A scroll is pinned to a wooden door. The scroll is unrolled, showing text. The door has a vertical wood grain and a metal knocker on the right side. The scroll is white with black text.

# 1996 Arkansas Governor's School

*If the doors of perception were  
cleansed, everything would appear  
as it is, infinite.*  
—William Blake

*Yearbook and Directory*



# Bruce Haggard

## AGS Director

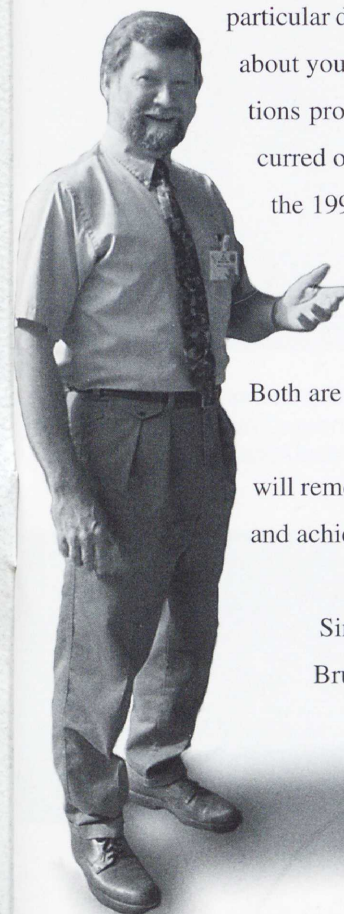
Congratulations to each of you who are now alumni of the 1996 Arkansas Governor's School. It was surely a unique summer. There were presentations by Governor-designate Huckabee, Cabinet member James Lee Witt, as well as Senators Pryor and Bumpers. There were, of course, many Area I, II and III classes—even on Saturday mornings—featured speakers, featured films, and a trip to see Beehive. But most memorable of all will be your own personal experience of Governor's School. After having been selected to attend, the conscientious student continues to make the most of the academic, cultural, and social opportunities afforded by the taxpayers of Arkansas. As a participant, you will automatically become a spokesperson for the program. You are among the very few in the United States to have experienced the unique, comprehensive residential program for gifted students that we call Arkansas Governor's School. Please take that responsibility seriously and remember to thank the taxpayers, legislators, Arkansas Department of Education personnel, your school administrators, teachers, and parents for helping you get here and for providing you the opportunity to participate.

The faculty and staff have endeavored to make the 1996 AGS program as conducive as possible to your social, intellectual, artistic, and conceptual development. The curriculum, activities and events were meant to stimulate your development. You have had the opportunity to investigate various theories of knowledge and to think about some of the most important issues of your generation. You were expected to analyze the informational content, the assumptions made, as well as the implications of whatever was discussed and not to be satisfied with simplistic, entertaining, jingoistic sound bites. The success and value of the AGS program will be measured not only by how much you have learned about your

particular disciplinary focus in the arts or sciences, but also by how much you have learned about yourself. The ability to reach your full potential and achieve your personal aspirations provides the real measure for our success. By design, much of the learning occurred outside of the classroom and in the community you formed for the six weeks of the 1996 AGS. Learning is something far too important to confine to a few hours in structured classrooms. You are encouraged to continue to take responsibility for your education as well as your community, wherever you find yourself. Learning requires motivation and effort as does the formation of community. Both are certainly worthwhile endeavors and both are critical to your quality of life.

We, the faculty and staff of the 1996 AGS, all wish you the very best, and we will remember the opportunity we had to work with you. May you dream great dreams and achieve the greatest of your aspirations!

Sincerely,  
Bruce Haggard



## ARKANSAS GOVERNOR'S SCHOOL

### Contents

|                            |       |
|----------------------------|-------|
| Area I .....               | 2     |
| Choral Music .....         | 3-4   |
| Alto & Tenor .....         | 3     |
| Bass & Soprano .....       | 4     |
| Drama .....                | 5     |
| Instrumental Music .....   | 6-8   |
| Brass .....                | 6     |
| Strings & Percussion ..... | 7     |
| Woodwinds .....            | 8     |
| Language Arts .....        | 9-12  |
| Marck Beggs .....          | 9     |
| Alice Hines .....          | 10    |
| Ken Story .....            | 11    |
| James Twiggs .....         | 12    |
| Mathematics .....          | 13-15 |
| Dwayne Collins .....       | 13    |
| Lars Seme .....            | 14    |
| David Sutherland .....     | 15    |
| Natural Science .....      | 16-20 |
| Roger Hawk .....           | 16    |
| Joe Lombardi .....         | 17    |
| McNeal/Schrier .....       | 18    |
| Cynthia Sexton .....       | 19    |
| Gary White .....           | 20    |
| Social Science .....       | 21-25 |
| Don Baker .....            | 21    |
| Nona French .....          | 22    |
| Raphael Lewis .....        | 23    |
| Phillip Melton .....       | 24    |
| James Rush .....           | 25    |
| Visual Arts .....          | 26    |
| Area II & III .....        | 27    |
| Office Staff .....         | 28-29 |
| Dorm Staff .....           | 30-31 |
| Student Committees .....   | 32-33 |
| Student Directory .....    | 34-41 |
| Faculty Directory .....    | 42-43 |
| Autographs .....           | 44-47 |
| Calendar .....             | 48    |

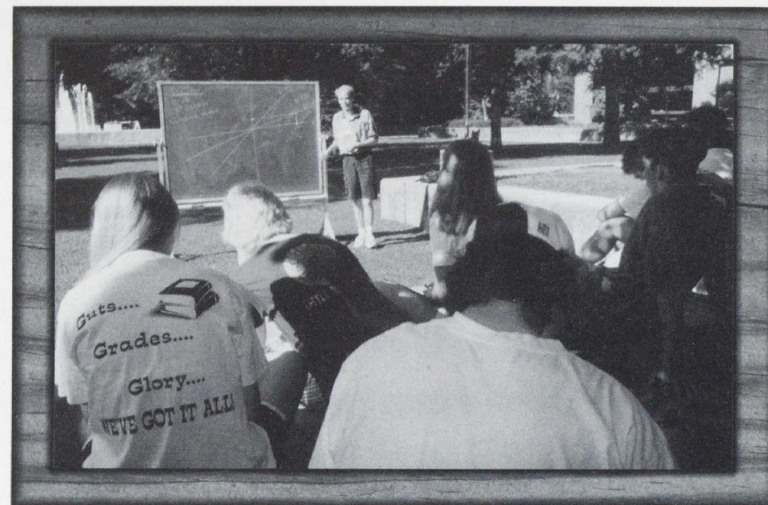
The cover design of the 1996 AGS Yearbook and Directory was inspired by a t-shirt submission from Marina Reti and Latt Foster.



# Area 1

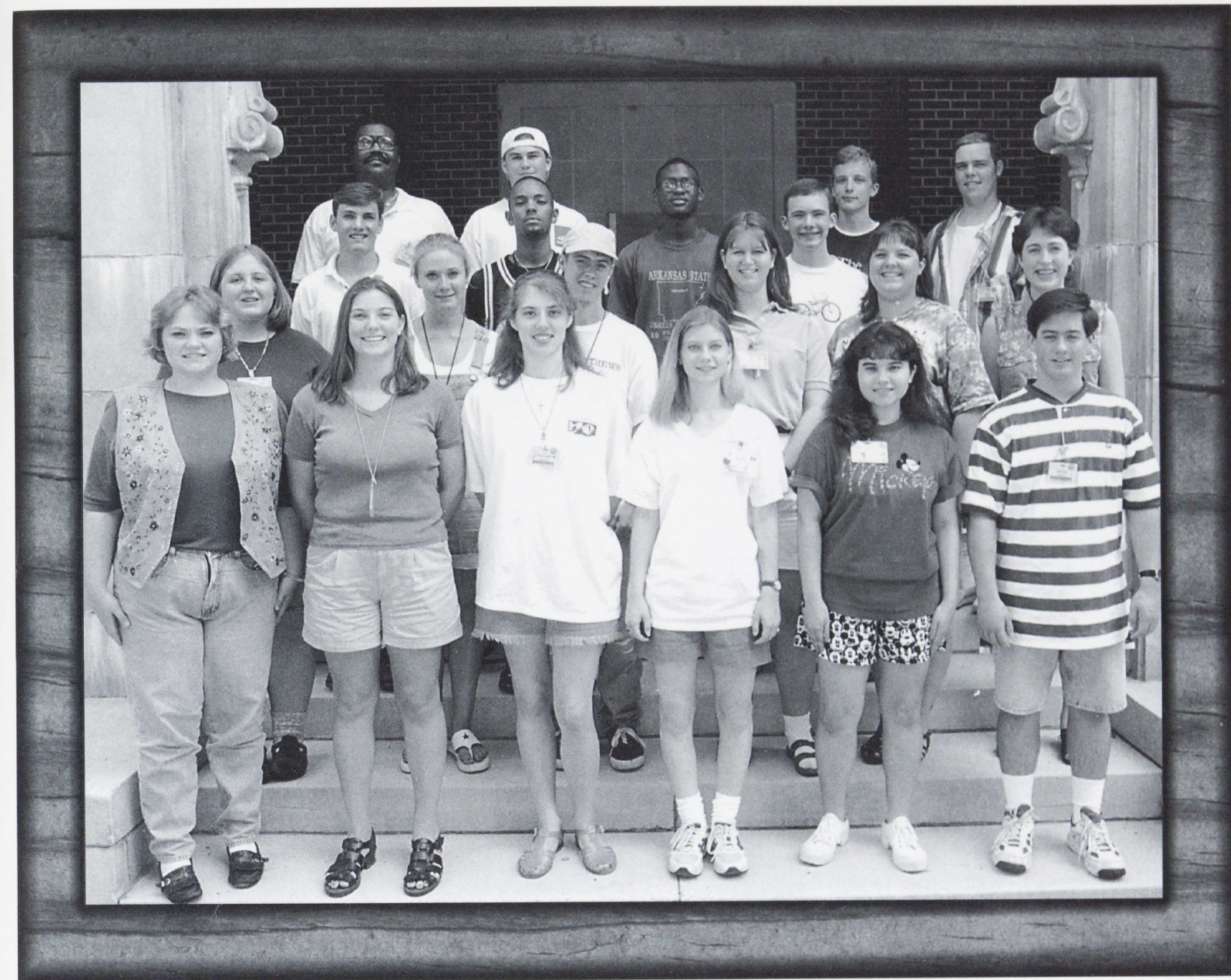
*Area 1 embraces instruction in the performing arts of choral music, drama, instrumental music, and visual arts, and course work in the academic disciplines of English/ language arts, natural science, mathematics, and social science.*

*Emphasis in Area 1 is placed on participatory learning experiences that prepare students to enter and understand the critical systems that undergird the various fields of study. To this end, the students examine new, challenging,*



*and often controversial theories, techniques, and works—all designed to encourage them to develop a critical stance based on careful scrutiny of ideas and developments within their area of interest. Alice Hines—Coordinator (Academic Disciplines) Michael Bates—Coordinator (Arts).*

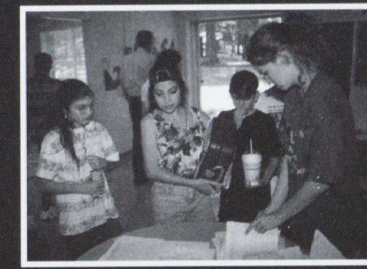
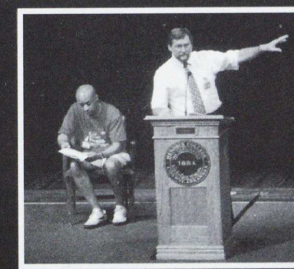
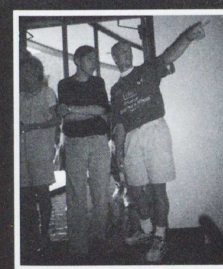
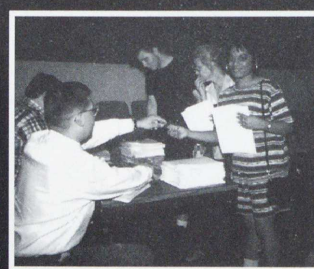
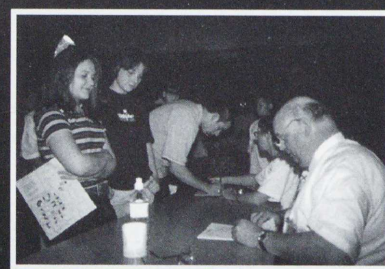
## Choral Music Alto and Tenor



L to R, Row 1: Samantha Sweeten, Tracey Borders, Sarah Beth Cameron, Betsy Jones, Audra House, Whitney McCoy. Row 2: Martha Brantley, Kristi May, Jonathan Carpenter, Ashley Royal, Allison McArthur, Elizabeth Brill. Row 3: Ian Reynolds, Chris Moore, Ben Andrews. Row 4: Michael Bates—AI Coordinator/Artist in Residence, Britt Adams, Kevin Harper, Jamie Grayson, Mark Young.

*The utmost extent of man's knowledge is to know that he knows nothing.*

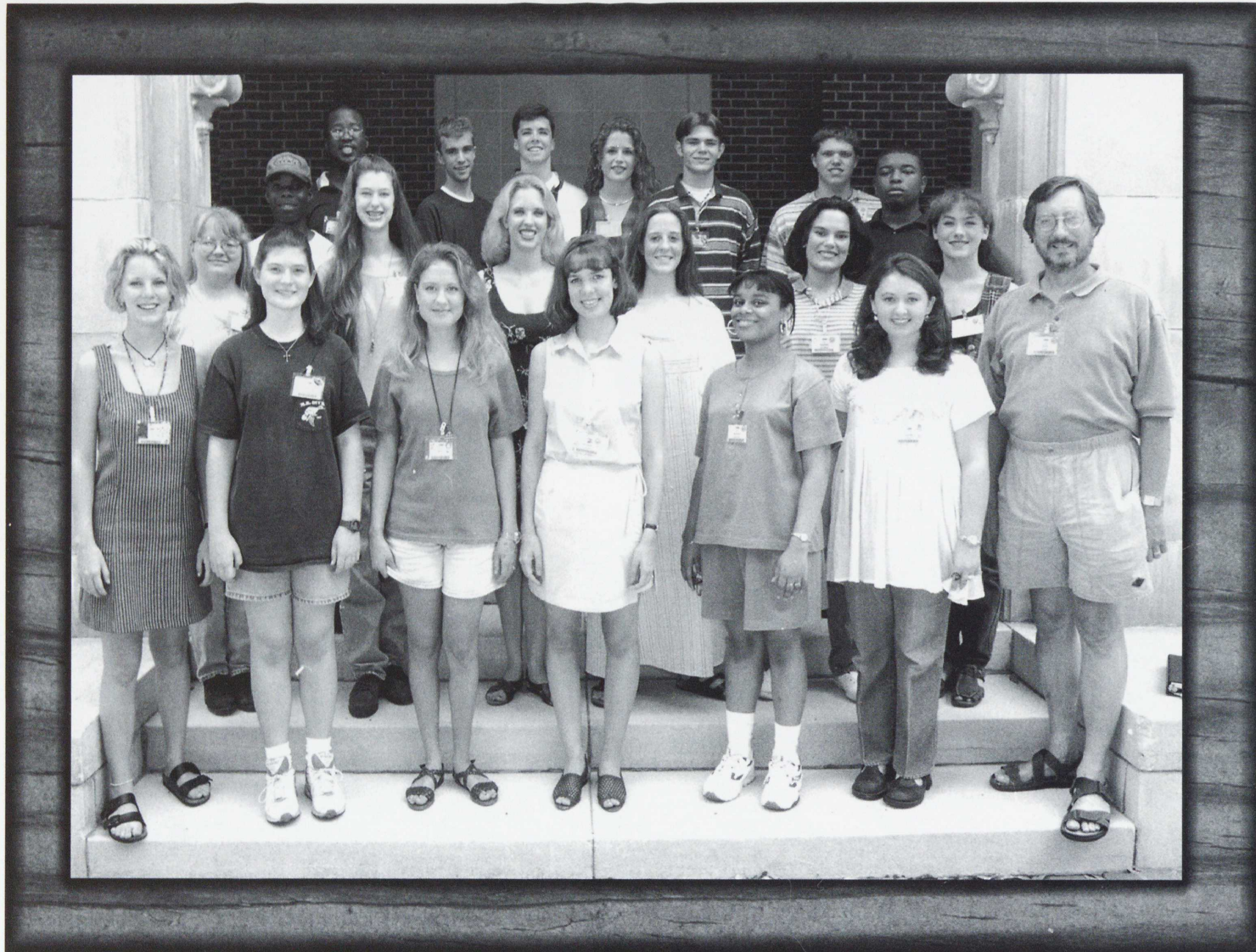
—Joseph Addison  
English essayist





# Choral Music

## Bass and Soprano



L to R, Row 1: Emily Bowles, Christina Bitely, Betsy Crouch, Amanda Brewer, Autumn Simmons, Cortney Graham, John Erwin—Instructor. Row 2: Sharleenia Skipper, Elizabeth Lowman, Gwyneth Guinn, Molly Deere, Heather Goodson, Caroline Golden. Row 3: George Blevins, Clyde Kelly, Will Trice, Brad Roehrenbeck, Lisa Huddleston, Jimmy Dixon, Adam Troutman, Chris Watkins.

# Drama

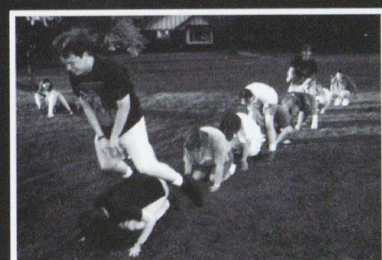
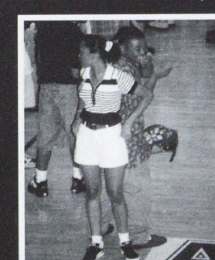
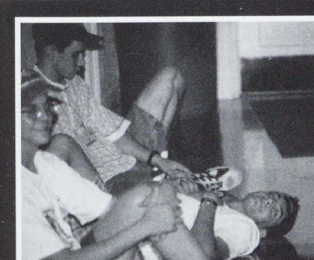
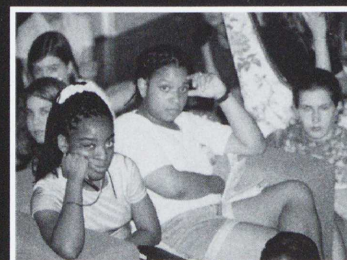
## Fred Boosey



L to R, Row 1: Brandi Tribble, Mac Bell, Don Butler, Lesley Dancer. Row 2: Chris Brown, Melia Woods, Christy Gaskell, Ollie Massey, Jamie Williams, Carol Enoch. Row 3: Michael Cox, Shawn Martin, Ramsey Bergeron, Frank Winslow, Jonathan Tatus, Natasha Martin, Donald Edmondson, Tam Patterson, Zach James, Ricky Dildine, Fred Boosey—Instructor.

*All men by nature  
desire knowledge.*

—Aristotle  
Greek philosopher





# Instrumental Music

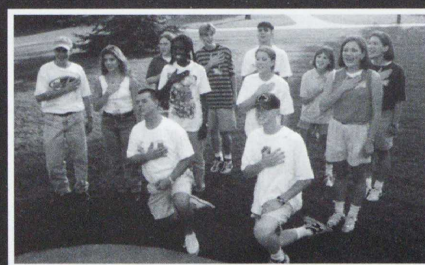
## Brass



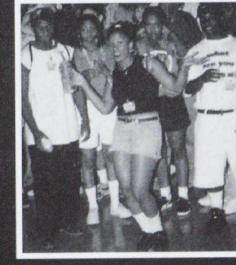
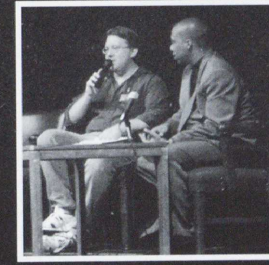
L to R, Row 1: Denis Winter—Instructor, J. R. Hinkson, Ryan Roark. Row 2: Kelly Kueffner, Jeremy Willis, Chris Curtis, Julie Novak, Brandi Fox. Row 3: Thaddeus Leopoulos, Ben Bryant, Matt Sharp, Mary Branton, Miranda Fox, Anthony Nguyen.

*The real community of man...  
is the community of those  
who seek the truth of the  
potential knowers.*

—Allan Bloom  
U.S. educator, author



L to R, Row 1: Jeff Heard, Alindria Carroll, Chris David, Ruby Billig, Carl Vinsett. Row 2: Michael Smith, Scott Spinks, Justin Axelroth, Heather Link, Chuntiel Canady, John Jarboe—Instructor. Row 3: Richard Walker—Instructor, Bitsy McCorkle, James Darnell, Scott McMurtry, Adam Putman, Jim Hatch—Conductor.





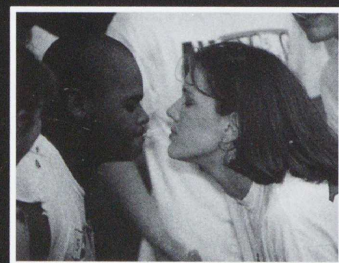
# Instrumental Music Woodwinds



L to R, Row 1: Shandee Dillon, Rebecca Runnels, Rebecca Straka, Elixabeth Abernathy, Colleen Strode, Leah Kuhn. Row 2: Kevin Carroll—Instructor, Natasha Deal, Melissa Price, April Ambrose, Jamie King, Sherry Ott. Row 3: Caitlyn Spaulding, Mike Roberts, Andy Wright, Lindsey Parrish, Cheryl Cook.

*A study of history shows that civilizations that abandon the quest for knowledge are doomed to disintegration.*

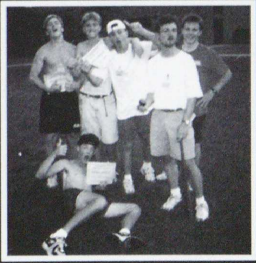
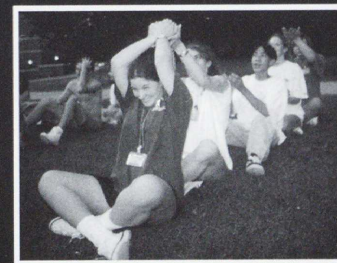
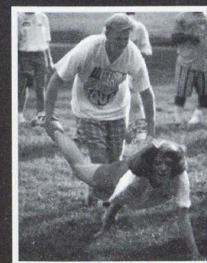
—Bernard Lovell  
British astronomer and writer.



# Language Arts Marck Beggs



L to R, Row 1: Gina Salers, Megan Lawler, Stacy Chin, Andra Buschmann. Row 2: Jennifer Buckley, Michelle Edmonds, Amanda Goodwin, Rachel Kunze. Row 3: Amalie Holland, Marck Beggs—Instructor, Craig Parker, Jett McAlister, Canaa Iee, Jennifer Moore, Tiawana Payne.





# Language Arts

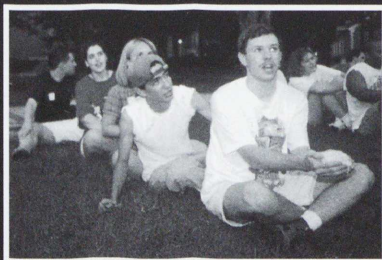
## Alice Hines



L to R, Row 1: Shuna Mason, Michelle Sears, Ellie Evans, Sara Pennington, Amber Hutchinson, Jessica Whiteside. Row 2: Heather Harvey, Shannon Jones, Maureen McClung, Susan Smith, Mary Everett, Angel Saulsberry. Row 3: Barrett Bowlin, Matt Shadle, Draper Hall, Sarah Danley, Alice Hines—AI Coordinator/Instructor, Sarah Welsh.

*Knowledge is not a passion from without the mind, but an active exertion of the inward strength, vigor and power of the mind displaying itself from within.*

—Ralph J. Cudworth  
English theologian, philosopher

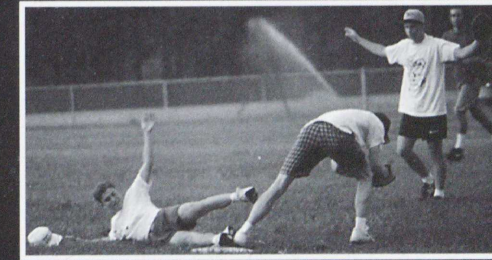
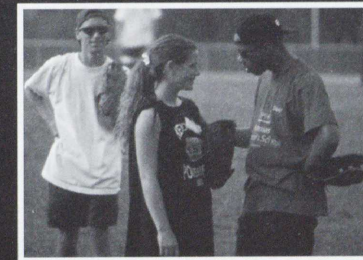


# Language Arts

## Ken Story



L to R, Row 1: Katy Lincourt, An Huynh, Abbie Owens, Susy Phillips, Katrina Varnell. Row 2: Ryn Shane-Armstrong, Shawna Miller, Ward Parsons, Alissa Harris, Jenny Holt, Ellie Phillips. Row 3: Brooke Wewers, Susan Wesson, Brandon Wolfe, Ken Story—Instructor, Josh Sanders, Amanda Froemsdorf, Chamblee Bentley.





# Language Arts

## James Twiggs



L to R, Row 1: Kelli VanPelt, Katie Galucki, Salima Shaikh, Elaine Lincourt, Evelyn Brown, Kim Polanco, Mary Bailey, Lesley Luebke. Row 2: Eric Griffis, Lauren Sanderson, Carson Prince, Heidi Richey, Lindley Penix, Rejena Saulsberry, Zack Bean, Nick Williams. Row 3: Jennifer Farris, Maggie Smith, Michael Huffaker, Colin Wall, Thomas Brewster, Stuart Dearnley, Tommy Krone, Jim Twiggs—Instructor.

*A little knowledge that acts  
is worth infinitely more than  
much knowledge that is idle.*

—Kahlil Gibran  
Lebanese poet, novelist

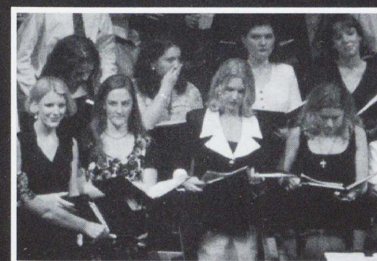


# Mathematics

## Dwayne Collins



L to R, Row 1: Keri McNew, Melissa Robinson, Stephanie Patterson, Melissa Ruthven, Ganell Tubbs, Candice Hall, Christy Roy, Brandt Burnett. Row 2: Bobby Gill, Michelle Beene, Abby May, Anthony McMullen, Crystal Casey, Leslie Raper. Row 3: Curt Evans, Fletcher Foti, John McJunkins, Brent Fraser, Sam Choi, Angela Daniels, Dwayne Collins—Instructor.





# Mathematics

## Cars Seme



L to R, Row 1: Corey Oliver, Barbara Rosson, Jenny Moss, Lisa Ishida, Casey Graham, Laura Fields. Row 2: Michael Armes, Crystal Staudt, Jessica Webb, Wes Ketcham, Jason Plowman, Brooke Bentley, Brian Ulrey. Row 3: Daniel Arnold, Geoff Inman, Michael Alberson, David Daniel, Keith Owen, Julia Koeppel, Lars Seme—Instructor.

*Man is not weak;  
knowledge is more than  
an equivalent to force.*

—Samual Johnson  
English author, lexicographer

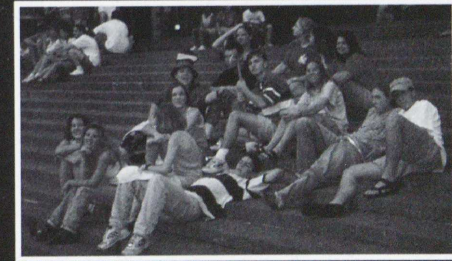
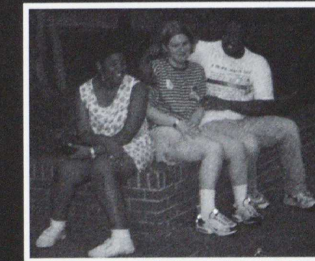
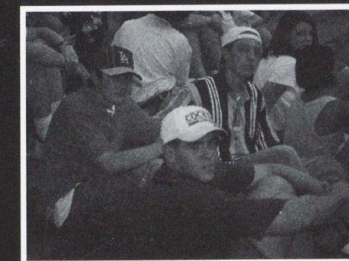
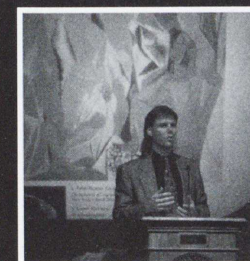


# Mathematics

## David Sutherland



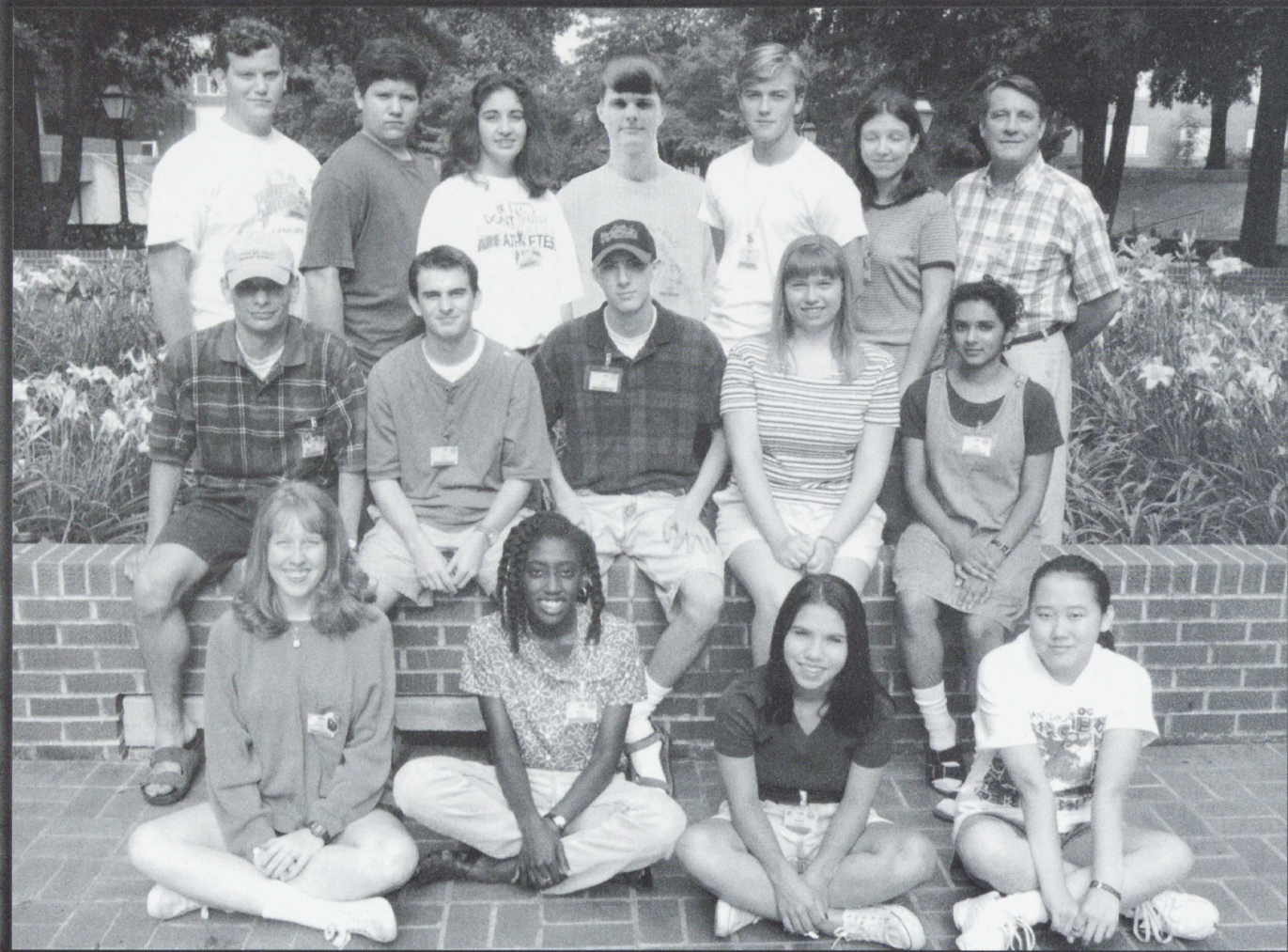
L to R, Row 1: Heath Schluterman, Dana Hodges, Jesse Sharpe, Dedre Davis, Darlene Jackson, Natalie Freeman. Row 2: Paolo Lim, Monica Whiteside, Leigh Anne Fulkerson, Molly Darragh, Rachael Lott, Nathan Tyler, J.R. Hart. Row 3: Matt Reason, David Yarnell, Drew Womack, Spencer Epley, Glen Brown, David Sutherland—Instructor, Derek Coats.





# Natural Science

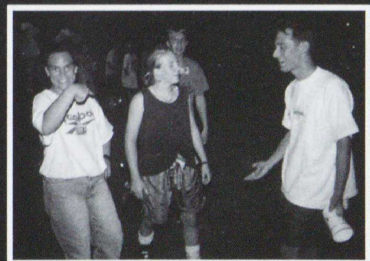
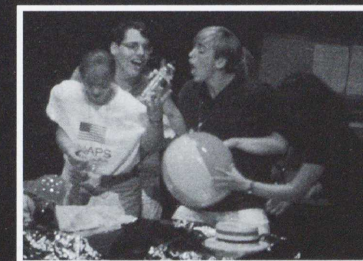
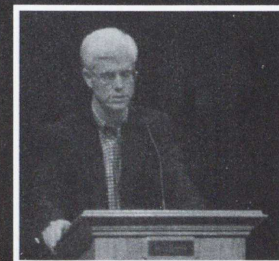
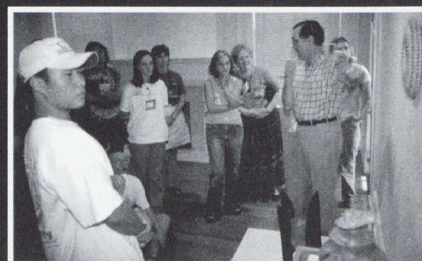
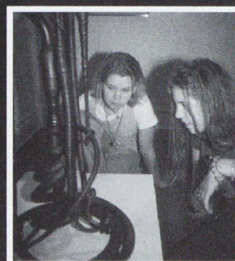
## Roger Hawk



L to R, Row 1: Leigh Lassiter, Makini Alleyne, Amberly Moreno, Lily Zhou. Row 2: Zac Taylor, Clint Johnson, Ben Brown, Karen Clauson, Anju Ranganathan. Row 3: Norman Frisby, Michael Sartain, Jennifer Greer, Nathan Berry, Rob Mays, Laura Dowling, Roger Hawk—Instructor.

*Knowledge is happiness, because to have knowledge—broad, deep knowledge—is to know true ends from false ends, and lofty things from low.*

—Helen Keller  
Blind/deaf author, lecturer



# Natural Science

## Joe Lombardi



L to R, Row 1: Toni McJunkins, Edward Fu, Kate Teffer. Row 2: Laura Berryman, Adele Handley, Christie Burnett, Amanda Smith, Erin Cullum, Marina Reti. Row 3: Leanna Dye, Joe Lombardi—Instructor, Adam Light, Spencer Andrews, Kurt Johnson, Chane Morrow.



# Natural Science

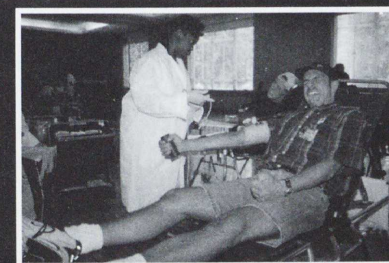
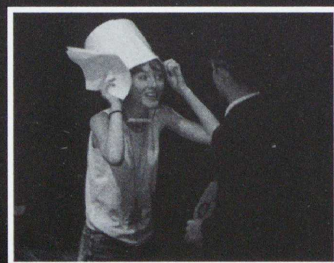
## Lee Andrew McNeal/Paul Schrier



L to R, Row 1: Carrie Beth Kendrick, Seth Cheatham, Adam Hinterthuer. Row 2: Sarah Rodriguez, Latt Foster, Sammie Stephenson, Matt Baker, Paul Schrier—Instructor. Row 3: Nica DeDominico, Elizabeth O'Daniel, Brian Wood, Chris Blakey, Carla Givens, Lee Andrew McNeal—Instructor, Travis Martin, Lucas Moody.

*And all your future  
lies beneath your  
hat.*

—John Oldham  
English poet



# Natural Science

## Cynthia Sexton



L to R, Row 1: Michael Moore, Michelle Matlock, Ben Wulff. Row 2: Marcie Fowler, Jodi Dodgen, Salonica Gray, Sheila Borgognoni, Vinitha Chidambaram, Amber Perry. Row 3: De-Juan Ruffin, Aidan Kunkle, Adam Taylor, Luke Hunt, Ron Baker, Cynthia Sexton—Instructor.



# Natural Science

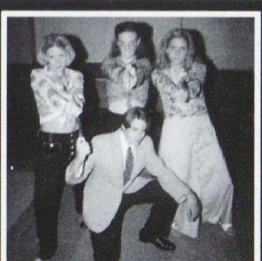
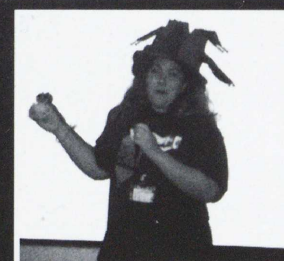
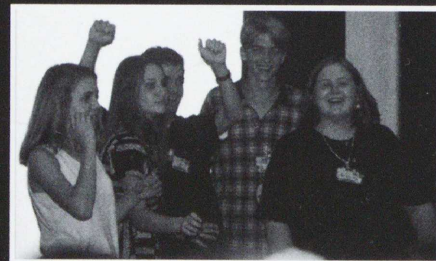
## Gary White



L to R, Row 1: Mackalynn Harmon, Laura Atkins, Jim Burrow, Michael Bishop. Row 2: Colin Jorgensen, Leta Darling, Susan Rice, Ben Lou, Eric Gernhart, Brandi Stennis. Row 3: Johnny Nguyen, Lori Vaughn, Gary White—Instructor, Nick Meurrier.

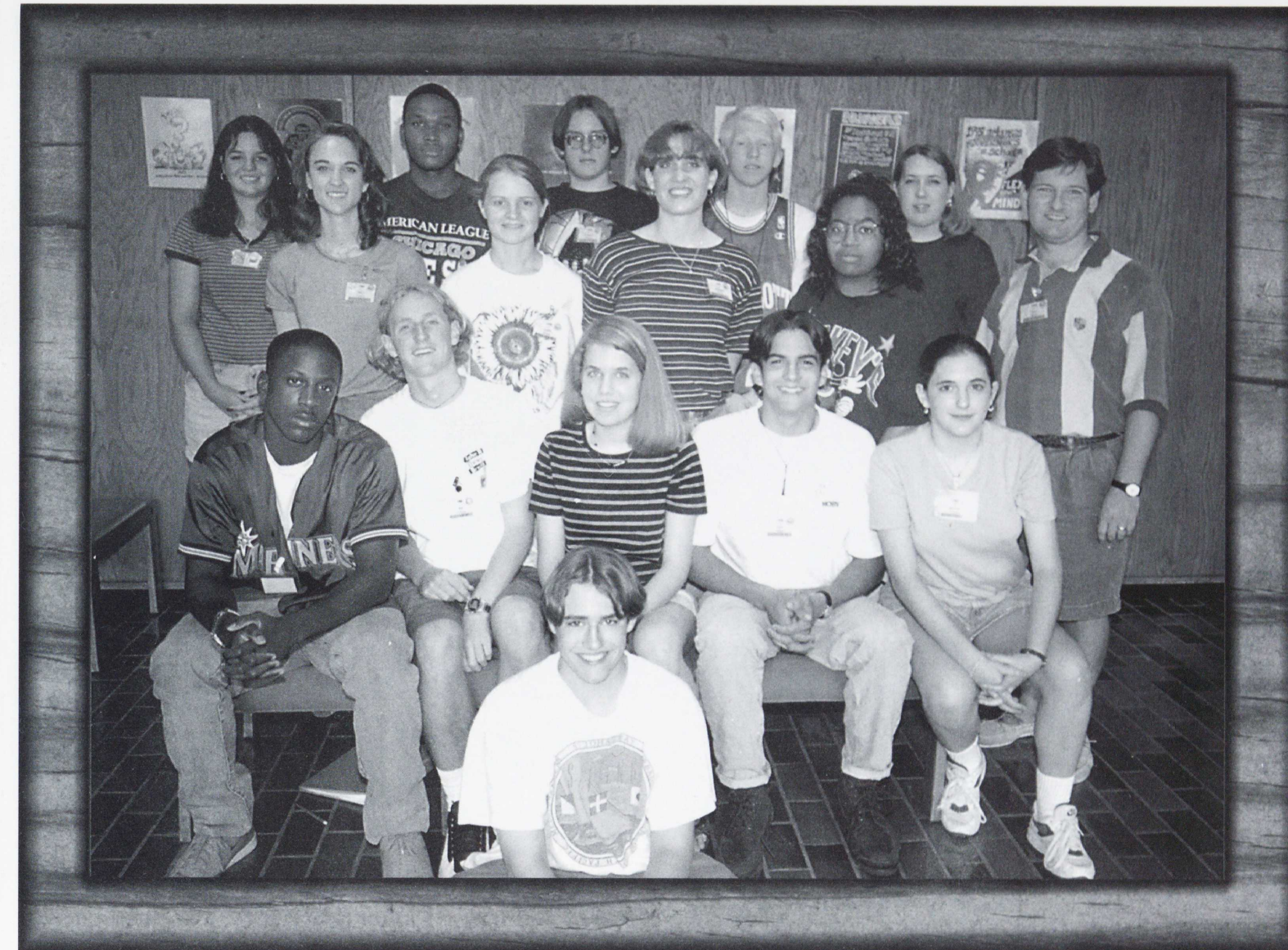
*Nothing in the world is more dangerous than sincere ignorance and conscientious stupidity.*

—Martin Luther King, Jr.  
Clergyman, civil rights leader



# Social Sciences

## Don Baker



L to R, Row 1: David Weatherman. Row 2: Steven Austin, Will Cooksey, Elizabeth Fleming, Clint Hodges, Jennifer Carney. Row 3: Abby Jenkins, Leslie Walker, Johnelle Smith, Jamee Smith, Don Baker—Instructor. Row 4: Ellen Addington, Adrian Watson, Edward Deneke, Christopher Crosby, Angela Disch.



# Social Sciences

## Nona French



L to R, Row 1: Nona French—Instructor, Lisa Huang, Sarah Matthews, Anita Renda, Melissa Huitt, Leah Belotti, Brad Williams, Matt Milhollen, Jason Tyler. Row 2: Glenn Burleigh, David Lowitz, Larry Galligan, Rachel Kleinman, Neil Sullivan, Margaret Lloyd, Erica Struck.

# Social Sciences

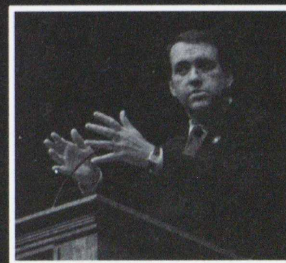
## Raphael Lewis



L to R, Row 1: Raphael Lewis—Instructor, Esak Chung, Miyake Todd, Thomas Buford, April Martin, Mary Gattis, Adrienne McCoy, Leigh Ann Dooley, Eduardo Sanchez. Row 2: Caroline McGregor, Lesley Reith, Jaime Estes. Row 3: Nathan Chaney, Chuck Munson, David Hoaglan, Mike Terry.

*The advancement and diffusion of knowledge is the only guardian of true liberty.*

—James Madison  
4th U.S. President





# Social Sciences

## Phillip Melton



L to R, Row 1: Phillip Melton—Instructor, Michael Woodruff, Amanda Dillard, Frank Kumpuris, Lindsay Matthews, Carla Meadows, Korienne Barnes, Trisha Scott, Tasha Gwin. Row 2: Steven Vault, Geoffrey Bryant, Jeb Blair, Jason Adams, Maria Kaloghirou.

# Social Sciences

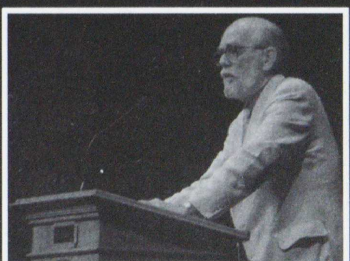
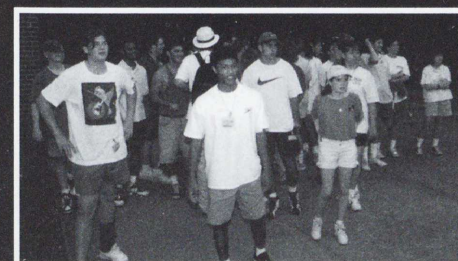
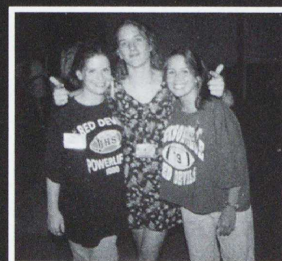
## James Rush



L to R, Row 1: James Rush—Instructor, Andrena Ferguson, Robert Tankersley, Angie Pearrow, Mark Holland, Nicole Sanders, Tene Green. Row 2: Sam Eifling, Sarah Cate, Eduardo Lombeida, Kristi Craig. Row 3: Ginger O'Daniel, Shannon Nelson, Rhett Mays, Adrain Smith.

*Daring ideas are like  
chessmen moved forward:  
they may be beaten, but they  
may start a winning game.*

—Johann Wolfgang von Goethe  
German poet, dramatist.





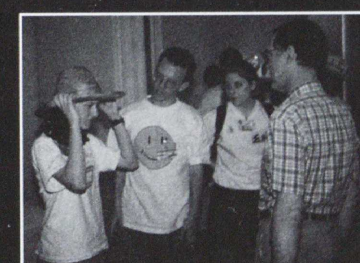
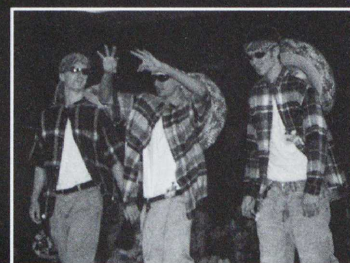
# Visual Arts Rebecca Whitfield



L to R, Row 1: Cassie Hopkins, Maralie Armstrong, Erica Akins. Row 2: Rebecca Whitfield—Instructor, Megan Kearney, Brandi Black, Elizabeth Strawn, Jennifer Schmidt, Endia Buamgarner, Erin Holliday. Row 3: Eric Steinmiller, Stephen Prater. Row 4: Gemma Ryan, Andrea Hickerson, Nicholas Richardson, Sarah Milburn, Laura Powell, Emily Biron, Matthew Sutherlin, Anna Tanner, Simon Tsai.

*Epistemology can  
be fun!*

—Bruce Haggard  
AGS Director



*Area II encourages critical thinking and conceptual development in exploring the foundations of knowledge. Discussions, which often cut across disciplinary lines, tend to center around epistemological and normative issues raised by 20th century theorists. The goal of these discussions is not so much to reach agreement as it is to progress to deeper levels of intellectual reflections.*

(L-R) Seth Holtzman, Dana Steward, Gene Eller, Kenneth Rickard, John Walchak, Keith Sutton, Scott Calef, Conrad Shumaker—All Coordinator.

## Area III

*Area III is designed to foster the development of personal resources to meet the challenges the students confront as their knowledge expands and they encounter alternative worldviews. As part of an over-all integrated curriculum of AGS, Area III attempts to create an environment of trust, confidentiality, and experience. The goal is to provide students with insight into the nature of their abilities, the advantages these capabilities might provide, and the anxieties these aptitudes might generate, as well as make them aware of the societal responsibilities they have toward various communities to which they belong. In this way, students may be able to optimize their use of those abilities.*

(L-R) Wayne Fawcett—AIII Coordinator, Dana Deree, Eric Binnie, Patience Edremoda, Jane Harris, Jody Musgrove, Missye Tyler, Debbie Wahl.



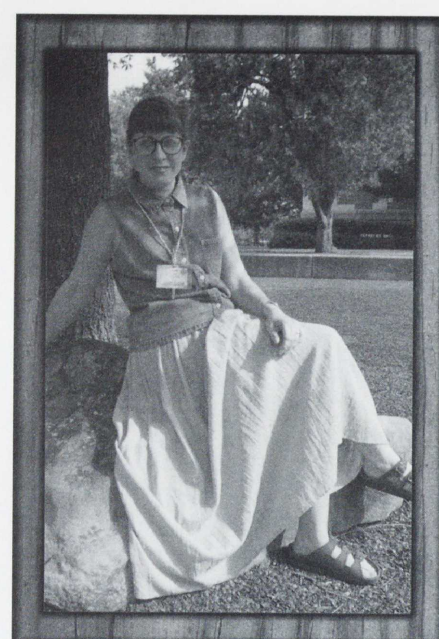
# Office Staff



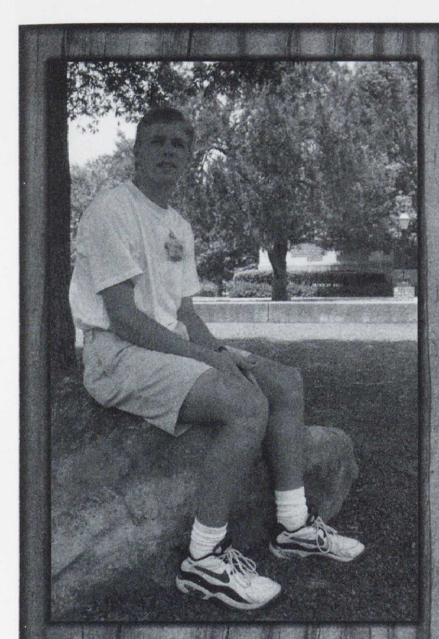
*Lisa Calef*  
*Administrative Assistant*



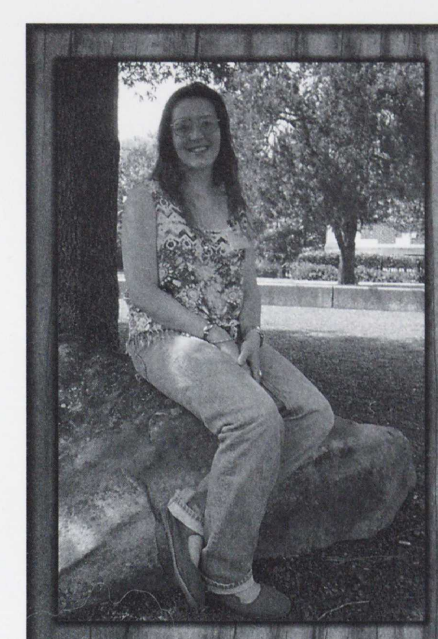
*Charlene Claye*  
*Office Manager*



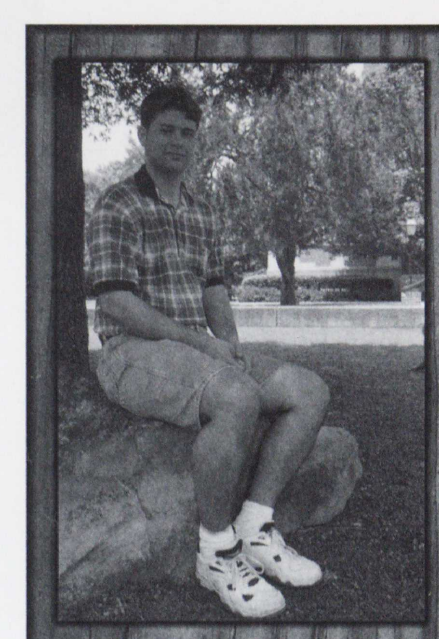
*Amanda Hurd*  
*Secretary*



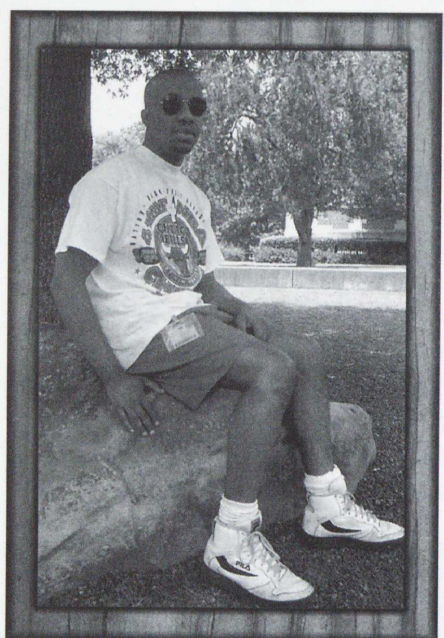
*John Hardman*  
*Recreation Director*



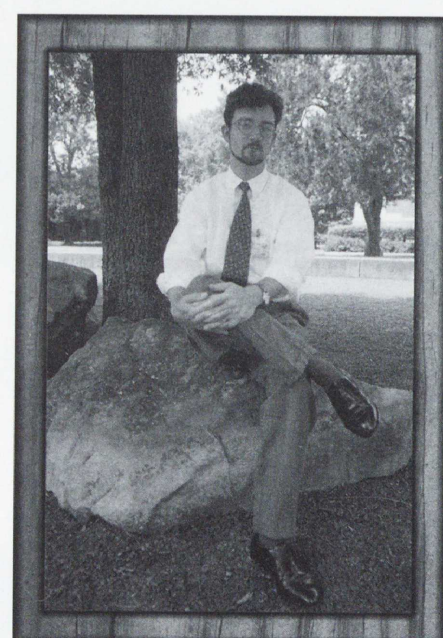
*Heather Hoover*  
*Audio-Visual Specialist*



*Bill Alderson*  
*Media Specialist*



*Joe Gray*  
*Staff Coordinator*



*Dallas Shelby*  
*Publicity Director*



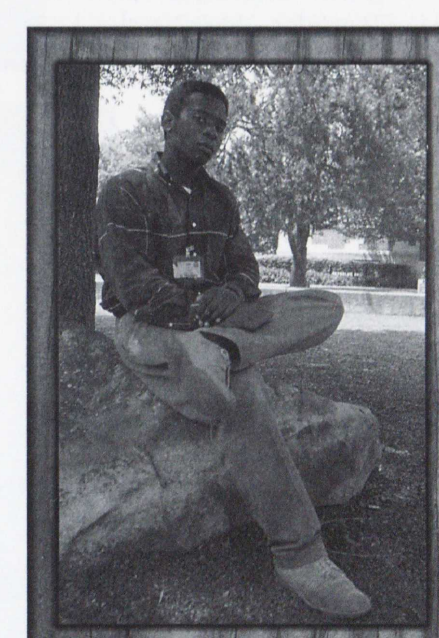
*Cori Burrows*  
*Activities Director*



*Misty Butler*  
*Computer Lab Assistant*



*Melissa Seme*  
*Computer Lab Assistant*



*Frisco McDonald*  
*Computer Lab Assistant*

# Office Staff



# Residence Hall Staff

## Couch Hall

(Clockwise) Morgan Hicks, Roshell Cobb, Sarah Walchuk, AnDi Tompkins—Hall Director, Katie Albright.



## Galloway Hall

(L-R) Latashi Rose, Allison Hogue, Andrea Lively—Hall Director, Miako Polson, Jen Armstrong.



# Residence Hall Staff

## Hardin Hall

(Clockwise) Bren O'Reilly, Robert Bryant—Hall Director, Stephen Carcieri, Robert Stannard, Andrew Thompson.



## Veasey Hall

(L-R) Chris McCarty, Jordan Patty, Derek Kaplan, Brian Harlan, Amit Patel—Hall Director.





## Student Committees



## Student Committees



### Activities Committee

L to R, Row 1: Gwyneth Guinn, Betsy Crouch, Susy Phillips. Row 2: Will Cooksey, April Martin, Mary Branton, Jon Tatus, Natasha Martin, Sarah Welsh, Ellie Phillips, Molly Darragh, Jenny Holt. Row 3: Latt Foster, Amanda Goodwin, Sammie Stephenson, Jim Burrow, Ramsey Bergeron, Jamie Grayson, Leslie Raper, Heather Goodson, Matt Sharp, Rachel Kunze.

### TV Crew

L to R, Row 1: Shawn Martin, Cassie Hopkins, Andra Buschmann, Susy Phillips, Laura Dowling, Jennifer Carney, Eric Griffis. Row 2: Adam Light, Natasha Martin, Barrett Bowlin. Row 3: Jonathan Tatus, Allison McArthur, Ian Reynolds, Matt Shadle, Adele Handley, Sarah Welsh.



### Recreation Committee

L-R, Row 1: Brandt Burnett, Derek Coats. Row 2: Melia Woods, Rhett Mays, Toni McJunkins, Darlene Jackson, Leslie Reith, Miyake Todd, Ganell Tubbs. Row 3: Stuart Dearnley, Jessica Whiteside. Row 4: Geoff Inman, Ben Bryant, Crystal Standt, Spencer Epley, Michael Alberson, Steven Austin. (not pictured: Rob Mays, Zac Taylor, Brad Williams, and Nica DeDominico)



# Autographs

# Autographs



# *Autographs*

# *Autographs*



# Arkansas Governor's School 1996

| Sunday  | Monday   | Tuesday   | Wednesday   | Thursday  | Friday   | Saturday   |
|---|--|---|---|---|--|--|
| 16<br>Noon-3 Registration<br>4:00 Orientation<br>5:00 Picnic<br>7:00 Student Mixer<br>9:00 Dorm Meeting | 17<br>5-6:00 Picnic<br>7:00 Square Dancing<br>Library Patio<br>"Grab Your Partner" | 18<br>Speaker:<br><i>Bertice Berry</i><br>7:00 AGS Scramble   | 19<br>Mike Huckabee<br>3:30 p.m.<br>7:00 Co-Ed V Ball                                   | 20<br>Speaker:<br><i>Ben Schumacher</i><br>Film: <i>Koyaanisqatsi</i>       | 21 Joe Gray Show<br>Arkansas Artists<br>Exhibit through<br>July 17th | 22<br>8:00 Luau                                      |
| 23<br>Film: <i>Modern Times</i>   | 24<br>5-6:00 Picnic<br>6:30 AGS<br>Olympics  | 25<br>Speaker:<br><i>Miller Williams</i><br>7:30 Flute/piano<br>recital                                   | 26<br>6:30 Student/staff<br>softball  | 27<br>Speaker:<br><i>Josette Shiner</i><br>Film: <i>Master Harold</i>       | 28<br>Improv Night   | 29<br>6:00 AGSpalooza                                |
| 30<br>Film: <i>One Flew<br/>Over the Cuckoo's<br/>Nest</i>  | 1<br>6:30 Softball   | 2<br>Speaker:<br><i>John Ward</i><br>Choral & Orchestral<br>Concert 7:30 p.m.                             | 3<br>Parents' Day<br>9:00 a.m. Area I<br>9:30 a.m. Area II<br>10:00 a.m. Area III       | 4<br>Break  | 5<br>Break   | 6  |
| 7<br>Students return to<br>campus between<br>5:00pm and 7:00pm<br>7:30 Harold &<br>Maude                | 8<br>8:00 Capture the flag   | 9<br>12-6:00 Blood Drive<br>Speaker:<br><i>Joseph Klein</i><br>11:00 T-shirt voting<br>7:30 Karaoke Night | 10  | 11<br>Speaker:<br><i>Jay McDaniel</i><br>Film: <i>The Mission</i>           | 12<br>Visitor's Day<br>7:30 Cosutume<br>Dance                        | 13<br>2:00 Spades Tourn.<br>8:00 Pool Party          |
| 14<br>Film: <i>Crimes and<br/>Misdemeanors</i>  | 15<br>Hunger Awareness<br>3:30 Heifer Project<br>7:30 Fac./Student<br>recital      | 16<br>Speaker:<br><i>Dan Jurrell</i><br>6:30 Slip & Slide   | 17<br>Arkansas Repertory<br>Theatre: "Beehive"<br>8:00 Dodgeball<br>6-8:00 College Fair | 18<br>Arkansas Repertory<br>Theatre: "Beehive"<br>Film: <i>Blade Runner</i> | 19<br>3:30 David Pryor<br>7:00 Variety Show                          | 20<br>7:30 Semiformal<br>Dance                       |
| 21  | 22<br>7:30 Coffee house  | 23<br>Ballet Arkansas<br>Choral & Orchestral<br>Concert 7:30 p.m.   | 24<br>Drama Performance   | 25<br>Speaker:<br><i>James Randi</i><br>Film: <i>Being There</i>            | 26<br>AGS Closing<br>Mixer   | 27<br>Closing<br>Convocation<br>Sen. Dale<br>Bumpers |



