

Trumpet in B \flat Arkansas Tech Fundamentals Packet

1.1 F Sustain

1.2 B \flat Sustain

2. Remington Descending

2.1 Remington Ascending

2.2 F Descending

3.1 Flow Studies

3.2

3.3

3.4

3.5

3.6

4.1 Style/Note Shapes

Touching Accent

Touching

Accent

Lifted

Marcato

Default/Touching

Touching Accent

Touching

Accent

Lifted

Marcato

Default/Touching

115

5.1 Flexibility/Scale Exercise

122

Concert Bb Concert A Concert Ab

131

Concert G Concert Ab Concert A Concert Bb

5.2 Flexibility/Scale Exercise

141

Concert Bb Concert A Concert Ab Concert G

149

Concert Ab Concert A Concert Bb

5.3 Flexibility/Scale Exercise

157

Concert Bb Concert A Concert Ab

163

Concert G Concert Ab Concert A

169

Concert Bb Concert A Concert Ab

5.4 Flexibility/Scale Exercise

177

Concert Bb Concert A Concert Ab

5.5 Flexibility/Scale Exercise

183

Concert Bb Concert A Concert Ab

191

Concert Bb Concert A Concert Ab

197

Concert Bb Concert A Concert Ab

Rhythmic Values

How to write in counts: All counts are written directly under each note value
 The big number us used at the beginning of a rhythmic value
 The little numbers are used to sustain a rhythmic value
 All rest are written in parenthesis

1

2

3

4

5

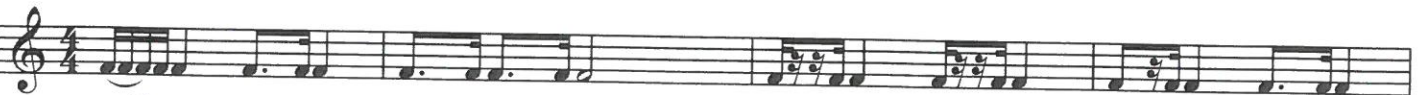
6


7


2

8 
 1 2 3 4 1e+a2 3e+a4 1e+a2e+a3 1e+a2 3e+a4e+a

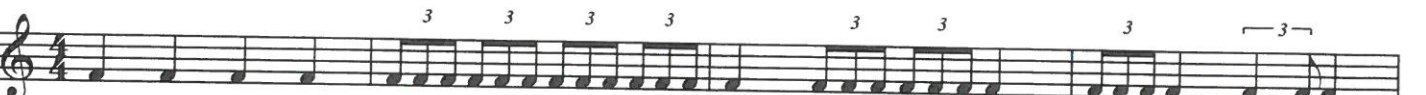
9 
 1 + 2 + 3 +a3 +a 1 +a2 +a3 4 1e+ 2e+ 3 + 4 + 1 +a2 + 3e+ 4


10 
 1^{e+}a2 3^{e+}a4 1^{e+}a2^{e+}a3 1(e+)a2 3(e+)a4 1(+a)2 3^{e+}a4

11 
 1e⁺a2 3e⁺a4 1e⁺a2 3+(4) 1^{e+}a2e(3)+4 1e2a3(+4)

12 
 1e⁺a2 3e⁺a4 1e⁺a2+(3)+(4) 1+(2)+3e⁺a4 1+a²e+(3)+4(+)

13 
 1e+ 2e+ 3e+ 4e+ 1 +a2 +a3 +a4 +a 1e a2e a3e a4e a (1)e+a(2)e+a(3)e+a(4)e+a

14 
 1 2 3 4 1 la li 2 la li 3 la li 4 la li 1 2 la li 3 la li 4 1^{la} li 2 3^{la} li 4

15 
 1 la li 2 3 la^{li} 4 1 la^{li} 2 3 la li 4 la^{li} 1 la li 2 la li 3^{la} li 4^{la} li 1 la li 2 la li 3 li la

16 
 1 la li 2 la (li) 3 li 4 la li 1 la² la li 3 la li 4 1 2 (3)la 4 li 1 2 la li(3) li 4 la li

Trumpet Scales

C (Concert Bb)

Musical staff for C scale (Concert Bb). The staff shows a scale from C4 to C5. Fingerings are indicated by numbers 1-3 below the notes.

F (Concert Eb)

Musical staff for F scale (Concert Eb). The staff shows a scale from F4 to F5. Fingerings are indicated by numbers 1-3 below the notes.

Bb (Concert Ab)

Musical staff for Bb scale (Concert Ab). The staff shows a scale from Bb4 to Bb5. Fingerings are indicated by numbers 1-3 below the notes.

Eb (Concert Db)

Musical staff for Eb scale (Concert Db). The staff shows a scale from Eb4 to Eb5. Fingerings are indicated by numbers 1-3 below the notes.

Ab (Concert Gb)

Musical staff for Ab scale (Concert Gb). The staff shows a scale from Ab4 to Ab5. Fingerings are indicated by numbers 1-3 below the notes.

Db (Concert Cb) Same fingerings as C# scale

Musical staff for Db scale (Concert Cb). The staff shows a scale from Db4 to Db5. Fingerings are indicated by numbers 1-3 below the notes.

G (Concert F)

7

This musical staff shows the G scale (Concert F) in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. Fingerings are indicated by numbers 1-3 under each note.

D (Concert C)

8

This musical staff shows the D scale (Concert C) in treble clef with a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. Fingerings are indicated by numbers 1-3 under each note.

A (Concert G)

9

This musical staff shows the A scale (Concert G) in treble clef with a key signature of three sharps (F#, C#, and G#). The notes are A4, B4, C#5, D5, E5, F#5, G#5, and A5. Fingerings are indicated by numbers 1-3 under each note.

E (Concert D)

10

This musical staff shows the E scale (Concert D) in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The notes are E4, F#4, G#4, A4, B4, C#5, D#5, and E5. Fingerings are indicated by numbers 1-3 under each note.

B (Concert A) Same fingerings as Cb scale

11

This musical staff shows the B scale (Concert A) in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#). The notes are B4, C#5, D#5, E5, F#5, G#5, A#5, and B5. Fingerings are indicated by numbers 1-3 under each note.

F# (Concert E) Same fingerings as Gb scale

12

This musical staff shows the F# scale (Concert E) in treble clef with a key signature of six sharps (F#, C#, G#, D#, A#, and E#). The notes are F#4, G#4, A#4, B4, C#5, D#5, E#5, and F#5. Fingerings are indicated by numbers 1-3 under each note.

CHORALE #1

Trumpet I (Soprano)

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16

CHORALE #2

Trumpet (Soprano)

Johann Cruger
Harmonization by J.S. Bach

1 2 3 4 5 6
7 8 9 10 11 12 13

CHORALE #3

Trumpet I (Soprano)

1 2 3 4
5 6 7 8

Trumpet II (Alto)

Chorale 1

Musical notation for Chorale 1, Trumpet II (Alto). The score consists of two staves of music in G major (one sharp). The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is primarily eighth and quarter notes with some slurs and accents.

Trumpet II (Alto)

Chorale 2

Musical notation for Chorale 2, Trumpet II (Alto). The score consists of two staves of music in G major (one sharp). The first staff contains measures 1 through 6, and the second staff contains measures 7 through 13. The melody features many slurs and accents.

Trumpet II (Alto)

Chorale 3

Musical notation for Chorale 3, Trumpet II (Alto). The score consists of two staves of music in E minor (two flats). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is primarily quarter and eighth notes.

Chorale 1

Trumpet III (Tenor)

Musical notation for Trumpet III (Tenor) Chorale 1, measures 1-16. The piece is in G major (one sharp) and 4/4 time. The melody consists of quarter notes and half notes. A fermata is placed over the final note of measure 16. The notes are: 1: G4, 2: A4, 3: B4, 4: C5, 5: B4, 6: A4, 7: G4, 8: F#4, 9: E4, 10: D4, 11: C4, 12: B3, 13: A3, 14: G3, 15: F#3, 16: E3.

Chorale 2

Trumpet III (Alto/Tenor)

Musical notation for Trumpet III (Alto/Tenor) Chorale 2, measures 1-13. The piece is in G major (one sharp) and 4/4 time. The melody features eighth notes and quarter notes with accents. The notes are: 1: G4, 2: A4, 3: B4, 4: C5, 5: B4, 6: A4, 7: G4, 8: F#4, 9: E4, 10: D4, 11: C4, 12: B3, 13: A3.

Chorale 3

Trumpet II (Alto)

Musical notation for Trumpet II (Alto) Chorale 3, measures 1-8. The piece is in E-flat major (three flats) and 4/4 time. The melody consists of quarter notes and half notes. A fermata is placed over the final note of measure 8. The notes are: 1: E4, 2: F4, 3: G4, 4: A4, 5: B4, 6: C5, 7: B4, 8: A4.

Horn in F

Arkansas Tech Fundamentals Packet

1.1 F Sustain

1.2 Bb Sustain

2. Remington Descending

2.1 Remington Ascending

2.2 F Descending

3.1 Flow Studies

3.2

3.3

3.4

3.5

3.6

4.1 Style/Note Shapes Touching Accent

Touching

Accent

Lifted

Marcato

Default/Touching

Touching Accent

Touching

Accent

Lifted

Marcato

Default/Touching

4.2 Articulations

115

121

5.1 Flexibility/Scale Exercise

125

Concert Bb Concert A Concert Ab Concert G Concert Ab Concert A Concert Bb

5.2 Flexibility/Scale Exercise

141

Concert Bb Concert A Concert Ab Concert G Concert Ab

5.3 Flexibility/Scale Exercise

151

Concert A Concert Bb Concert Bb Concert A

160

Concert Ab Concert G Concert Ab

167

Concert A Concert Bb 5.4 Flexibility/Scale Exercise

175

182

5.5 Flexibility/Scale Exercise

189

197

Rhythmic Values

How to write in counts:

All counts are written directly under each note value

The big number is used at the beginning of a rhythmic value

The little numbers are used to sustain a rhythmic value

All rests are written in parenthesis

1

1 2 3 4 (1 2 3 4) 1 2 3 4 (1 2) (3 4)

2

1 2 3 4 (1) (2) (3) (4) 1 + 2 + 3 + 4 + (1)(+)(2)(+)(3)(+)(4)(+)

3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

4

1 2 + 3 4 1 2 + (3) 4 1 + 2 + 3 4 1 2 + 3 + 4

5

1 + 2 + 3 4 1 2 3 + 4 + 1 + 2 + 3 + 4 + 1 2 3 + 4 +

6

1 2 (3) + 4 + 1 + (2) + 3 (+) 4 + 1 (+) 2 (+) 3 (+) 4 (+) (1) + (2) + (3) + (4) +

7

1 2 3 4 1 2 3 4 1 2 + 3 4 1 + 2 + 3 4

8
 1 2 3 4 1e+a2 3e+a4 1e+a2e+a3 1e+a2 3e+a4e+a

9
 1 + 2 + 3 +a3 +a 1 +a2 +a3 4 1e+ 2e+ 3 + 4 + 1 +a2 + 3e+ 4

10
 1^{e+}a2 3^{e+}a4 1^{e+}a2^{e+}a3 1(e+)a2 3(e+)a4 1(+a)2 3^{e+}a4

11
 1e⁺a2 3e⁺a4 1e⁺a2 3+(4) 1^{e+}a2e (3)+4 1e 2 a3 (+)4

12
 1e⁺a2 3e⁺a4 1e⁺a2+(3)+(4) 1+(2)+3e⁺a4 1+a²e+(3)+4(+)

13
 1e+ 2e+ 3e+ 4e+ 1+a2+a3+a4+a 1e a2e a3e a4e a (1)e+a(2)e+a(3)e+a(4)e+a

14
 1 2 3 4 1 la li 2 la li 3 la li 4 la li 1 2 la li 3 la li 4 1^{la} li 2 3^{la} li 4

15
 1 la li 2 3 la^{li} 4 1 la^{li} 2 3 la li 4 la^{li} 1 la li 2 la li 3^{la} li 4^{la} li 1 la li 2 la li 3 li la

16
 1 la li 2 la (li) 3 li 4 la li 1 la² la li 3 la li 4 1 2 (3)la 4 li 1 2 la li(3) li 4 la li

Horn Scales

C (Concert F)

Musical notation for Horn Scale C (Concert F) in treble clef. The scale consists of eight notes: C4, C4, D4, D4, E4, E4, F4, F4. Below the notes are fingering diagrams: C4 (111), C4 (222), D4 (111), D4 (222), E4 (111), E4 (222), F4 (122), and F4 (122).

F (Concert Bb)

Musical notation for Horn Scale F (Concert Bb) in treble clef. The scale consists of eight notes: F4, F4, G4, G4, A4, A4, Bb4, Bb4. Below the notes are fingering diagrams: F4 (222), F4 (111), G4 (222), G4 (111), A4 (111), A4 (222), Bb4 (222), and Bb4 (111).

Bb (Concert Eb)

Musical notation for Horn Scale Bb (Concert Eb) in treble clef. The scale consists of eight notes: Bb4, Bb4, C5, C5, D5, D5, Eb5, Eb5. Below the notes are fingering diagrams: Bb4 (222), Bb4 (111), C5 (222), C5 (111), D5 (111), D5 (222), Eb5 (222), and Eb5 (111).

Eb (Concert Ab)

Musical notation for Horn Scale Eb (Concert Ab) in treble clef. The scale consists of eight notes: Eb5, Eb5, F5, F5, G5, G5, Ab5, Ab5. Below the notes are fingering diagrams: Eb5 (222), Eb5 (111), F5 (222), F5 (111), G5 (111), G5 (222), Ab5 (222), and Ab5 (111).

Ab (Concert Db)

Musical notation for Horn Scale Ab (Concert Db) in treble clef. The scale consists of eight notes: Ab5, Ab5, Bb5, Bb5, C6, C6, Db6, Db6. Below the notes are fingering diagrams: Ab5 (222), Ab5 (111), Bb5 (222), Bb5 (111), C6 (111), C6 (222), Db6 (222), and Db6 (111).

Db (Concert Gb) Same fingerings as C# scale

Musical notation for Horn Scale Db (Concert Gb) in treble clef. The scale consists of eight notes: Db6, Db6, Eb6, Eb6, F6, F6, Gb6, Gb6. Below the notes are fingering diagrams: Db6 (222), Db6 (111), Eb6 (222), Eb6 (111), F6 (111), F6 (222), Gb6 (222), and Gb6 (111).

G (Concert C)

7

D (Concert G)

8

A (Concert D)

9

E (Concert A)

10

B (Concert E) Same fingerings as Cb scale

11

F# (Concert B) Same fingerings as Gb scale

12

CHORALE #1

Horn I (Alto)

Musical notation for Choral #1, Horn I (Alto), measures 1-16. The piece is in C major and common time. The melody consists of quarter and eighth notes, with some slurs and a fermata at the end of measure 16.

CHORALE #2

Johann Cruger

Harmonization by J.S. Bach

Horn I (Alto)

Musical notation for Choral #2, Horn I (Alto), measures 1-13. The piece is in C major and common time. The melody features slurs and fermatas over measures 3, 5, 9, 11, and 13.

CHORALE #3

Horn I (Alto)

Musical notation for Choral #3, Horn I (Alto), measures 1-8. The piece is in B-flat major and common time. The melody consists of quarter and eighth notes, with a fermata at the end of measure 8.

Horn II (Tenor)

Chorale 1

Musical notation for Chorale 1, Horn II (Tenor). The notation is written on two staves in treble clef. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is composed of quarter and eighth notes, with some measures containing rests. A fermata is placed over the final note in measure 16.

Horn II (Tenor)

Chorale 2

Musical notation for Chorale 2, Horn II (Tenor). The notation is written on two staves in treble clef. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 13. The melody features slurs and accents over various notes.

Horn II (Tenor)

Chorale 3

Musical notation for Chorale 3, Horn II (Tenor). The notation is written on two staves in treble clef with a key signature of two flats. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is composed of quarter notes, with a fermata over the final note in measure 8.

Arkansas Tech Fundamentals Packet

1.1 F Sustain

1.2 Bb Sustain

2. Remington Descending

7

2.1 Remington Ascending

21

2.2 F Descending

35

49

3.1 Flow Studies

3.2

53

3.3

3.4

62

3.5

74

3.6

81

4.1 Style/Note Shapes

Touching Accent

Touching

Accent

89

Lifted

Marcato

Default/Touching

97

Touching Accent

Touching

Accent

103

108 **Lifted** **Marcato** **Default/Touching**

115 **4.2 Articulations**

122 **5.1 Flexibility/Scale Exercise**

Concert Bb Concert A

129 **5.2 Flexibility/Scale Exercise**

Concert Ab Concert G Concert Ab Concert A Concert Bb

139 **5.3 Flexibility/Scale Exercise**

Concert Bb Concert A Concert Ab Concert G

149 **5.3 Flexibility/Scale Exercise**

Concert Ab Concert A Concert Bb

157 **5.3 Flexibility/Scale Exercise**

Concert Bb Concert A Concert Ab Concert G

165 **5.4 Flexibility/Scale Exercise**

Concert Ab Concert A Concert Bb

173 **5.4 Flexibility/Scale Exercise**

180 **5.5 Flexibility/Scale Exercise**

187 **5.5 Flexibility/Scale Exercise**

195 **5.5 Flexibility/Scale Exercise**

Rhythmic Values

How to write in counts:

All counts are written directly under each note value
 The big number is used at the beginning of a rhythmic value
 The little numbers are used to sustain a rhythmic value
 All rests are written in parenthesis

1

2

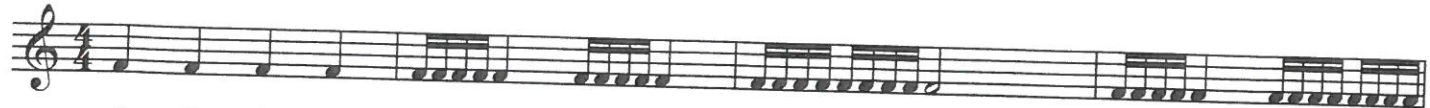
3

4

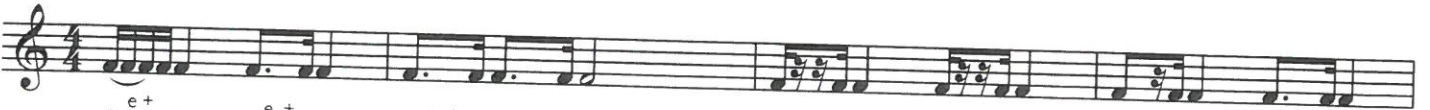
5


6

7


8 
 1 2 3 4 1e+a2 3e+a4 1e+a2e+a3 1e+a2 3e+a4e+a


9 
 1 + 2 + 3 +a3 +a 1 +a2 +a3 4 1e+ 2e+ 3 + 4 + 1 +a2 + 3e+ 4


10 
 1^{e+}a2 3^{e+}a4 1^{e+}a2^{e+}a3 1(e+)a2 3(e+)a4 1(+a)2 3^{e+}a4

11 
 1e⁺a 2 3e⁺a 4 1e⁺a 2 3 + (4) 1^{e+}a2e (3) + 4 1e 2 a3 (+) 4

12 
 1e⁺a 2 3e⁺a 4 1e⁺a2 + (3) + (4) 1 + (2) + 3e⁺a 4 1 + a²e+ (3) + 4 (+)

13 
 1e+ 2e+ 3e+ 4e+ 1 +a2 +a3 +a4 +a 1e a2e a3e a4e a (1)e+a(2)e+a(3)e+a(4)e+a


14 
 1 2 3 4 1 la li 2 la li 3 la li 4 la li 1 2 la li 3 la li 4 1^{la} li 2 3^{la} li 4

15 
 1 la li 2 3 la^{li} 4 1 la^{li} 2 3 la li 4 la^{li} 1 la li 2 la li 3^{la} li 4^{la} li 1 la li 2 la li 3 li la

16 
 1 la li 2 la (li) 3 li 4 la li 1 la² la li 3 la li 4 1 2 (3)la 4 li 1 2 la li(3) li 4 la li

Trombone Scales


C (Concert C)



6 4 2 1 4 2 4 3

F (Concert F)

2



6 4 2 1 6 4 2 1

Bb (Concert Bb)

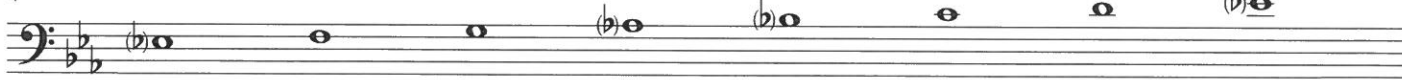
3



1 6 4 3 1 4 2 1

Eb (Concert Eb)


4



3 1 4 3 1 3 4 3

Ab (Concert Ab)

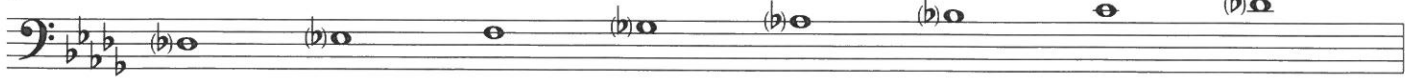
5



3 1 6 5 3 1 4 3

Db (Concert Db) Same fingerings as C# scale

6



5 3 1 5 3 1 3 2

G (Concert G)

7

A musical staff in bass clef with a key signature of one sharp (F#). The scale consists of eight notes: G, A, B, C, D, E, F#, G. The notes are written as half notes. Below the staff, the fingering numbers are: 4, 2, 7, 6, 4, 2, 5, 4.

D (Concert D)

8

A musical staff in bass clef with a key signature of one sharp (F#). The scale consists of eight notes: D, E, F#, G, A, B, C, D. The notes are written as half notes. Below the staff, the fingering numbers are: 4, 2, 5, 4, 2, 4, 2, 1.

A (Concert A)

9

A musical staff in bass clef with a key signature of two sharps (F#, C#). The scale consists of eight notes: A, B, C#, D, E, F#, G, A. The notes are written as half notes. Below the staff, the fingering numbers are: 2, 7, 5, 4, 2, 5, 3, 2.

E (Concert E)

10

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale consists of eight notes: E, F#, G#, A, B, C, D, E. The notes are written as half notes. Below the staff, the fingering numbers are: 2, 5, 3, 2, 4, 2, 3, 2.

B (Concert B) Same fingerings as Cb scale

11

A musical staff in bass clef with a key signature of four sharps (F#, C#, G#, D#). The scale consists of eight notes: B, C, D, E, F, G, A, B. The notes are written as half notes. Below the staff, the fingering numbers are: 7, 5, 3, 2, 5, 3, 1, 4.

F# (Concert F#) Same fingerings as Gb scale

12

A musical staff in bass clef with a key signature of four sharps (F#, C#, G#, D#). The scale consists of eight notes: F#, G, A, B, C, D, E, F#. The notes are written as half notes. Below the staff, the fingering numbers are: 5, 3, 1, 7, 5, 3, 1, 5.

CHORALE #1

Trombone I/Bassoon I (Tenor)

Musical notation for Choral #1, Trombone I/Bassoon I (Tenor) part, measures 1-16. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some notes beamed together. Measure numbers 1 through 16 are indicated below the staff.

CHORALE #2

Johann Cruger

Harmonization by J.S. Bach

Trombone I/Bassoon I (Tenor)

Musical notation for Choral #2, Trombone I/Bassoon I (Tenor) part, measures 1-13. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody features quarter, eighth, and sixteenth notes, with some notes beamed together. Measure numbers 1 through 13 are indicated below the staff.

CHORALE #3

Trombone I/Bassoon I (Tenor)

Musical notation for Choral #3, Trombone I/Bassoon I (Tenor) part, measures 1-8. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some notes beamed together. Measure numbers 1 through 8 are indicated below the staff.

Trombone II/Euphonium/Bassoon II (Bass)

Chorale 1

Musical notation for Chorale 1, measures 1 through 16. The score is written in bass clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. Measures 1-4 and 11-12 feature a melodic line with a slur over the first two notes. Measures 5 and 13 have a fermata over the final note. The piece concludes with a double bar line at measure 16.

Trombone II/Euphonium/Bassoon II (Bass)

Chorale 2

Musical notation for Chorale 2, measures 1 through 13. The score is written in bass clef with a key signature of one flat (B-flat). The melody is more rhythmic, featuring eighth and sixteenth notes. Measures 3, 5, and 9 have a fermata over the final note. The piece concludes with a double bar line at measure 13.

Trombone II/Euphonium/Bassoon II (Bass)

Chorale 3

Musical notation for Chorale 3, measures 1 through 8. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is simple, consisting of quarter notes. Measures 1, 3, and 5 have a fermata over the final note. The piece concludes with a double bar line at measure 8.

Euphonium Arkansas Tech Fundamentals Packet

1.1 F Sustain

1.2 Bb Sustain

Musical notation for 1.1 F Sustain and 1.2 Bb Sustain. The first staff shows a whole note F with a sustain line. The second staff shows a whole note Bb with a sustain line.

2. Remington Descending

Musical notation for 2. Remington Descending, starting at measure 7. It features a descending eighth-note scale with slurs.

2.1 Remington Ascending

Musical notation for 2.1 Remington Ascending, starting at measure 21. It features an ascending eighth-note scale with slurs.

2.2 F Descending

Musical notation for 2.2 F Descending, starting at measure 35. It features a descending eighth-note scale.

Musical notation for 2.2 F Descending continuation, starting at measure 49. It features a descending eighth-note scale.

3.1 Flow Studies

3.2

Musical notation for 3.1 Flow Studies and 3.2. 3.1 is a descending eighth-note scale with slurs, starting at measure 53. 3.2 is a descending eighth-note scale with slurs, starting at measure 53.

3.3

3.4

Musical notation for 3.3 and 3.4. 3.3 is a descending eighth-note scale with slurs, starting at measure 62. 3.4 is a descending eighth-note scale with slurs, starting at measure 62.

3.5

Musical notation for 3.5, starting at measure 74. It features a descending eighth-note scale with slurs.

3.6

Musical notation for 3.6, starting at measure 81. It features a descending eighth-note scale with slurs.

4.1 Style/Note Shapes

Touching Accent

Touching

Accent

Musical notation for 4.1 Style/Note Shapes, Touching Accent, Touching, and Accent, starting at measure 89. It shows various note shapes and accents.

Lifted

Marcato

Default/Touching

Musical notation for Lifted, Marcato, and Default/Touching, starting at measure 97. It shows various note shapes and accents.

Touching Accent

Touching

Accent

Musical notation for Touching Accent, Touching, and Accent, starting at measure 103. It shows various note shapes and accents.

108 **Lifted** **Marcato** **Default/Touching**



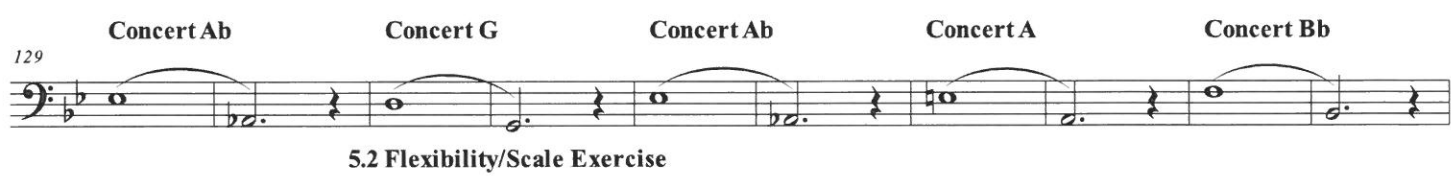
115 **4.2 Articulations**



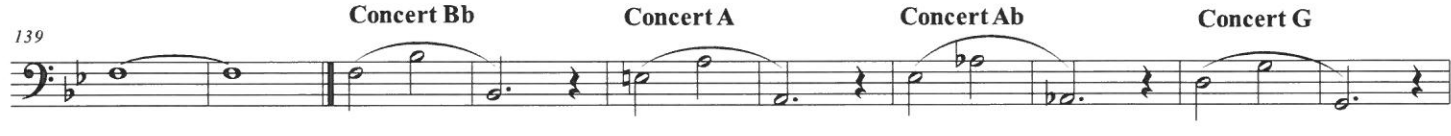
122 **5.1 Flexibility/Scale Exercise** **Concert Bb** **Concert A**



129 **Concert Ab** **Concert G** **Concert Ab** **Concert A** **Concert Bb**



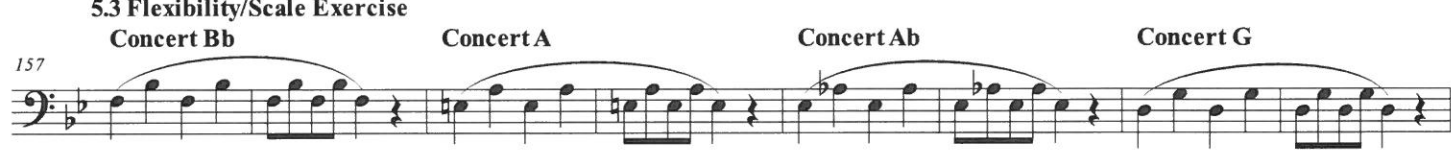
139 **5.2 Flexibility/Scale Exercise** **Concert Bb** **Concert A** **Concert Ab** **Concert G**



149 **Concert Ab** **Concert A** **Concert Bb**



157 **5.3 Flexibility/Scale Exercise** **Concert Bb** **Concert A** **Concert Ab** **Concert G**



165 **Concert Ab** **Concert A** **Concert Bb**



173 **5.4 Flexibility/Scale Exercise**



180 **5.5 Flexibility/Scale Exercise**



187 **5.5 Flexibility/Scale Exercise**



195 **5.5 Flexibility/Scale Exercise**



Rhythmic Values

How to write in counts:

All counts are written directly under each note value
 The big number is used at the beginning of a rhythmic value
 The little numbers are used to sustain a rhythmic value
 All rests are written in parenthesis

1 

 2 

 3 

 4 

 5 


 6 


 7 

2


8 
 1 2 3 4 1e+a2 3e+a4 1e+a2e+a3 1e+a2 3e+a4e+a


9 
 1 + 2 + 3 +a3 +a 1 +a2 +a3 4 1e+ 2e+ 3 + 4 + 1 +a2 + 3e+ 4


10 
 1^{e+} a2 3^{e+} a4 1^{e+} a2^{e+} a3 1(e+)a2 3(e+)a4 1(+a)2 3^{e+} a4

11 
 1e⁺a 2 3e⁺a 4 1e⁺a 2 3+(4) 1^{e+}a2e (3)+4 1e 2 a3(+4)

12 
 1e⁺a 2 3e⁺a 4 1e⁺a2+(3)+(4) 1+(2)+3e⁺a4 1+a²e+(3)+4(+)

13 
 1e+ 2e+ 3e+ 4e+ 1+a2+a3+a4+a 1e a2e a3e a4e a (1)e+a(2)e+a(3)e+a(4)e+a

14 
 1 2 3 4 1 la li 2 la li 3 la li 4 la li 1 2 la li 3 la li 4 1^{la} li 2 3^{la} li 4

15 
 1 la li 2 3 la^{li} 4 1 la^{li} 2 3 la li 4 la^{li} 1 la li 2 la li 3^{la} li 4^{li} la^{li} 1 la li 2 la li 3 li la

16 
 1 la li 2 la (li) 3 li 4 la li 1 la² la li 3 la li⁴ 1 2 (3)la 4 li 1 2 la li(3) li 4 la li

Baritone Scales

C (Concert C)

Musical notation for the C scale in bass clef. The scale consists of eight notes: C, D, E, F, G, A, B, and C. Below the staff, fingerings are indicated by numbers 1-5 above the notes: C (1), D (2), E (3), F (4), G (5), A (1), B (2), and C (3).

F (Concert F)

2

Musical notation for the F scale in bass clef. The scale consists of eight notes: F, G, A, Bb, C, D, E, and F. Below the staff, fingerings are indicated by numbers 1-5 above the notes: F (1), G (2), A (3), Bb (4), C (5), D (1), E (2), and F (3).

Bb (Concert Bb)

3

Musical notation for the Bb scale in bass clef. The scale consists of eight notes: Bb, C, D, Eb, F, G, A, and Bb. Below the staff, fingerings are indicated by numbers 1-5 above the notes: Bb (1), C (2), D (3), Eb (4), F (5), G (1), A (2), and Bb (3).

Eb (Concert Eb)

4

Musical notation for the Eb scale in bass clef. The scale consists of eight notes: Eb, F, G, Ab, Bb, C, D, and Eb. Below the staff, fingerings are indicated by numbers 1-5 above the notes: Eb (1), F (2), G (3), Ab (4), Bb (5), C (1), D (2), and Eb (3).

Ab (Concert Ab)

5

Musical notation for the Ab scale in bass clef. The scale consists of eight notes: Ab, Bb, C, Db, Eb, F, G, and Ab. Below the staff, fingerings are indicated by numbers 1-5 above the notes: Ab (1), Bb (2), C (3), Db (4), Eb (5), F (1), G (2), and Ab (3).

Db (Concert Db) Same fingerings as C# scale

6

Musical notation for the Db scale in bass clef. The scale consists of eight notes: Db, Eb, F, G, Ab, Bb, C, and Db. Below the staff, fingerings are indicated by numbers 1-5 above the notes: Db (1), Eb (2), F (3), G (4), Ab (5), Bb (1), C (2), and Db (3).

G (Concert G)

7

Musical notation for the G scale in bass clef, starting on G2. The scale consists of eight notes: G, A, B, C, D, E, F#, G. The notes are written as half notes on a five-line staff. Below the staff, fingerings are indicated by numbers 1-4 and 'T' for thumb.

D (Concert D)

8

Musical notation for the D scale in bass clef, starting on D2. The scale consists of eight notes: D, E, F#, G, A, B, C, D. The notes are written as half notes on a five-line staff. Below the staff, fingerings are indicated by numbers 1-4 and 'T' for thumb.

A (Concert A)

9

Musical notation for the A scale in bass clef, starting on A2. The scale consists of eight notes: A, B, C, D, E, F#, G, A. The notes are written as half notes on a five-line staff. Below the staff, fingerings are indicated by numbers 1-4 and 'T' for thumb.

E (Concert E)

10

Musical notation for the E scale in bass clef, starting on E2. The scale consists of eight notes: E, F#, G, A, B, C, D, E. The notes are written as half notes on a five-line staff. Below the staff, fingerings are indicated by numbers 1-4 and 'T' for thumb.

B (Concert B) Same fingerings as Cb scale

11

Musical notation for the B scale in bass clef, starting on B2. The scale consists of eight notes: B, C, D, E, F#, G, A, B. The notes are written as half notes on a five-line staff. Below the staff, fingerings are indicated by numbers 1-4 and 'T' for thumb.

F# (Concert F#) Same fingerings as Gb scale

12

Musical notation for the F# scale in bass clef, starting on F#2. The scale consists of eight notes: F#, G, A, B, C, D, E, F#. The notes are written as half notes on a five-line staff. Below the staff, fingerings are indicated by numbers 1-4 and 'T' for thumb.

Trombone II/Euphonium/Bassoon II (Bass)

Chorale 1

Musical notation for Chorale 1, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. Measures 1-4 and 5-8 are on the first staff, and measures 9-12 and 13-16 are on the second staff. The piece concludes with a double bar line at the end of measure 16.

Trombone II/Euphonium/Bassoon II (Bass)

Chorale 2

Musical notation for Chorale 2, measures 1-13. The score is written in bass clef with a key signature of one flat (B-flat). The melody features eighth-note runs and some notes with accents. Measures 1-6 are on the first staff, and measures 7-13 are on the second staff. The piece concludes with a double bar line at the end of measure 13.

Trombone II/Euphonium/Bassoon II (Bass)

Chorale 3

Musical notation for Chorale 3, measures 1-8. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody consists of quarter notes. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. The piece concludes with a double bar line at the end of measure 8.

Tuba

Arkansas Tech Fundamentals Packet

1.1 F Sustain

1.2 Bb Sustain

Musical staff showing two measures of sustained notes. The first measure contains a whole note F (two flats) and the second measure contains a whole note Bb (two flats).

2. Remington Descending

Musical staff for exercise 2, starting at measure 7. It features a descending eighth-note scale with slurs and ties.

2.1 Remington Ascending

Musical staff for exercise 2.1, starting at measure 21. It features an ascending eighth-note scale with slurs and ties.

2.2 F Descending

Musical staff for exercise 2.2, starting at measure 35. It features a descending eighth-note scale with slurs and ties.

Musical staff for exercise 3.1, starting at measure 49. It features a series of eighth-note chords with slurs.

3.1 Flow Studies

3.2

Musical staff for exercise 3.2, starting at measure 53. It features a series of eighth-note chords with slurs.

3.3

3.4

Musical staff for exercises 3.3 and 3.4, starting at measure 62. It features a series of eighth-note chords with slurs.

3.5

Musical staff for exercise 3.5, starting at measure 74. It features a series of eighth-note chords with slurs.

3.6

Musical staff for exercise 3.6, starting at measure 81. It features a series of eighth-note chords with slurs.

4.1 Style/Note Shapes

Touching Accent

Touching

Accent

Lifted

Musical staff for exercise 4.1, starting at measure 89. It features a series of eighth-note chords with slurs and ties.

Marcato

Default/Touching

Touching Accent

Touching

Musical staff for exercise 4.1, starting at measure 98. It features a series of eighth-note chords with slurs and ties.

Accent

Lifted

Marcato

Default/Touching

Musical staff for exercise 4.1, starting at measure 107. It features a series of eighth-note chords with slurs and ties.

115

5.1 Flexibility/Scale Exercise

122

129

5.2 Flexibility/Scale Exercise

139

149

5.3 Flexibility/Scale Exercise

157

165

5.4 Flexibility/Scale Exercise

173

179

185

191

197

Rhythmic Values

How to write in counts:

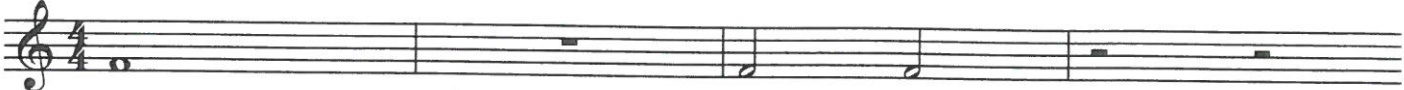
All counts are written directly under each note value

The big number us used at the beginning of a rhythmic value

The little numbers are used to sustain a rhythmic value

All rest are written in parenthesis

1



1 2 3 4 (1 2 3 4) 1 2 3 4 (1 2) (3 4)

2



1 2 3 4 (1) (2) (3) (4) 1 + 2 + 3 + 4 + (1)(+)(2)(+)(3)(+)(4)(+)

3



1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

4



1 2 + 3 4 1 2 + (3) 4 1 + 2 + 3 4 1 2 + 3 + 4

5



1 + 2 + 3 4 1 2 3 + 4 + 1 + 2 + 3 + 4 + 1 2 3 + 4 +

6



1 2 (3) + 4 + 1 + (2) + 3 (+) 4 + 1 (+) 2 (+) 3 (+) 4 (+) (1) + (2) + (3) + (4) +

7



1 2 3 4 1 2 3 4 1 2 + 3 4 1 + 2 + 3 4

8
 1 2 3 4 1e+a2 3e+a4 1e+a2e+a3 1e+a2 3e+a4e+a

9
 1 + 2 + 3 +a3 +a 1 +a2 +a3 4 1e+ 2e+ 3 + 4 + 1 +a2 + 3e+ 4

10
 1^{e+} a2 3^{e+} a4 1^{e+} a2 e⁺ a3 1(e+)a2 3(e+)a4 1 (+)a2 3^{e+} a4

11
 1 e⁺ a 2 3 e⁺ a 4 1 e⁺ a 2 3 + (4) 1 e⁺ a 2 e (3) + 4 1 e 2 a 3 (+) 4

12
 1 e⁺ a 2 3 e⁺ a 4 1 e⁺ a 2 + (3) + (4) 1 + (2) + 3 e⁺ a 4 1 + a² e+ (3) + 4 (+)

13
 1e+ 2e+ 3e+ 4e+ 1 +a2 +a3 +a4 +a 1e a2e a3e a4e a (1)e+a(2)e+a(3)e+a(4)e+a

14
 1 2 3 4 1 la li 2 la li 3 la li 4 la li 1 2 la li 3 la li 4 1^{la} li 2 3^{la} li 4

15
 1 la li 2 3 la^{li} 4 1 la^{li} 2 3 la li 4 la^{li} 1 la li 2 la li 3^{la} li 4^{la} li 1 la li 2 la li 3 li la

16
 1 la li 2 la (li) 3 li 4 la li 1 la² la li 3 la li 4 1 2 (3)la 4 li 1 2 la li(3) li 4 la li

Tuba Scales

C (Concert C)

Scale C (Concert C) notation and fingerings:

F (Concert F)

2

Scale F (Concert F) notation and fingerings:

Bb (Concert Bb)

3

Scale Bb (Concert Bb) notation and fingerings:

Eb (Concert Eb)

4

Scale Eb (Concert Eb) notation and fingerings:

Ab (Concert Ab)

5

Scale Ab (Concert Ab) notation and fingerings:

Db (Concert Db) Same fingerings as C# scale

6

Scale Db (Concert Db) notation and fingerings:

G (Concert G)

7

Musical notation for the G (Concert G) scale. The staff is in bass clef with a key signature of one sharp (F#). The scale consists of eight notes: G, A, B, C, D, E, F#, and G. Fingerings are indicated by numbers 1-4 below the notes. The notes are: G (1-2-3), A (1-2), B (1-2-3), C (1-2), D (1-2), E (1-2), F# (1-2), and G (1-2).

D (Concert D)

8

Musical notation for the D (Concert D) scale. The staff is in bass clef with a key signature of two sharps (F# and C#). The scale consists of eight notes: D, E, F#, G, A, B, C#, and D. Fingerings are indicated by numbers 1-4 below the notes. The notes are: D (1-2), E (1-2), F# (1-2), G (1-2), A (1-2), B (1-2), C# (1-2), and D (1-2).

A (Concert A)

9

Musical notation for the A (Concert A) scale. The staff is in bass clef with a key signature of three sharps (F#, C#, and G#). The scale consists of eight notes: A, B, C#, D, E, F#, G#, and A. Fingerings are indicated by numbers 1-4 below the notes. The notes are: A (1-2), B (1-2-3), C# (1-2), D (1-2), E (1-2), F# (1-2), G# (1-2), and A (1-2).

E (Concert E)

10

Musical notation for the E (Concert E) scale. The staff is in bass clef with a key signature of four sharps (F#, C#, G#, and D#). The scale consists of eight notes: E, F#, G#, A, B, C#, D#, and E. Fingerings are indicated by numbers 1-4 below the notes. The notes are: E (1-2), F# (1-2), G# (1-2), A (1-2), B (1-2), C# (1-2), D# (1-2), and E (1-2).

B (Concert B) Same fingerings as Cb scale

11

Musical notation for the B (Concert B) scale. The staff is in bass clef with a key signature of five sharps (F#, C#, G#, D#, and A#). The scale consists of eight notes: B, C#, D#, E, F#, G#, A#, and B. Fingerings are indicated by numbers 1-4 below the notes. The notes are: B (1-2-3), C# (1-2), D# (1-2), E (1-2), F# (1-2), G# (1-2), A# (1-2), and B (1-2).

F# (Concert F#) Same fingerings as Gb scale

12

Musical notation for the F# (Concert F#) scale. The staff is in bass clef with a key signature of six sharps (F#, C#, G#, D#, A#, and E#). The scale consists of eight notes: F#, G#, A#, B, C#, D#, E#, and F#. Fingerings are indicated by numbers 1-4 below the notes. The notes are: F# (1-2), G# (1-2), A# (1-2), B (1-2), C# (1-2), D# (1-2), E# (1-2), and F# (1-2).

Chorale 1

Tuba (Bass)

Musical score for Chorale 1, Tuba (Bass) part. The score consists of two staves of music in bass clef, with a key signature of one flat (B-flat). The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is a simple, rhythmic line with quarter and eighth notes, and some rests.

Chorale 2

Tuba (Bass)

Musical score for Chorale 2, Tuba (Bass) part. The score consists of two staves of music in bass clef, with a key signature of one flat (B-flat). The first staff contains measures 1 through 6, and the second staff contains measures 7 through 13. The melody is a simple, rhythmic line with quarter and eighth notes, and some rests. There are some accents or slurs over certain notes in measures 3, 5, 9, 11, and 13.

Chorale 3

Tuba (Bass)

Musical score for Chorale 3, Tuba (Bass) part. The score consists of two staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is a simple, rhythmic line with quarter and eighth notes, and some rests. There is a slur over the final note of measure 8.