

NAME:

T#:

DATE:

Rev. 02/13/2019

Min. 129 earned hours

2.70+ GPA

2019-2020 Degree Map-Bachelor of Music Education in Music Education- Keyboard Instrumental Music- Page 1 of 2

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. See course descriptions and prerequisites at http://www.atu.edu/catalog/

Possible Careers Include: Middle/High School Teacher, Conductor, Band/Choral Director, Elementary Music Teacher

Image: Comp I (ACTS=ENGL 1013) ATH 1003 College Mathematics (ACTS=MATH1003) or MATH1113- College Algebra (ACTS=MATH 1103) US 1000- Recital Attendance US 1202- Applied Music - Piano US 1501- Band, MUS 1631- Symphonic Wind Ensemble US 1713- Theory I US 1713- Theory I US 1714- Ear Training I		Grade #	Semester 1 Required for admission to Stage II	Semester 5 Social Sciences	Hrs.	Grade	Semester Are you admitted to Stage I
ATH 1003 College Mathematics (ACTS=MATH1003) or MATH1113 - College Algebra (ACTS=MATH1103) US 1000 - Recital Attendance US 1202 - Applied Music - Piano US 1501 - Band, MUS 1631 - Symphonic Wind Ensemble US 1713 - Theory I	3		Required for admission to stage in				aro you admitted to Stage !
or MATH1113 - College Algebra (ACTS=MATH 1103) US 1000 - Recital Attendance US 1202 - Applied Music - Piano US 1501 - Band, MUS 1631 - Symphonic Wind Ensemble US 1713 - Theory I				MUS 3000- Recital Attendance	Č		Pass/
US 1000- Recital Attendance US 1202- Applied Music - Piano US 1501- Band, MUS 1631- Symphonic Wind Ensemble US 1713- Theory I		#	Required for admission to Stage II	MUS 3202- Applied Music - Piano		, , ,	F 833/
US 1202- Applied Music - Piano US 1501- Band, MUS 1631- Symphonic Wind Ensemble US 1713- Theory I	0		Pass/fail		_	#	
US 1501- Band, MUS 1631- Symphonic Wind Ensemble US 1713- Theory I	ſ	#	Pass/Tall	MUS 3421- Woodwind Instruments, Double Reeds		#	MUS 3631 by audition o
US 1713- Theory I		#		MUS 3501- Band, MUS 3631- Symphonic Wind Ensemble		#	MUS 3631 by audition o
			MUS 1631 by audition only	MUS 3481- Stringed Instruments			
		#	Offered Fall Only	MUS 3773- History of Music I		8 #	Offered Fall C
	_	#	Offered Fall Only	MUS 3802- Principles of Conducting		#	Offered Fall C
US 2441- Class Voice	1	#	Offered Fall Only	MUS 4712- Form and Analysis	2	#	Offered Fall C
US 1751- Orientation to Music	1						
otal hours		GPA		Total hours		GPA	
mester 2	Hrs.		Semester 2	Semester 6	Hrs.		Semester
NGL 1023- Comp II (ACTS= ENGL 1023)	J	#	Required for admission to Stage II	Fine Arts & Humanities			
cience with Lab	4			U.S. History/Government	3		
US 1000- Recital Attendance	0		Pass/fail	MUS 3000- Recital Attendance	0)	Pass
US 1202- Applied Music - Piano	2	#		MUS 3202- Applied Music - Piano	2	2 #	
US 1501- Band, MUS 1631- Symphonic Wind Ensemble	1	#	MUS 1631 by audition only	MUS 3281- Secondary Instrumental Methods/Materials I	1	. #	
US 1723-Theory II	3	#	Offered Spring Only	MUS 3431- Woodwind Instruments, Single Reeds	1	#	
US 1741- Ear Training II	1	#	Offered Spring Only	MUS 3501- Band, MUS 3631- Symphonic Wind Ensemble	1	#	MUS 3631 by audition
US 2201- Accompanying Seminar	1	#		MUS 3783- History of Music II	1	8 #	· · · ·
				MUS 3702- Music Educational Technology		#	
otal hours	15	GPA		Total hours			
mester 3	Hrs.	GI /	Semester 3	Semester 7	Hrs.		Semester
ocial Sciences	3		Schiester S	Fine Arts & Humanities	3		Semester
cience with Lab	4			MUS 4701 - Special Methods in Music	-	, #	
US 1000- Recital Attendance	0		Pass/fail	MUS 3202- Applied Music - Piano		. #	
US 1202- Applied Music - Piano		#	r 833/181	MUS 3501- Band, MUS 3631- Symphonic Wind Ensemble	_	#	MUS 3631 by audition of
US 1501- Band, MUS 1631- Symphonic Wind Ensemble		#	MUS 1631 by audition only	MUS 3692- History of Music III		· #	MOS SOST by addition of
US 2713- Theory III		#	Offered Fall Only	MUS 3853- Music in the Elementary Classroom		. # ! #	Preregs: SEED2002, MUS2723, Piano Exit E
US 2731- Ear Training III		#	Offered Fall Only	IVIUS 5655- Music in the Elementary Classroom		р # 	Frereqs. SEED2002, W032723, Flatto Exit E
		#	Offered Fail Offiy		_	#	
US 3401- Brass Instruments		# GPA			12	CDA	
otal hours		GPA	Comparison (Total hours		GPA	APPLY FOR GRADUATIO
mester 4	Hrs.		Semester 4	Semester 8	Hrs.		Semester
OMM 2003- Public Speaking		#	Required for admission to Stage II	SEED 4556- Classroom Application of Ed Psychology		5 #	Requires Stage II Admiss
ED 2002- Education as a Profession		#	Required for admission to Stage II	MUS 3442- Piano Pedagogy		#	Offered Spring (
US 1000- Recital Attendance	0		Pass/fail	MUS 3762-Instrumental and Choral Arranging	_	. #	
US 1202- Applied Music - Piano		#		MUS 4001- Senior Recital		. #	
US 1501- Band, MUS 1631- Symphonic Wind Ensemble		#	MUS 1631 by audition only	MUS 4281- Secondary Instrumental Methods/Materials II		. #	
US 2201- Accompanying Seminar		#		SEED 4054 Educating Dev., Diverse & Exceptional Learners		. #	Requires Stage II Admiss
US 2723- Theory IV		#	Offered Spring Only	Total Hours		GPA	APPLY FOR INTERNSH
US 2741- Ear Training IV	_	#	Offered Spring Only	Students must receive passing Prax		<u>to be adm</u>	
US 4461- Percussion Instruments		#		Semester 9	Hrs.		Semeste
otal hours Sophomore Barrier Jury and Piano Exit Exa		GPA	2.70 GPA + Required MUS and SEED Advisor Assigned	SEED 4503- Seminar in Secondary Education SEED 4809- Teaching in the Elementary and Secondary School		6 # 9 #	MUST BE ADMITT

See page 2 for General Education, Applied Music, and Ensemble course numbers. The Arkansas Course Transfer System (ACTS) is designed to assist in planning the academic progress of students. This system contains information about the transferability of courses within Arkansas public colleges and universities. The Arkansas Course Transfer System can be accessed at http://acts.adhe.edu/

Total Hours General Electives: 0

indicates a "C" or better is required



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Арр	ied Music Sections:	Ensembles: Semesters 1-4			
Below is the chart for applied music cours non-music majors enroll in a 1-credit app in a second applied music course, should Bassoon- 1091 or 1092 Cello- 1121 or 1122 Clarinet- 1051 or 1052 Euphonium-1031 or 1032 Flute- 1071 or 1072 French Horn- 1011 or 1012 Harpsichord- 1211 or 1212 Oboe- 1061 or 1062	ses. Music majors enroll in a 2-credit applied music, while lied music course. Music majors who request enrollment be enrolled in the 1-credit course. Piano- 1201 or 1202 Saxophone- 1081 or 1082 String Base- 1131 or 1132 Trombone- 1021 or 1022 Trumpet- 1001 or 1002 Tuba- 1041 or 1042 Viola- 1111 or 1112 Violin- 1101 or 1102	MUS 1311-Jazz Ensemble MUS 1521 - Woodwinds Ensemble: Section (001) Sax, Oboe, Bassoon Section (002) Flute Section (003) Clarinet MUS 3311-Jazz Ensemble MUS 3521 - Woodwinds Ensemble: Section (001) Sax, Oboe, Bassoon Section (002) Flute Section (003) Clarinet Participation in Ensembles is not part of the cu however, participation in Ensembles is recomm	MUS 1531- Brass Ensemble Section (001) Trumpet, French Horn Section (003) Tuba MUS 1541- Percussion Ensemble bles: Semesters 5-8 MUS 3531- Brass Ensemble Section (001) Trumpet, French Horn Section (001) Trumpet, French Horn Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba MUS 3531- Percussion Ensemble urriculum or a degree requirement, mended and encouraged.		
Organ- 1221 or 1212 Percussion- 1141 or 1142	Voice- 1231 or 1232	Some Ensembles are by audition only. Please see Music Professors for details regarding tryout information.			
		al Education:			
ART 2123 Experiencing Art (ACTS=ARTA1(MUS 2003 Introduction to Music (ACTS=N TH 2273 Introduction to Theatre (ACTS=D ENGL 2173 Introduction to Film JOUR 2173 Introduction to Film ENGL 2183 Honors Introduction to Film U.S. H HIST 1903 Survey of American History HIST 2003 United States History to 1877 (HIST 2013 United States History to 1877 HIST 2043 Honors United States History to POLS 2003 American Government (ACTS=	003) MUSC1003) RAM 1003) Iistory & Government ACTS=HIST2113) 7 (ACTS=HIST2123) o 1877 PLSC2003)	and Humanities ENGL 2003 Introduction to World Literature (ACTS=ENGL2113) ENGL 2013 Introduction to American Literature (ACTS=ENGL2653) ENGL 2023 Honors World Literature PHIL 2003 Introduction to Philosophy (ACTS=PHIL1103) PHIL 2043 Honors Introduction to Philosophy PHIL 2053 Introduction to Critical Thinking (ACTS=PHIL 1003) Science with Lab BIOL 1014- Intro. to Biological Science (ACTS= BIOL1004) BIOL/PHSC 1004- Principles of Environmental Science GEOL 1014- Physical Geology (ACTS= PHSC 1004) Interfere PHSC 1013/1021- Physical Sci/Lab (ACTS= PHSC 1004) Interfere PHSC 1004) Interfere PHSC 1004-Interfere PHSC 1004) Interfere PHSC 1004-Interfere PHSC 1004			
HIST1503 World History to 1500 (ACTS=H HIST1513 World History since 1500 (ACTS HIST 1543 Honors World History since 150 HIST 2003 United States History to 1877 (HIST 2013 United States History from 187 HIST 2043 Honors United States History to HIST 1903 Survey of American History POLS 2003 American Government (ACTS: ECON 2003 Principles of Economics I (ACT ECON 2103 Honors Principles of Economi	IST1113) =HIST1123) 00 ACTS=HIST2113) 7 (ACTS=HIST2123) 0 1877 =PLSC2003) TS=ECON2103)	ECON 2013 Principles of Economics II (ACTS=E SOC 1003 Introductory Sociology (ACTS=SOCI2 PSY 2003 General Psychology (ACTS=PSYC110 ANTH 1213 Intro. to Anthropology (ACTS=ANT ANTH 2003 Cultural Anthropology (ACTS=ANT GEOG 2013 Regional Geography of the World AMST 2003 American Studies	1013) 3) FH1013) 'H2013)		