1 + (2) + 3 e<sup>+</sup> a 4 1 + a<sup>2</sup> e + (3) + 4 (+)

13 1e+ 2e+ 3e+ 4e+ 1 +a2 +a3 +a4 +a 1e a2e a3e a4e a (1)e+a(2)e+a(3)e+a(4)e+a

14 1 2 3 4 1 la li 2 la li 3 la li 4 la li 1 2 la li 3 la li 4 1<sup>la</sup> li 2 3<sup>la</sup> li 4

15 1 la li 2 3 la<sup>li</sup> 4 1 la<sup>li</sup> 2 3 la li 4 la<sup>li</sup> 1 la li 2 la li 3<sup>la</sup> li 4<sup>la</sup> li 1 la li 2 la li 3 li la

16 1 la li 2 la (li) 3 li 4 la li 1 la<sup>2</sup> la li 3 la li 4 1 2 (3)la 4 li 1 2 la li(3) li 4 la li

# Clarinet Scales

1 **C (Concert Bb)**

Diagram 1: Clarinet scale for C (Concert Bb). The staff shows the notes C, D, E, F, G, A, B, C. Below the staff are fingerings for each note: C (left hand: 1, 2, 3; right hand: 4, 5), D (left hand: 1, 2, 3; right hand: 4, 5), E (left hand: 1, 2, 3; right hand: 4, 5), F (left hand: 1, 2, 3; right hand: 4, 5), G (left hand: 1, 2, 3; right hand: 4, 5), A (left hand: 1, 2, 3; right hand: 4, 5), B (left hand: 1, 2, 3; right hand: 4, 5), C (left hand: 1, 2, 3; right hand: 4, 5).

2 **F (Concert Eb)**

Diagram 2: Clarinet scale for F (Concert Eb). The staff shows the notes F, G, A, Bb, C, D, E, F. Below the staff are fingerings for each note: F (left hand: 1, 2, 3; right hand: 4, 5), G (left hand: 1, 2, 3; right hand: 4, 5), A (left hand: 1, 2, 3; right hand: 4, 5), Bb (left hand: 1, 2, 3; right hand: 4, 5), C (left hand: 1, 2, 3; right hand: 4, 5), D (left hand: 1, 2, 3; right hand: 4, 5), E (left hand: 1, 2, 3; right hand: 4, 5), F (left hand: 1, 2, 3; right hand: 4, 5).

3 **Bb (Concert Ab)**

Diagram 3: Clarinet scale for Bb (Concert Ab). The staff shows the notes Bb, C, D, Eb, F, G, Ab, Bb. Below the staff are fingerings for each note: Bb (left hand: 1, 2, 3; right hand: 4, 5), C (left hand: 1, 2, 3; right hand: 4, 5), D (left hand: 1, 2, 3; right hand: 4, 5), Eb (left hand: 1, 2, 3; right hand: 4, 5), F (left hand: 1, 2, 3; right hand: 4, 5), G (left hand: 1, 2, 3; right hand: 4, 5), Ab (left hand: 1, 2, 3; right hand: 4, 5), Bb (left hand: 1, 2, 3; right hand: 4, 5).

4 **Eb (Concert Db)**

Diagram 4: Clarinet scale for Eb (Concert Db). The staff shows the notes Eb, F, G, Ab, Bb, C, D, Eb. Below the staff are fingerings for each note: Eb (left hand: 1, 2, 3; right hand: 4, 5), F (left hand: 1, 2, 3; right hand: 4, 5), G (left hand: 1, 2, 3; right hand: 4, 5), Ab (left hand: 1, 2, 3; right hand: 4, 5), Bb (left hand: 1, 2, 3; right hand: 4, 5), C (left hand: 1, 2, 3; right hand: 4, 5), D (left hand: 1, 2, 3; right hand: 4, 5), Eb (left hand: 1, 2, 3; right hand: 4, 5).

5 **Ab (Concert Gb)**

Diagram 5: Clarinet scale for Ab (Concert Gb). The staff shows the notes Ab, Bb, C, Db, Eb, F, G, Ab. Below the staff are fingerings for each note: Ab (left hand: 1, 2, 3; right hand: 4, 5), Bb (left hand: 1, 2, 3; right hand: 4, 5), C (left hand: 1, 2, 3; right hand: 4, 5), Db (left hand: 1, 2, 3; right hand: 4, 5), Eb (left hand: 1, 2, 3; right hand: 4, 5), F (left hand: 1, 2, 3; right hand: 4, 5), G (left hand: 1, 2, 3; right hand: 4, 5), Ab (left hand: 1, 2, 3; right hand: 4, 5).

6 **Db (Concert Cb) Same fingerings as C# scale**

Diagram 6: Clarinet scale for Db (Concert Cb). The staff shows the notes Db, Eb, F, G, Ab, Bb, C, Db. Below the staff are fingerings for each note: Db (left hand: 1, 2, 3; right hand: 4, 5), Eb (left hand: 1, 2, 3; right hand: 4, 5), F (left hand: 1, 2, 3; right hand: 4, 5), G (left hand: 1, 2, 3; right hand: 4, 5), Ab (left hand: 1, 2, 3; right hand: 4, 5), Bb (left hand: 1, 2, 3; right hand: 4, 5), C (left hand: 1, 2, 3; right hand: 4, 5), Db (left hand: 1, 2, 3; right hand: 4, 5).



7 **G (Concert F)**

This staff shows the G scale (Concert F) in treble clef with one sharp (F#). It consists of eight measures, each with a note and its corresponding fingering diagram. The notes are G, A, B, C, D, E, F#, and G. The fingering diagrams use black dots for fingers on the right hand and white circles for fingers on the left hand.

8 **D (Concert C)**

This staff shows the D scale (Concert C) in treble clef with two sharps (F# and C#). It consists of eight measures, each with a note and its corresponding fingering diagram. The notes are D, E, F#, G, A, B, C#, and D. The fingering diagrams use black dots for fingers on the right hand and white circles for fingers on the left hand.

9 **A (Concert G)**

This staff shows the A scale (Concert G) in treble clef with three sharps (F#, C#, and G#). It consists of eight measures, each with a note and its corresponding fingering diagram. The notes are A, B, C#, D, E, F#, G#, and A. The fingering diagrams use black dots for fingers on the right hand and white circles for fingers on the left hand.

10 **E (Concert D)**

This staff shows the E scale (Concert D) in treble clef with four sharps (F#, C#, G#, and D#). It consists of eight measures, each with a note and its corresponding fingering diagram. The notes are E, F#, G#, A, B, C#, D#, and E. The fingering diagrams use black dots for fingers on the right hand and white circles for fingers on the left hand.

11 **B (Concert A) Same fingerings as Cb scale**

This staff shows the B scale (Concert A) in treble clef with five sharps (F#, C#, G#, D#, and A#). It consists of eight measures, each with a note and its corresponding fingering diagram. The notes are B, C#, D#, E, F#, G#, A#, and B. The fingering diagrams use black dots for fingers on the right hand and white circles for fingers on the left hand.

12 **F# (Concert E) Same fingerings as Gb scale**

This staff shows the F# scale (Concert E) in treble clef with six sharps (F#, C#, G#, D#, A#, and E#). It consists of eight measures, each with a note and its corresponding fingering diagram. The notes are F#, G#, A#, B, C#, D#, E#, and F#. The fingering diagrams use black dots for fingers on the right hand and white circles for fingers on the left hand.

## CHORALE #1

Clarinet I (Soprano)

Musical notation for Chorale #1, Clarinet I (Soprano). The score consists of two staves of music in G major, 4/4 time. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is a simple, stepwise progression of eighth and quarter notes.

## CHORALE #2

Johann Cruger

Harmonization by J.S. Bach

Clarinet I (Soprano)

Musical notation for Chorale #2, Clarinet I (Soprano). The score consists of two staves of music in G major, 4/4 time. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 13. The melody features various note values including quarter, eighth, and sixteenth notes, with some notes marked with accents.

## CHORALE #3

Clarinet I (Soprano)

Musical notation for Chorale #3, Clarinet I (Soprano). The score consists of two staves of music in G minor, 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is a simple, stepwise progression of quarter notes.

Clarinet II (Alto)

Chorale 1

Musical notation for Chorale 1, Clarinet II (Alto). The piece is in G major and 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is a simple, stepwise progression of eighth and quarter notes, with some ties and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

Clarinet II (Alto)

Chorale 2

Musical notation for Chorale 2, Clarinet II (Alto). The piece is in G major and 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 13. The melody features a mix of eighth and quarter notes, with some slurs and ties. The key signature has one sharp (F#), and the time signature is 4/4.

Clarinet II (Alto)

Chorale 3

Musical notation for Chorale 3, Clarinet II (Alto). The piece is in F major and 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is a simple, stepwise progression of quarter notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Clarinet III (Tenor)

Chorale 1

Musical notation for Chorale 1, Clarinet III (Tenor). The piece is in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is a simple, stepwise line with a final cadence on a whole note in measure 16.

Clarinet III (Tenor)

Chorale 2

Musical notation for Chorale 2, Clarinet III (Tenor). The piece is in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 13. The melody features several slurs and a final cadence on a whole note in measure 13.

Clarinet III (Tenor)

Chorale 3

Musical notation for Chorale 3, Clarinet III (Tenor). The piece is in F major (two flats) and 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is a simple, stepwise line with a final cadence on a whole note in measure 8.

## CHORALE #1

Bass Clarinet (Bass)

Musical score for Choral #1, Bass Clarinet part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is a simple, rhythmic line with some slurs and accents.

## CHORALE #2

Bass Clarinet (Bass)

Johann Cruger  
Harmonization by J.S. Bach

Musical score for Choral #2, Bass Clarinet part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 13. The melody is more complex than Choral #1, featuring slurs and accents.

## CHORALE #3

Bass Clarinet (Bass)

Musical score for Choral #3, Bass Clarinet part. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of two staves of music. The first staff contains measures 1 through 3, and the second staff contains measures 4 through 8. The melody is a simple, rhythmic line with some slurs and accents.

# Chorale 1

Contra-Alto Clarinet (Bass)

Musical notation for Chorale 1, measures 1 through 16. The piece is in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with some slurs and a fermata over measure 13. The notes are: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4), 7 (G4), 8 (F#4), 9 (E4), 10 (D4), 11 (C4), 12 (B3), 13 (A3), 14 (G3), 15 (F#3), 16 (E3).

# Chorale 2

Contra-Alto Clarinet (Bass)

Musical notation for Chorale 2, measures 1 through 13. The piece is in G major (one sharp) and 4/4 time. The melody features eighth and quarter notes with slurs and fermatas over measures 3, 5, 9, 11, and 13. The notes are: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4), 7 (G4), 8 (F#4), 9 (E4), 10 (D4), 11 (C4), 12 (B3), 13 (A3).

# Chorale 3

Contra-Alto Clarinet (Bass)

Musical notation for Chorale 3, measures 1 through 8. The piece is in F major (one flat) and 4/4 time. The melody consists of eighth and quarter notes, with a fermata over measure 8. The notes are: 1 (F4), 2 (G4), 3 (A4), 4 (B4), 5 (C5), 6 (B4), 7 (A4), 8 (G4).

# Arkansas Tech Fundamentals Packet

## 1.1 F Sustain

Musical notation for exercise 1.1 F Sustain. It consists of two measures on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains a whole note F4. The second measure contains a whole rest. A repeat sign is placed at the end of the second measure.

## 1.2 Bb Sustain

Musical notation for exercise 1.2 Bb Sustain. It consists of two measures on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains a whole note Bb4. The second measure contains a whole rest. A repeat sign is placed at the end of the second measure.

## 2. Remington Descending

Musical notation for exercise 2. Remington Descending. It consists of a single line of music on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on G4 and descends stepwise to Bb3 over 14 measures. The notes are: G4, F#4, E4, D4, C4, B3, Bb3, A3, G3, F3, E3, D3, C3, B2. The notes are grouped in pairs with slurs.

## 2.1 Remington Ascending

Musical notation for exercise 2.1 Remington Ascending. It consists of a single line of music on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on B2 and ascends stepwise to G4 over 14 measures. The notes are: B2, C3, D3, E3, F3, G3, A3, Bb3, B3, C4, D4, E4, F#4, G4. The notes are grouped in pairs with slurs.

## 2.2 F Descending

Musical notation for exercise 2.2 F Descending. It consists of a single line of music on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on F4 and descends stepwise to B2 over 14 measures. The notes are: F4, E4, D4, C4, B3, Bb3, A3, G3, F3, E3, D3, C3, B2, A2. The notes are grouped in pairs with slurs.

Musical notation for exercise 2.2 F Descending continuation. It consists of a single line of music on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues from the previous exercise, starting on A2 and descending to B1 over 6 measures. The notes are: A2, G2, F2, E2, D2, C2, B1. The notes are grouped in pairs with slurs.

## 3.1 Flow Studies

Musical notation for exercise 3.1 Flow Studies. It consists of a single line of music on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on G4 and descends stepwise to B1 over 14 measures. The notes are: G4, F#4, E4, D4, C4, B3, Bb3, A3, G3, F3, E3, D3, C3, B2. The notes are grouped in pairs with slurs.

## 3.2

Musical notation for exercise 3.2. It consists of a single line of music on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on G4 and descends stepwise to B1 over 14 measures. The notes are: G4, F#4, E4, D4, C4, B3, Bb3, A3, G3, F3, E3, D3, C3, B2. The notes are grouped in pairs with slurs.

## 3.3

Musical notation for exercise 3.3. It consists of a single line of music on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on G4 and descends stepwise to B1 over 14 measures. The notes are: G4, F#4, E4, D4, C4, B3, Bb3, A3, G3, F3, E3, D3, C3, B2. The notes are grouped in pairs with slurs.

## 3.4

Musical notation for exercise 3.4. It consists of a single line of music on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on G4 and descends stepwise to B1 over 14 measures. The notes are: G4, F#4, E4, D4, C4, B3, Bb3, A3, G3, F3, E3, D3, C3, B2. The notes are grouped in pairs with slurs.

## 3.5

Musical notation for exercise 3.5. It consists of a single line of music on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on G4 and descends stepwise to B1 over 14 measures. The notes are: G4, F#4, E4, D4, C4, B3, Bb3, A3, G3, F3, E3, D3, C3, B2. The notes are grouped in pairs with slurs.

## 3.6

Musical notation for exercise 3.6. It consists of a single line of music on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on G4 and descends stepwise to B1 over 14 measures. The notes are: G4, F#4, E4, D4, C4, B3, Bb3, A3, G3, F3, E3, D3, C3, B2. The notes are grouped in pairs with slurs.

89 **4.1 Style/Note Shapes** **Touching Accent** **Touching** **Accent**

97 **Lifted** **Marcato** **Default/Touching**

103 **Touching Accent** **Touching** **Accent**

109 **Lifted** **Marcato** **Default/Touching**

115 **4.2 Articulations**

121

125 **5.1 Flexibility/Scale Exercise**  
**Concert Bb** **Concert A** **Concert Ab** **Concert G**

132 **Concert Ab** **Concert A** **Concert Bb**

141 **5.2 Flexibility/Scale Exercise**  
**Concert Bb** **Concert A** **Concert Ab**

147 **Concert G** **Concert Ab** **Concert A**

152 **Concert Bb**



5.3 Flexibility/Scale Exercise

Concert Bb

157 

Concert Ab

Concert G

161 

Concert Ab

Concert A

165 

Concert Bb

169 

5.4 Flexibility/Scale Exercise

173 

179 

5.5 Flexibility/Scale Exercise

185 

191 

195 

199 

# Rhythmic Values

How to write in counts: All counts are written directly under each note value  
 The big number us used at the beginning of a rhythmic value  
 The little numbers are used to sustain a rhythmic value  
 All rest are written in parenthesis

1

2

3

4


5


6


7


8    
 1 2 3 4 1e+a2 3e+a4 1e+a2e+a3 1e+a2 3e+a4e+a


9    
 1 + 2 + 3 +a3 +a 1 +a2 +a3 4 1e+ 2e+ 3 + 4 + 1 +a2 + 3e+ 4


10    
 1<sup>e+</sup>a2 3<sup>e+</sup>a4 1<sup>e+</sup>a2<sup>e+</sup>a3 1(e+)a2 3(e+)a4 1(+a)2 3<sup>e+</sup>a4

11    
 1e<sup>+</sup>a2 3e<sup>+</sup>a4 1e<sup>+</sup>a2 3+(4) 1<sup>e+</sup>a2e(3)+4 1e2a3(+4)

12    
 1e<sup>+</sup>a2 3e<sup>+</sup>a4 1e<sup>+</sup>a2+(3)+(4) 1+(2)+3e<sup>+</sup>a4 1+a<sup>2</sup>e+(3)+4(+)

13    
 1e+ 2e+ 3e+ 4e+ 1 +a2 +a3 +a4 +a 1e a2e a3e a4e a (1)e+a(2)e+a(3)e+a(4)e+a

14    
 1 2 3 4 1 la li 2 la li 3 la li 4 la li 1 2 la li 3 la li 4 1<sup>la</sup> li 2 3<sup>la</sup> li 4

15    
 1 la li 2 3 la<sup>li</sup> 4 1 la<sup>li</sup> 2 3 la li 4 la<sup>li</sup> 1 la li 2 la li 3<sup>la</sup> li 4<sup>la</sup> li 1 la li 2 la li 3 li la

16    
 1 la li 2 la (li) 3 li 4 la li 1 la<sup>2</sup> la li 3 la li 4 1 2 (3)la 4 li 1 2 la li(3) li 4 la li

# Alto/Bari Sax Scales

**1 C (Concert Eb)**

Scale 1: C (Concert Eb). Notes: C, D, E, F, G, A, B, C. Fingerings: 1, 2, 3, 4, 2, 1, 3, 2, 1.

**2 F (Concert Ab)**

Scale 2: F (Concert Ab). Notes: F, G, A, Bb, C, D, E, F. Fingerings: 1, 2, 3, 4, 2, 1, 3, 2, 1.

**3 Bb (Concert Db)**

Scale 3: Bb (Concert Db). Notes: Bb, C, D, Eb, F, G, A, Bb. Fingerings: 1, 2, 3, 4, 2, 1, 3, 2, 1.

**4 Eb (Concert Gb)**

Scale 4: Eb (Concert Gb). Notes: Eb, F, G, Ab, Bb, C, D, Eb. Fingerings: 1, 2, 3, 4, 2, 1, 3, 2, 1.

**5 Ab (Concert Cb) Same fingerings as Concert B**

Scale 5: Ab (Concert Cb). Notes: Ab, Bb, C, Db, Eb, F, G, Ab. Fingerings: 1, 2, 3, 4, 2, 1, 3, 2, 1.

**6 Db (Concert E) Same fingerings as C# scale**

Scale 6: Db (Concert E). Notes: Db, Eb, F, G, Ab, Bb, C, Db. Fingerings: 1, 2, 3, 4, 2, 1, 3, 2, 1.

7 **G (Concert Bb)**

The G scale (Concert Bb) is shown on a treble clef staff with a key signature of one flat (Bb). The scale notes are G, A, Bb, C, D, E, F, G. Below the staff, eight diagrams illustrate the fingerings for each note, with black dots representing fingers on the keys and white circles representing open keys.

8 **D (Concert F)**

The D scale (Concert F) is shown on a treble clef staff with a key signature of two flats (Bb, Eb). The scale notes are D, E, F, G, A, Bb, C, D. Below the staff, eight diagrams illustrate the fingerings for each note.

9 **A (Concert C)**

The A scale (Concert C) is shown on a treble clef staff with a key signature of no sharps or flats (C). The scale notes are A, B, C, D, E, F, G, A. Below the staff, eight diagrams illustrate the fingerings for each note.

10 **E (Concert G)**

The E scale (Concert G) is shown on a treble clef staff with a key signature of one sharp (F#). The scale notes are E, F#, G, A, B, C, D, E. Below the staff, eight diagrams illustrate the fingerings for each note.

11 **B (Concert D) Same fingerings as Cb scale**

The B scale (Concert D) is shown on a treble clef staff with a key signature of two sharps (F#, C#). The scale notes are B, C#, D, E, F#, G, A, B. Below the staff, eight diagrams illustrate the fingerings for each note, which are noted as being the same as the Cb scale.

12 **F# (Concert A) Same fingerings as Gb scale**

The F# scale (Concert A) is shown on a treble clef staff with a key signature of three sharps (F#, C#, G#). The scale notes are F#, G#, A, B, C, D, E, F#. Below the staff, eight diagrams illustrate the fingerings for each note, which are noted as being the same as the Gb scale.

## CHORALE #1

Alto Saxophone (Alto)

Musical notation for Choral #1, Alto Saxophone part. The piece is in G major (one sharp) and common time. The melody consists of 16 measures, numbered 1 through 16. The notation is written on a single treble clef staff. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measures 3 and 4 contain eighth notes with slurs. Measure 5 is a whole note G4. Measures 6-7 contain eighth notes with slurs. Measure 8 is a whole note G4. Measures 9-12 contain eighth notes with slurs. Measure 13 is a whole note G4. Measures 14-15 contain eighth notes with slurs. Measure 16 is a whole note G4.

## CHORALE #2

Alto Saxophone (Alto)

Johann Cruger  
Harmonization by J.S. Bach

Musical notation for Choral #2, Alto Saxophone part. The piece is in G major (one sharp) and common time. The melody consists of 13 measures, numbered 1 through 13. The notation is written on a single treble clef staff. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measures 2-3 contain eighth notes with slurs. Measure 4 is a quarter note G4. Measures 5-6 contain eighth notes with slurs. Measure 7 is a quarter note G4. Measures 8-9 contain eighth notes with slurs. Measure 10 is a quarter note G4. Measures 11-12 contain eighth notes with slurs. Measure 13 is a quarter note G4.

## CHORALE #3

Alto Saxophone (Alto)

Musical notation for Choral #3, Alto Saxophone part. The piece is in F major (one flat) and common time. The melody consists of 8 measures, numbered 1 through 8. The notation is written on a single treble clef staff. The melody starts with a quarter note F4, followed by quarter notes G4, A4, and B4. Measures 2-3 contain eighth notes with slurs. Measure 4 is a quarter note F4. Measures 5-6 contain eighth notes with slurs. Measure 7 is a quarter note F4. Measure 8 is a quarter note F4.

Baritone Saxophone (Bass)

Chorale 1

Musical notation for Chorale 1, measures 1 through 16. The piece is in the key of D major (two sharps) and 4/4 time. The melody consists of quarter and eighth notes, with some slurs and accents. The first line contains measures 1-8, and the second line contains measures 9-16.

Baritone Saxophone (Bass)

Chorale 2

Musical notation for Chorale 2, measures 1 through 13. The piece is in the key of D major (two sharps) and 4/4 time. The melody features eighth-note runs and slurs. The first line contains measures 1-6, and the second line contains measures 7-13.

Baritone Saxophone (Bass)

Chorale 3

Musical notation for Chorale 3, measures 1 through 8. The piece is in the key of B minor (two flats) and 4/4 time. The melody is a simple sequence of quarter notes. The first line contains measures 1-4, and the second line contains measures 5-8.

Tenor Sax

# Arkansas Tech Fundamentals Packet

## 1.1 F Sustain

## 1.2 Bb Sustain

Musical notation for exercises 1.1 and 1.2. Exercise 1.1 (F Sustain) is on a single staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It consists of two measures of a whole note F# followed by two measures of a whole rest. Exercise 1.2 (Bb Sustain) is on the same staff, starting with a double bar line and a key signature change to two flats (Bb). It consists of two measures of a whole note Bb followed by two measures of a whole rest.

## 2. Remington Descending

Musical notation for exercise 2, 'Remington Descending'. It is on a single staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The exercise consists of eight measures of quarter notes, each with a slur above it. The notes are: F#4, E4, D4, C4, B3, A3, G3, and F3.

## 2.1 Remington Ascending

Musical notation for exercise 2.1, 'Remington Ascending'. It is on a single staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The exercise consists of eight measures of quarter notes, each with a slur above it. The notes are: F#4, G4, A4, B4, C5, B4, A4, and G4.

## 2.2 F Descending

Musical notation for exercise 2.2, 'F Descending'. It is on a single staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The exercise consists of eight measures of quarter notes, each with a slur above it. The notes are: F#4, E4, D4, C4, B3, A3, G3, and F3.

Musical notation for exercise 2.2, 'F Descending', continuation. It is on a single staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The exercise consists of eight measures of quarter notes, each with a slur above it. The notes are: E4, D4, C4, B3, A3, G3, F3, and E3.

## 3.1 Flow Studies

## 3.2

Musical notation for exercise 3.1, 'Flow Studies'. It is on a single staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The exercise consists of eight measures of quarter notes, each with a slur above it. The notes are: F#4, G4, A4, B4, C5, B4, A4, and G4.

Musical notation for exercise 3.2. It is on a single staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The exercise consists of eight measures of quarter notes, each with a slur above it. The notes are: F#4, G4, A4, B4, C5, B4, A4, and G4.

Musical notation for exercise 3.3. It is on a single staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The exercise consists of eight measures of quarter notes, each with a slur above it. The notes are: F#4, G4, A4, B4, C5, B4, A4, and G4.

Musical notation for exercise 3.4. It is on a single staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The exercise consists of eight measures of quarter notes, each with a slur above it. The notes are: F#4, G4, A4, B4, C5, B4, A4, and G4.

Musical notation for exercise 3.5. It is on a single staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The exercise consists of eight measures of quarter notes, each with a slur above it. The notes are: F#4, G4, A4, B4, C5, B4, A4, and G4.

Musical notation for exercise 3.6. It is on a single staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The exercise consists of eight measures of quarter notes, each with a slur above it. The notes are: F#4, G4, A4, B4, C5, B4, A4, and G4.



4.1 Style/Note Shapes Touching Accent Touching Accent

89

Lifted Marcato Default/Touching

97

Touching Accent Touching Accent

103

Lifted Marcato Default/Touching

109

4.2 Articulations

115

121

5.1 Flexibility/Scale Exercise

Concert Bb Concert A Concert Ab Concert G

125

Concert Ab Concert A Concert Bb

132

5.2 Flexibility/Scale Exercise

Concert Bb Concert A Concert Ab

141

Concert G Concert Ab Concert A

147

Concert Bb

152

5.3 Flexibility/Scale Exercise

157 **Concert Bb** **Concert A**

161 **Concert Ab** **Concert G**

165 **Concert Ab** **Concert A**

169 **Concert Bb**

5.4 Flexibility/Scale Exercise

173

179

5.5 Flexibility/Scale Exercise

185

191

195

199

# Rhythmic Values

How to write in counts:

All counts are written directly under each note value

The big number us used at the beginning of a rhythmic value

The little numbers are used to sustain a rhythmic value

All rest are written in parenthesis

1

1 2 3 4 (1 2 3 4) 1 2 3 4 (1 2) (3 4)

2

1 2 3 4 (1) (2) (3) (4) 1 + 2 + 3 + 4 + (1)(+)(2)(+)(3)(+)(4)(+)

3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

4

1 2 + 3 4 1 2 + (3) 4 1 + 2 + 3 4 1 2 + 3 + 4

5

1 + 2 + 3 4 1 2 3 + 4 + 1 + 2 + 3 + 4 + 1 2 3 + 4 +

6

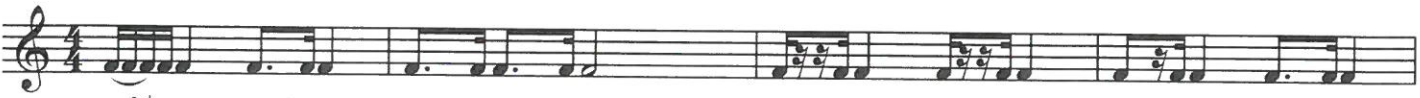
1 2 (3) + 4 + 1 + (2) + 3 (+) 4 + 1 (+) 2 (+) 3 (+) 4 (+) (1) + (2) + (3) + (4) +

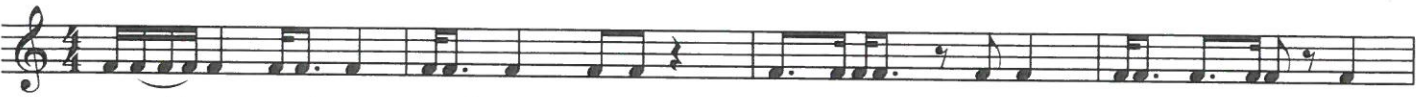
7


1 2 3 4 1 2 3 4 1 2 + 3 4 1 + 2 + 3 4

8    
 1 2 3 4 1e+a2 3e+a4 1e+a2e+a3 1e+a2 3e+a4e+a


9    
 1 + 2 + 3 +a3 +a 1 +a2 +a3 4 1e+ 2e+ 3 + 4 + 1 +a2 + 3e+ 4

10    
 1<sup>e+</sup>a2 3<sup>e+</sup>a4 1<sup>e+</sup>a2<sup>e+</sup>a3 1(e+)a2 3(e+)a4 1(+a)2 3<sup>e+</sup>a4


11    
 1e<sup>+</sup>a2 3e<sup>+</sup>a4 1e<sup>+</sup>a2 3+(4) 1<sup>e+</sup>a2e(3)+4 1e2a3(+4)

12    
 1e<sup>+</sup>a2 3e<sup>+</sup>a4 1e<sup>+</sup>a2+(3)+(4) 1+(2)+3e<sup>+</sup>a4 1+a<sup>2</sup>e+(3)+4(+)

13    
 1e+ 2e+ 3e+ 4e+ 1 +a2 +a3 +a4 +a 1e a2e a3e a4e a (1)e+a(2)e+a(3)e+a(4)e+a

14    
 1 2 3 4 1 la li 2 la li 3 la li 4 la li 1 2 la li 3 la li 4 1<sup>la</sup> li 2 3<sup>la</sup> li 4

15    
 1 la li 2 3 la<sup>li</sup> 4 1 la<sup>li</sup> 2 3 la li 4 la<sup>li</sup> 1 la li 2 la li 3<sup>la</sup> li<sup>4</sup> la<sup>li</sup> 1 la li 2 la li 3 li la

16    
 1 la li 2 la (li) 3 li 4 la li 1 la<sup>2</sup> la li 3 la li<sup>4</sup> 1 2 (3)la 4 li 1 2 la li(3) li 4 la li

# Tenor Sax Scales

**1 C (Concert Bb)**

**2 F (Concert Eb)**

**3 Bb (Concert Ab)**

**4 Eb (Concert Db)**

**5 Ab (Concert Gb)**

**6 Db (Concert Cb) Same fingerings as C# scale**

7 **G (Concert F)**

Musical notation for the G scale (Concert F) in treble clef with one sharp (F#). The scale is written as a sequence of notes: G, A, B, C, D, E, F#, G. Below the staff are eight diagrams showing the fingerings for each note, with black circles for fingers and white circles for open fingers.

8 **D (Concert C)**

Musical notation for the D scale (Concert C) in treble clef with two sharps (F# and C#). The scale is written as a sequence of notes: D, E, F#, G, A, B, C#, D. Below the staff are eight diagrams showing the fingerings for each note.

9 **A (Concert G)**

Musical notation for the A scale (Concert G) in treble clef with three sharps (F#, C#, G#). The scale is written as a sequence of notes: A, B, C#, D, E, F#, G#, A. Below the staff are eight diagrams showing the fingerings for each note.

10 **E (Concert D)**

Musical notation for the E scale (Concert D) in treble clef with four sharps (F#, C#, G#, D#). The scale is written as a sequence of notes: E, F#, G#, A, B, C#, D#, E. Below the staff are eight diagrams showing the fingerings for each note.

11 **B (Concert A) Same fingerings as Cb scale**

Musical notation for the B scale (Concert A) in treble clef with four sharps (F#, C#, G#, D#). The scale is written as a sequence of notes: B, C, D, E, F, G, A, B. Below the staff are eight diagrams showing the fingerings for each note.

12 **F# (Concert E) Same fingerings as Gb scale**

Musical notation for the F# scale (Concert E) in treble clef with five sharps (F#, C#, G#, D#, A#). The scale is written as a sequence of notes: F#, G, A, B, C, D, E, F#. Below the staff are eight diagrams showing the fingerings for each note.

Tenor Saxophone (Tenor)

Chorale 1

Musical notation for Chorale 1, measures 1-16. The piece is in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes, with a fermata over measure 5. The notes are: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (D5), 6 (C5), 7 (B4), 8 (A4), 9 (G4), 10 (F#4), 11 (E4), 12 (D4), 13 (C4), 14 (B3), 15 (A3), 16 (G3).

Tenor Saxophone (Tenor)

Chorale 2

Musical notation for Chorale 2, measures 1-13. The piece is in G major (one sharp) and 4/4 time. The melody features eighth-note patterns and accents. The notes are: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (D5), 6 (C5), 7 (B4), 8 (A4), 9 (G4), 10 (F#4), 11 (E4), 12 (D4), 13 (C4).

Tenor Saxophone (Tenor)

Chorale 3

Musical notation for Chorale 3, measures 1-8. The piece is in E-flat major (three flats) and 4/4 time. The melody consists of quarter notes. The notes are: 1 (E4), 2 (F4), 3 (G4), 4 (A4), 5 (B4), 6 (C5), 7 (D5), 8 (E5).