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Music (BA) 2020

Major-AH-MUS-Music (BA) 2020

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Major-AH-MUS-Music (BA)

2020

Completed

1 GOALS 5 OUTCOMES 10 MEASURES 10 TARGETS 10 FINDINGS 1 ATTACHMENTS

Institutional Mission

Arkansas Tech University is dedicated to student success, access, and excellence as a responsive campus community providing opportunities for progressive intellectual development and civic engagement. Embracing and expanding upon its technological traditions, Tech inspires and empowers members of the community to achieve their goals while striving for the betterment of Arkansas, the nation, and the world.

Program Mission

The mission of the Arkansas Tech Music Department is to provide a creative, collaborative environment where quality music instruction inspires student success and performance excellence in order to enhance the quality of life throughout the community and region.

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
<p>1 Calendar Year Assessment Information 2020 Calendar Year Assessment</p> <p>Persons contributing to this year's assessment (add as needed): 1) Jeff Bright 2) Thomas Perry APPROVALS</p> <p>----- Department Head Approval: Jeff Bright Date: April 14, 2021</p> <p>Dean Approval: ----- Date: ----- Office of Assessment Review: Amanda Gardner Date: 8/25/21</p> <p>----- (**NOTE**. This block provides a brief description of actions taking place (or planned to take place) during the academic year. If there are more (or less) outcomes assessed, please alter as necessary. Additional comments are also welcome.) Program Level Context: (ex. Second year using Weave Assessment Management System, or ADHE Program Review conducted on 3/15/20) Student Learning Outcomes Assessed during AY2020-21 (Add more as necessary): Outcome 2: Musicianship and Skills Outcome 3: Composition/Improvisation Outcome 4: History Curriculum Committee Proposals or Changes (erase choice not used): Y / N Assessment Data Used as Support for Change: (give Outcome #) Is Status of Project Noted in Title Bar Current? (erase choice not used): Y / N Change status in title bar above Are All Attachments Noted in Assessment Plan Added Below? (erase choice not used): Y / N</p>			

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
<p>1.1</p> <p>Performance</p> <p>Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration. An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory. The ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration. Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration. Keyboard competency. Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.</p>	<p>1.1.1</p> <p>Sophomore Major Applied Barrier Exam</p> <p>Jury panel evaluation of the students final exam performance in the 4th semester of MUS 1__2, Applied Music on the students major instrument.</p>	<p>1.1.1.1 Partially Met</p> <p>90% of the students will complete the 4th semester sophomore barrier exam with a grade of "C" or above.</p>	<p>84% of students passed the barrier jury (21/25 of students who attempted the jury passed).</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>Target expectation for this metric may be set too high. Considering that the number of students attempting the barrier jury fluctuates drastically from semester to semester having a target of 90% passage does not accurately reflect the success of the assessment. The faculty is in the process of approving a rubric for this outcome that will better reflect the success of the measure.</p>
	<p>1.1.2</p> <p>Piano Proficiency Exam</p> <p>Jury panel evaluation of the students final exam</p>	<p>1.1.2.1 Exceeded</p> <p>70% of majors will successfully pass the piano proficiency on first attempt; 85% will eventually pass.</p>	<p>86% of students attempting the piano proficiency passed this semester. 24 of 28 students enrolled in class piano or in piano lessons.</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
	performance in the 4th semester of MUS 1441, Class Piano IV.		REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS
<p>1.2</p> <p>Musicianship Skills and Analysis</p> <p>An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation. Sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations. The ability to place music in historical, cultural, and stylistic contexts.</p>	<p>1.2.1</p> <p>Music Theory III Final Exam</p> <p>Final Exam in MUS 2713, Music Theory III</p>	<p>1.2.1.1 Met</p> <p>70% of the students will complete the Music Theory III final exam with a grade of "C" or above.</p>	<p>6 out of 7 (86%) students completed the exam with a "C" or above.</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>Criteria met for this evaluation period. We will continue to offer students additional tutoring. We are exploring adding a lab to this class to give students a more structured environment for applied learning.</p>
	<p>1.2.2</p> <p>Music Theory IV - Impressionism</p> <p>Embedded impressionism assessment module in Final exam in MUS 2723, Theory IV.</p>	<p>1.2.2.1 Not Met</p> <p>70% of the students will complete the assessment module with 70% accuracy or above.</p>	<p>2 out of 4 students (50%) completed the assessment module with 70% accuracy or above</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
			<p>The assessment module was embedded as part of the final exam. We will plan to continue to offer tutoring in music theory in the future to raise the performance of students in Theory IV. Being back to in-person tutoring in the 21-22 school year should help. Since the topic of impressionism was presented earlier in the semester we believe it would also be beneficial to have a review session on this topic before the final exam or administer the assessment closer to when this material is presented in class.</p>
	<p>1.2.3 Ear Training IV Final Exam Final exam in MUS 2741, Ear Training IV.</p>	<p>1.2.3.1 Partially Met 70% of the students will complete the Ear Training IV final exam with a 70% (grade of "C") or above.</p>	<p>3 out of 4 students (75%) completed the Ear Training IV exam with a 70% (grade of "C") or above. REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
			<p>The small number of students in the BA program as well as hybrid instruction may account for 75% of students achieving a 70% or above on the project. We don't believe this to be a concern at this time. We will continue to offer theory tutoring and monitor future results to see if any changes are necessary.</p>
<p>1.3 Composition/Improvisation Students must acquire a rudimentary capacity to create original or derivative music. It is the prerogative of each institution to develop specific requirements regarding written, electronic, or improvisatory forms and methods. These may include but are not limited to the creation of original compositions or improvisations, variations or improvisations on existing materials, experimentation with various sound sources, the imitation of musical styles, and manipulating the common elements in non-traditional ways. Institutional requirements should help students gain a basic understanding of how to work freely and cogently with musical</p>	<p>1.3.1 Music Theory IV Composition Project Composition assignment in MUS 2723, Theory IV.</p>	<p>1.3.1.1 Met 80% of the students will complete the composition project assignment with a 70% (grade of "C") or above.</p>	<p>3 out of 4 students (75%) completed the composition project assignment with a grade of "C" or above. REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS The small number of students in the BA program may account for 75% of them achieving a 70% or above on the project. If you include the students in the BME (27 out of 28) the overall (30 out of 32) percentage is 94%. Therefore</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
materials in various composition-based activities, particularly those most associated with the major field.			we don't believe this outcome should be a concern at this time. We will continue to offer theory tutoring and monitor to see if any changes are necessary.
<p>1.4 History</p> <p>Students must acquire basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization.</p>	<p>1.4.1 History of Music I Final Exam</p> <p>Final exam in MUS 3773, History of Music I.</p>	<p>1.4.1.1 Met</p> <p>70% of the students will complete the History of Music I final exam with a grade of "C" or above.</p>	<p>4 of 5 (80%) of students who completed the History of Music I final exam achieved the grade of "C" or better.</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>No changes are necessary at this time. We plan to consider using a different measure(s) to determine student achievement in music history 1.</p>
	<p>1.4.2 History of Music II - Symphony Characteristics</p>	<p>1.4.2.1 Met</p> <p>70% of the students will complete the basic knowledge assessment with a grade of 70% / "C" or above.</p>	<p>5 of 6 students (83%) completed the basic knowledge assessment with a grade of 70%/"C" or above.</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
	Analyze characteristics of a symphony		<p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>Expectations were met. No recommendations at this time.</p>
	<p>1.4.3 History of Music III Final Exam</p> <p>Final Exam in MUS 3692, History of Music III.</p>	<p>1.4.3.1 Exceeded</p> <p>70% of the students will complete the History of Music III final exam with a grade of "C" or above.</p>	<p>3 of 3 (100%) of students who took the History of Music III final exam achieved the grade of "C" or better.</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>No changes are necessary at this time. We plan to consider using a different measure(s) to determine student achievement in music history 3.</p>
<p>1.5 Synthesis</p> <p>While synthesis is a lifetime process, by the end of undergraduate study students must be able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural,</p>	<p>1.5.1 Sophomore Major Applied Barrier Exam</p> <p>Jury panel evaluation of the students final exam</p>	<p>1.5.1.1 Partially Met</p> <p>90% of the students will complete the 4th semester sophomore barrier exam with a grade of "C" or above.</p>	<p>84% of students passed the barrier jury (21/25 of students who attempted the jury passed).</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
<p>verbal, and visual analysis; composition/improvisation; and history and repertory.</p>	<p>performance in the 4th semester of MUS 1__2, Applied Music on the students major instrument.</p>		<p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>Target expectation for this metric may be set too high. Considering that the number of students attempting the barrier jury fluctuates drastically from semester to semester having a target of 90% passage does not accurately reflect the success of the assessment. The faculty is in the process of approving a rubric for this outcome that will better reflect the success of the measure.</p>