

NAME:	T#:	DATE:

Rev. 9.23.2024

2024-2025 Degree Map-Bachelor of Music Education in Music Education- Keyboard Instrumental Music- Page 1 of 2

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a

full schedule each term. See course descriptions and pro	erequisite	s at https:	://catalog.atu.edu/
#Prerequisite Courses: ENGL 0303 MATH 0803 MAT	гн 0903		
Sample Schedule - Audition required for admission	on		Milestones/Notes
Semester 1	Hrs.	Grade	Semester 1
ENGL 1013-Comp I (ACTS=ENGL 1013)		#	Required for admission to Stage II
Mathematics		#	Required for admission to Stage II
MUS 1000- Recital Attendance	ő		Pass/fail
MUS 1202- Applied Music - Piano		#	1 033/1011
MUS 1501- Band		#	MUS 1631 by audition only
		#	Offered Fall Only
MUS 1713- Theory I		#	
MUS 1731- Ear Training I			Offered Fall Only
MUS 1751- Orientation to Music		#	Offered Fall Only
MUS 2441- Class Voice	1	#	
Total hours	15	CDA	
Total hours	1 15	GPA	
Semester 2	Hrs.	T	Semester 2
ENGL 1023- Comp II (ACTS= ENGL 1023)		#	Required for admission to Stage II
COMM 2003- Public Speaking		#	Required for admission to Stage II
MUS 1000- Recital Attendance	0		Pass/fail
MUS 1202- Applied Music - Piano		#	1 433/1411
MUS 1501- Band, MUS 1631- Symphonic Wind Ensemble		#	MUS 1631 by audition only
MUS 1723-Theory II		#	Offered Spring Only
		#	
MUS 1741- Ear Training II		#	Offered Spring Only
MUS 2003- Survey of Music History	3	#	_
	_		_
Total hours	15	GPA	
Semester 3	Hrs.	<u> </u>	Semester 3
SEED 2003 - Education as a Profession		#	
Science with Lab	4		
MUS 1000- Recital Attendance	0		Pass/fail
MUS 1202- Applied Music - Piano		#	
MUS 2201- Accompanying Seminar	1	#	
MUS 1501- Band		#	MUS 1631 by audition only
MUS 2713- Theory III	3	#	Offered Fall Only
MUS 2731- Ear Training III	1	#	Offered Fall Only
MUS 3401- Brass Instruments	1	#	
Total hours	16	GPA	
Company A	Illes	т	Compostor Al
Semester 4	Hrs.	#	Semester 4
Science with Lab		#	_
SEED 2113- Human Development & Learning	$\frac{1}{3}$	#	
MUS 1000- Recital Attendance	0		Pass/fail
MUS 1202- Applied Music - Piano		#	
MUS 1501- Band, MUS 1631- Symphonic Wind Ensemble		#	MUS 1631 by audition only
MUS 2201- Accompanying Seminar		#	
MUS 2723- Theory IV		#	Offered Spring Only
MUS 2741- Ear Training IV		#	Offered Spring Only
MUS 1440- Piano Proficiency		#	
MUS 2000- Applied Competency	0	#	
MUS 4661- Percussion Instruments		#	
			T
MUS 3481- Stringed Instruments	1	#	2.70 GPA + Required
MUS 3481- Stringed Instruments Total hours		# GPA	2.70 GPA + Required MUS and SEED Advisor Assigned

Possible Careers: Middle/High School Teacher, Conductor, Band/Choral Director, Elementary Music Teacher

Sample Schedule	Milestones/Notes		
Semester 5	Hrs.	Grade	Semester 5
U.S. History/Government	3		Are you admitted to Stage II?
MUS 3000- Recital Attendance	0		Pass/fail
MUS 3202- Applied Music - Piano	2	#	
MUS 3431- Woodwind Instruments, Single Reeds	1	#	
MUS 3501- Band	1	#	
MUS 3773- History of Music I	3	#	
MUS 3801- Conducting	1	#	Offered Fall Only
MUS 3762- Instrumental and Choral Arranging	2	#	Offered Fall Only
MUS 4971- Marching Band Techniques	1	#	Offered Fall Only
MUS 3901- Methods 1	1	#	
Total hours	15	GPA	

Semester 6	Hrs.		Semester 6
MUS 4901- Methods 2	1	#	
MUS 4801- Advanced Conducting	1	#	
MUS 3000- Recital Attendance	0		Pass/fail
MUS 3202- Applied Music - Piano	2	#	
MUS 2703- Music Ed Technology	3	#	
MUS 3421- Woodwind Instruments, Double Reeds	1	#	
MUS 3501- Band, MUS 3631- Symphonic Wind Ensemble	1	#	MUS 3631 by audition only
MUS 3853- Music in the Elementary Classroom	3	#	Prereqs: SEED2003, MUS2723, Piano Exit Exam
MUS 3783- History of Music II	3	#	
MUS 3442- Piano Pedagogy	2	#	
Total hours	16	GPA	

Semester 7	Hrs.		Semester 7
Fine Arts & Humanities	3		
Social Sciences	3		
Social Sciences	3		
MUS 3501- Band, MUS 3631- Symphonic Wind Ensemble	1	#	MUS 3631 by audition only
MUS 3202- Applied Music - Piano	2	#	
MUS 4000- Capstone Recital	0	#	
SPED 4052- Educating Diverse and Exceptional Learners	2	#	
SEED 4553- Methods, Classroom Management and Assessment	3	#	APPLY FOR INTERNSHIP
Total hours		GPA	APPLY FOR GRADUATION
Students must receive passing Praxis II scores to be admitted to Internship			

Semester 8	Hrs.		Semester 8
SEED 4503- Seminar in Secondary Education	3	#	Graduation Requirements:
SEED 4809- Residency B	9	#	Min. 120-125 earned hours
Total Hours	12	GPA	2.70+ GPA

See page 2 for General Education, Applied Music, and Ensemble course numbers.

General Electives: 0 # indicates a "C" or better is required



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Applied Music Sections:		Ensem	bles: Semesters 1-4
	urses. Music majors enroll in a 2-credit applied music, while plied music course. Music majors who request enrollment d be enrolled in the 1-credit course.	MUS 1311-Jazz Ensemble MUS 1521 - Woodwinds Ensemble: Section (001) Sax, Oboe, Bassoon Section (002) Flute Section (003) Clarinet	MUS 1531- Brass Ensemble Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba MUS 1541- Percussion Ensemble
Bassoon- 1091 or 1092	Piano- 1201 or 1202	Ensembles: Semesters 5-8	
Cello- 1121 or 1122	Saxophone- 1081 or 1082	MUS 3311-Jazz Ensemble	MUS 3531- Brass Ensemble
Clarinet- 1051 or 1052	String Base- 1131 or 1132	MUS 3521 - Woodwinds Ensemble:	Section (001) Trumpet, French Horn
Euphonium-1031 or 1032	Trombone- 1021 or 1022	Section (001) Sax, Oboe, Bassoon	Section (002) Trombone
Flute- 1071 or 1072	Trumpet- 1001 or 1002	Section (002) Flute	Section (003) Tuba
French Horn- 1011 or 1012	Tuba- 1041 or 1042	Section (003) Clarinet	MUS 3541- Percussion Ensemble
Harpsichord- 1211 or 1212	Viola- 1111 or 1112	Participation in Ensembles is not part of the curriculum or a degree requirement,	
Oboe- 1061 or 1062	Violin- 1101 or 1102	however, participation in Ensembles is recommended and encouraged.	
Organ- 1221 or 1212	Voice- 1231 or 1232	Some Ensembles are by audition only. Please see Music Professors for details	
Percussion- 1141 or 1142		regarding tryout information.	

General Education:					
Fine Arts and Humanities					
ART 2123 Experiencing Art (ACTS=ARTA1003)	PHIL 2003 Introduction to Philosophy (ACTS=PHIL1103)				
MUS 2003 Introduction to Music (ACTS=MUSC1003)	PHIL 2053 Introduction to Critical Thinking (ACTS=PHIL 1003)				
TH 2273 Introduction to Theatre (ACTS=DRAM 1003)					
ENGL/JOUR 2173 Introduction to Film	1023 from SPAN, FR, GER, JPN, CHIN, or LAT				
ENGL 2003 Introduction to World Literature (ACTS=ENGL2113)	2003 Introduction to World Literature (ACTS=ENGL2113) LEAD 2003 Ethics in Leadership				
ENGL 2013 Introduction to American Literature (ACTS=ENGL2653)					
U.S. History & Government	Science with Lab				
HIST 1903 Survey of American History	BIOL 1014- Intro. to Biological Science (ACTS= BIOL1004)				
HIST 2003 United States History to 1877 (ACTS=HIST2113)	BIOL/PHSC 1004- Principles of Environmental Science				
HIST 2013 United States History from 1877 (ACTS=HIST2123)	GEOL 1014- Physical Geology (ACTS= GEOL 1114)				
POLS 2003 American Government (ACTS=PLSC2003)					
	Co. 11 Colonia				
Social Sciences					
HIST 1503 World History to 1500 (ACTS=HIST1113)	SOC 1003 Introductory Sociology (ACTS=SOCI1013)				
HIST 1513 World History since 1500 (ACTS=HIST1123)	PSY 2003 General Psychology (ACTS=PSYC1103)				
IST 2003 United States History to 1877 (ACTS=HIST2113) ANTH 1213 Intro. to Anthropology (ACTS=ANTH1013)					
HIST 2013 United States History from 1877 (ACTS=HIST2123)					
HIST 1903 Survey of American History					
POLS 2003 American Government (ACTS=PLSC2003)	AMST 2003 American Studies				
	CON 2003 Principles of Macroeconomics (ACTS=ECON2103) FIN 2013 Personal Finance				
ECON 2013 Principles of Microeconomics (ACTS=ECON2203)	LEAD 1003 Introduction to Leadership				

The Arkansas Course Transfer System (ACTS) is designed to assist in planning the academic progress of students. This system contains information about the transferability of courses within Arkansas public colleges and universities. The Arkansas Course Transfer System can be accessed by searching keyword "ACTS" at https://adhe.edu/